

**NOMINATED FILMS FOR
Sixteen International Film Festivals-16IFF 2021**

By Jaipur International Film Festival Trust
26 to 28 August, 2021 Jaipur India

Nominated films-(in competition category*) Feature Fiction-10, Documentary Feature- 9, Short Fiction-25, Short Documentary-15, Short Animation-1, Song/Music Video-3, Ad Film-2, Web Series-6, Mobile Film - 4

From India- 30 From Abroad- 45

Total number of films: 75 films from 15 Countries (Out of 350 films)

| Tracking Number | Film Name | Director | Country | Category | Duration | Language |
|-----------------|---------------------------------|-----------------------------------|----------------|---------------------|----------|----------------------------------|
| 122 | OYO Brand cloud | Vivekananda Roy Ghatak | India | Ad Film | 00:00:52 | English |
| 130 | Soapman | Vivekananda Roy Ghatak | India | Ad Film (Animation) | 00:01:00 | Hindi |
| 149 | A Day In The "Favelas" | Ellen Flores | United States | Web Series | 00:04:41 | English |
| 165 | Wake Up | Aashish Rego, K. C. Loy | India | Song | 00:05:00 | English, Hindi |
| 166 | I bow to thee O Mother | Aashish Rego | India | Song | 00:04:26 | Hindi |
| 170 | Gangsters | Freddie Basnight | United States | Web Series | 00:12:46 | English |
| 171 | George Floyd: Say Their Names | Christopher R. Owens, Alyssa Dann | United States | Song | 00:06:59 | English |
| 181 | Growing Up Guide Pup | Matthew Thomas Chapman | United States | Web Series | 00:10:00 | English |
| 1109 | The boy who loved shadows | Vijai Joseph | Australia | Short Fiction | 00:28:50 | Malayalam |
| 1110 | Couples Therapy | Katie Chonacas | United States | Web Series | 00:07:20 | English |
| 1111 | Lines of Exile | Eric Patrick | United States | Animation Short | 00:07:21 | English |
| 1112 | Tibetan Harvest | Jasraj Padhye | India | Short Documentary | 00:18:00 | English, Hindi, Kannada, Tibetan |
| 1113 | My Nieces Big Fat Delhi Wedding | Haresh Sood | United Kingdom | Documentary Feature | 02:18:10 | English, Spanish |

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| 1115 | Empty America: COVID-19 and the War for Right | Barry Walton | United States | Short Documentary | 00:20:00 | English |
| 1116 | Bahadarpur | Sanyogita Daini | India | Short Documentary | 00:32:47 | Marathi |
| 1117 | Falafel | Nikita Hattangady | United States | Short Fiction | 00:19:13 | English |
| 1119 | The Switch Documentary | Marline Russell | United States | Documentary Feature | 00:48:54 | English |
| 182 | Veyil Vizhave | Shanoob Karuvath | India | Short Fiction | 00:26:30 | Malayalam |
| 183 | Paasakkari | Anil Kumar | India | Short Fiction | 00:28:00 | Tamil |
| 186 | Trust Frank - 33 min | Penny Moore | Australia | Short Fiction | 00:32:50 | English |
| 190 | What If | Hao Zhenjia | China | Short Fiction | 00:06:26 | Mandarin Chinese |
| 196 | Why We Are Unhappy in Cities | Zhao Gang | China | Short Fiction | 00:26:46 | Chinese |
| 197 | Idola | Tomo Sugiura | Japan | Short Fiction | 00:29:59 | Japanese |
| 199 | Urawa Rhapsody | Masao Konno | Japan | Short Fiction | 00:18:30 | Japanese |
| 1100 | I don't want to be told by the likes of you about my attractiveness, the worth of my life! | Masao Konno | Japan | Short Fiction | 00:13:10 | Japanese |
| 112 | Rise From It | Tara Dorabji | United States | Short Documentary | 00:09:21 | English |
| 114 | The Lost Pen | Beraat Gokkus | France | Mobile Film | 00:14:24 | Arabic, French, Russian |
| 115 | The Last Tribe | Amit Goswamy | India | Short Documentary | 00:44:57 | English |
| 116 | Growing Solutions | Leo Horrigan | United States | Short Documentary | 00:41:57 | English |
| 123 | 2125 | Sean Ian | United States | Mobile Film | 00:14:00 | English |
| 135 | Catakah - To Revive An Old World | Somapriya Bose | India | Short Documentary | 00:18:25 | English |
| 154 | In Pursuit Of Light | Amit Rai | India | Short Documentary | 00:35:00 | Hindi, Marathi |
| 160 | Born-free | Hinna Gupta | India | Mobile Film | 00:04:04 | Hindi |
| 161 | We Made Matzah Balls for the Revolution | Kellie Welborn | United States | Short Documentary | 00:39:18 | English |
| 163 | Rays Of Sunshine | Neta Shlain | United Kingdom | Mobile Film | 00:03:08 | English |
| 169 | Before I Die | Nakul Dev | India | Short Documentary | 00:24:30 | Hindi |

