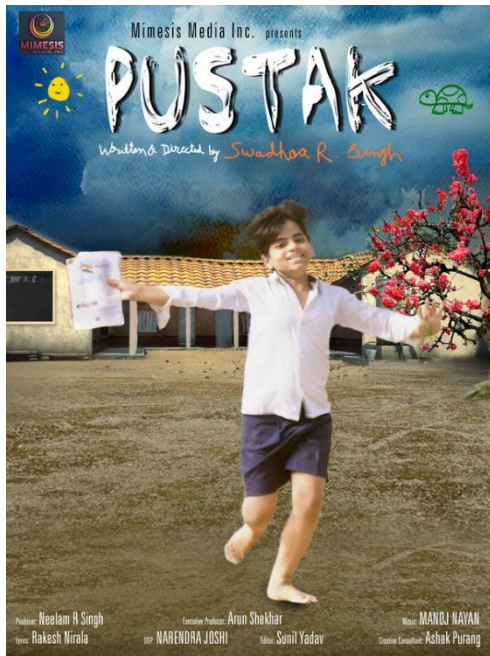


International Children's Film Festival of Jaipur-2018
By Jaipur International Film Festival Trust
25 to 27 July, 2018



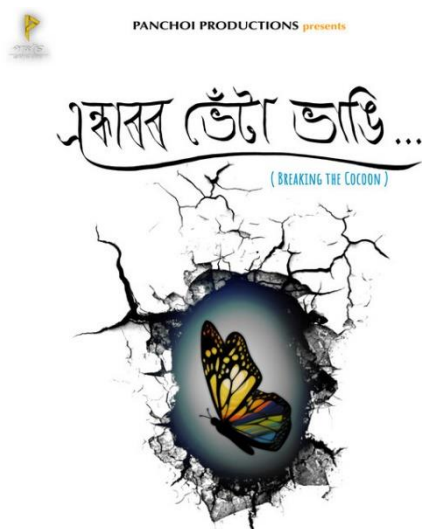
Pustak

Director- Swadhaa R Singh | Country : India

Synopsis:

Bablu, an eight year old boy, resides in a small village. He is taught under the shade of a tree from one book which is shared amongst all the students. When he gets the chance to look after it, he loses it when a new friend of his takes it to the city. He leaves his village to find the book with his teacher's wise words to help him on his journey, "Veer tum badhe chalo, dheer tum badhe chalo". This story embarks upon the venturesome journey of a boy from a small village who goes to the city to find his missing book. Without any knowledge of the outside world, he is forced to encounter the good and bad alone.

2017 | 68min | Student Feature Fiction | Hindi



Directed by Arindam Barooah

CAST: ANWESHA PRASAD, KAMALAKSHI BHUYAN, DIPOLIT FACHAM, ANAMIKA SENSIA, MIMI GOGOI, STORY: KIMPI DUTTA, SCREENPLAY: NIBIR AKASH BAROAH, ARINDAM BAROAH, DIRECTOR: RITA BHUYAN BAROAH, NIBIR AKASH BAROAH, KIMPI DUTTA, EDIT: TRIDIB KONGWAR, BHASKAR JYOTI DUTTA, MUSIC: HIRAK JYOTI PATNAIK, ARINDAM BAROAH, TRIDIB KONGWAR, PRODUCTION: KAMAL RAJCHOWA, NIPEN BORUAH, POROSH DUTTA, PARTHA PRATIM AGARWADA, PRATIM GOGOI, EXECUTIVE PRODUCER: HANSENGA BORTHAKUR, PRODUCED BY: PALLABI PANDIT, ACCOUNTANT: AIPAM DUTTA, RAKESH CHANGMAL, ANJAN DHAN BORDOLAI, STYLING: DILWAL AHMED, KARUNA RAJENDR, EDITOR: BHARNA DEVCHOURHURY

Endharor Bheta Bhangi...(Breaking the Cocoon)

Director- Arindam Barooah | Country : India

Synopsis:

Girls are prepared for marriage from an early age. Their actions are always weighed between should's and shouldn'ts. Education and sports are not deemed as important for them as handling the household chores. See what happens when little girl, Gungun decides to play with some village boys and also how beautifully Gungun's grandmother break this age old stereotype and set an example for others.

2018 | 12min | Short Fiction | Assamese



The Black Cat

Director- Bhargav Saikia | Country : India

Synopsis:

A black cat and a mysterious woman by the name of Miss Bellows show up at Mr. Bond's quaint cottage after he brings home an old broomstick from an antique shop. Based on a short story by celebrated Indian author, Ruskin Bond.

2017 | 20min | Short Fiction | English



Sheep and Wolves

Director- Maxim Volkov | Country :
Russian Federation

Synopsis:

In a magical faraway land, in a picturesque little village nestled among green meadows and rolling hills, lives a flock of carefree sheep. But their pastoral and stress-free life is interrupted when a pack of wolves sets up camp in the nearby ravine. In accordance with ancient traditions, the retiring pack leader Magra announces that his future successor must prove his right to lead by vanquishing his rivals. When the powerful and blood-thirsty Ragear steps forward, the only wolf brave enough to challenge him is Grey, the pack's favorite, but a hopeless goofball. To become a leader and win back Bianca's love, Grey goes off into the woods, where he discovers a camp of Gypsy rabbits. The fortune-teller rabbit Mami gives him a magical "transmutation potion." Grey drinks the potion and goes back to the wolves' den, but finds out upon arrival that he has been transformed into... a ram!