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| 172 | City of Lanes | Modak KS, Ragini Rao Munjuluri | India | Short Documentary | 00:39:47 | Hindi |
| 179 | In their eyes | Arnaud Blin | France | Short Documentary | 00:44:00 | French |
| 1104 | A Pilgrimage Into Tibet | Mark Gould | Australia | Short Documentary | 00:28:30 | English |
| 118 | How Can I Forget | Natalia Andreadis | United Kingdom | Short Fiction | 00:08:26 | English |
| 124 | Lost Heroes | Lorenzo Giroffi | Italy | Short Fiction | 00:14:00 | Italian |
| 138 | Butterfly | Mengge Qin | United Kingdom | Short Fiction | 00:06:01 | Chinese |
| 185 | Dhaaga | Aditi Dravid, Prajakta Datar | India | Short Fiction | 00:09:30 | Marathi |
| 1108 | Lunch Stories The Date Story | Akash Goila | India | Short Fiction | 00:19:27 | Hindi |
| 119 | Alaska Long Hunters | Mark Rose, Mark Rose | United States | Documentary Feature | 00:56:28 | English |
| 131 | Father of a Broken Angel | Dhiney Ramos | Netherlands | Documentary Feature | 01:30:00 | Dutch |
| 150 | Gosia@Tomek | Christine Jezior | Germany | Documentary Feature | 01:30:00 | Polish |
| 158 | The Wolf in the Moonlight | Nick Rooney | United Kingdom | Documentary Feature | 01:56:43 | English, Russian |
| 167 | For Waad | Manuela Morgaine | France | Documentary Feature | 00:58:35 | Arabic, French |
| 120 | Happy Birthday | Boris Dobrovolskiy | Russian Federation | Short Fiction | 00:07:00 | Russian |
| 127 | Ek Apoorna Katha (An Incomplete Story) | Kadambini Mishra | India | Short Fiction | 00:37:34 | Hindi |
| 143 | Honey Cycle | Yudelka Heyer | United States | Short Fiction | 00:31:46 | English |
| 147 | Ecce Mater | Valentina Tomada | Italy | Short Fiction | 00:14:40 | Italian |
| 174 | Suta(The Daughter) | Dr(Er) Azad Jain | India | Short Fiction | 00:23:21 | Hindi |
| 175 | You Changed Me | Sudeesh Kanaujia | India | Short Fiction | 00:10:04 | Hindi |
| 180 | Mosaic | Zhuang Guantianxia, Guo Zhuang | China | Short Fiction | 00:07:58 | Chinese |
| 133 | Tijuana I love you | Rene Bueno | Mexico | Feature Fiction | 01:28:05 | Spanish |
| 139 | Krithi | Suresh UPRS | India | Feature Fiction | 01:44:52 | Malayalam |
| 141 | The Girl with the Goat | Rohit Jail | India | Feature Fiction | 01:47:27 | Hindi |
| 153 | Moji | Vicky Malhotra | India | Feature Fiction | 00:45:00 | Hindi, Kashmiri |
| 194 | Black Mill | Mariusz Palej | Poland | Feature Fiction | 01:41:23 | Polish |
| 132 | A Better Life | Mainak Paul | India | Feature Fiction | 01:31:50 | English |

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| 140 | Kaali Maati | Hemantkumar Mahale | India | Feature Fiction | 01:45:00 | Marathi |
| 155 | Divaswapna | Satish Davara | India | Feature Fiction | 01:54:12 | Gujarati |
| 164 | Aar Baa | Satej Joshi | India | Feature Fiction | 01:34:20 | Marathi |
| 1102 | The Vanished Voice | Shuzhan Ye | China | Feature Fiction | 01:01:27 | Chinese |
| e1 | Aksharam Pookkunna (The forest where the letter) | Dr.G.Kishor | India | Short Fiction | 00:28:00 | Malayalam |
| e9 | Mask | Bhawani Doley Tahu | India | Short Fiction | 00:10:00 | Assamese |
| e24 | Singlehood | Rohit Shringi | India | Web Series | 00:20:00 | Hindi |
| e30 | Time Traial | Hiloni Sanghvi | India | Short Fiction | 00:16:00 | Hindi |
| 1122 | Couples Therapy | Katie Chonacas | United States | Web Series | 00:07:21 | English |
| 1125 | Images of Guanwu | Chin-Fa Chen | Taiwan | Short Documentary | 00:34:50 | Chinese |
| 1126 | Father | Deng Wei | China | Documentary Feature | 01:37:15 | Chinese, English |
| 1127 | Savage Land | Campbell Dalglish, Dr. Henrietta Mann | United States | Documentary Feature | 01:28:30 | English |
| 1130 | From Durban to Tomorrow | Dylan Mohan Gray | South Africa | Short Documentary | 00:39:58 | English, French, Hindi, Hungarian, Marathi, Spanish, Xhosa |

FOR MORE: <http://jiffindia.org/16IFF.html>

Founder Director
For Sixteen International Film Festivals-16IFF 2021

*Subject to Change

*Due to COVID-19 pandemic,
 films will not be screened in the
 festival this year.

**= Non Competition