2018 | 85min | Animation Feature | English



Yakshi

Director- Vijendra Bhambhani | Country : India

Synopsis:

Rishi, a wandering photographer is stuck in a small village due to an unforeseen political protest. He is offered a lift by a stranger, who narrates the story of Yakshi, a demon disguise of a demsel. They meet a mysterious lady en route which takes the plot to another level as the mystery unfolds.

2018 | 14min | Short Fiction | Hindi



The Kitten From Lizyukov Street

Director- Aleksey Zamyslov | Country : Russian Federation

Synopsis:

The Kitten from Lizyukov street never stops dreaming of a better life and goes for new adventures! This time the dreams bring kitten Vasily and his friend puppy Bulka from snow covered Voronezh to sunny Australia. Vasily and Bulka won't only go into a vortex of incredible adventures and dangers, but will also find new friends and, what's the most important thing, understand that there's no place like home!

2018 | 13min | Animation Short | Russian



Banoffee Pie

Director- Inderjit Bansel | Country : India

Synopsis:

Change is a phenomenon that is easily accepted by some while strongly resisted by others. The upholders of Indian culture are constantly having a face-off with those that are influenced by the West. The story Banoffee Pie revolves around two individuals who meet at a café, like any other day, but end up interacting with such radical forces in the society. The couple's conversation is candid and thought-provoking; raising several questions in the way things are perceived by some people. As the events unfold, the story focuses on the possibility of how such perceptions could be dramatically wrong.

2018 | 15min | Short Fiction | English, Hindi



The Hideout

Director- Dave Deohans | Country : India

Synopsis:

A boy come's of age in an unusual magical manner.

2018 | 15min | Student Short Fiction | English,
Hindi



Save Child, Save Us

Director- Ali Ahmad | Country : India

Synopsis:

This is a silent film illustrates the issue of infant mortality rate in India. With the help of some toys or simple text, we try to put the facts in front of your audience. We used toys as a metaphor for reflecting the actual scenario or in some way creating an awareness in public.

2016 | 1min | Ad Film | English



Jaankar (Cognizant)

Director- Sundar Sarma | Country : India

Synopsis:

Jaanwar aur Jaankaar ka faasla sirf aadhe akshar ka hai, par is aadhe akshar mei ek Insaan banne ka saar hai.

2018 | 3min | Ad Film | English



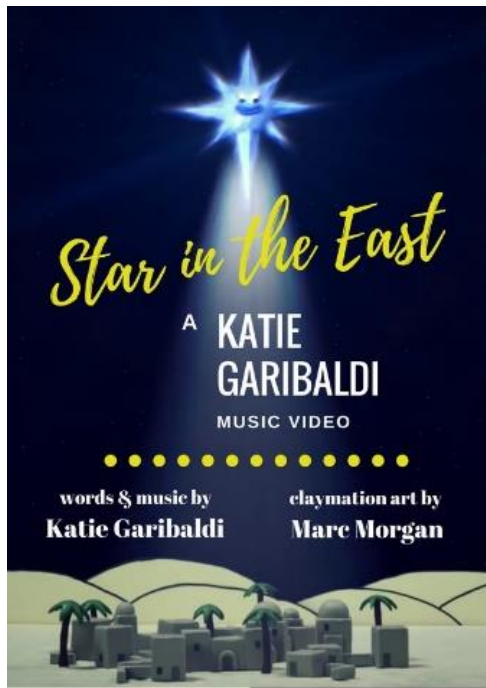
Asmad song

Director- Prabhjit Dhamija | Country : India(Raj)

Synopsis:

Is the modern man overdoing it with the emojis? Actor/singer/songwriter Ben Rauch would argue a definitive YES! "THE EMOJI SONG," is a cautionary, comedic music video exploring the dangers of today's relationships that can be both created and destroyed over the phone. Rauch reminds us that emojis have their place in a budding romance - but when they take over the entire relationship - you're bound to end up, as he did - stuck single with nothing to show for it but a sad face (not unlike the tearful emoji that ubiquitously signals our pain over text.) Whether the audience is a woman who's previously cut a relationship short over emoji overdose, or a man who recognizes his over-reliance on the expressive creatures that live in his phone -- "The Emoji Song" is truly a music video that anyone who has a smartphone can relate to!

2018 | 4min | Music Video | Hindi



Star in the East

Director- Katie Garibaldi | Country : United States

Synopsis:

The claymation and stop motion video was made by artist Marc Morgan, which pays homage to the classic Christmas movies of the '60s that we all know and love. Detailing the Biblical story of the three wise men's journey following the Christmas star to Bethlehem, the video not only offers a fun spin on the traditional Christmas story, but also gives viewers a sense of nostalgia in the most enjoyable way. Garibaldi's endearing and soulful vocals serenade, "Bright as can be, lead us to our king, star in the east," as Morgan presents a unique personality to each character, including the magi's devoted camel. This mini Christmas movie is a treat that participants watching of all ages can appreciate.

2017 | 3min | Animation, Music Video | English



Acceptance

Director- Sheila Sandhu | Country : India

Synopsis:

All about accepting an adopted child as your own.

2017 | 16min | Short Fiction, Mobile Film | Hindi



"SHORTY" - Exploitation of Childhood in Educated Society

Director- Nikkhil Kummar Jain | Country : India

Synopsis:

This is the reel count of real incidents & visuals I saw. I met children primarily known as CHOTUs, the universal name given to childhood by the society. I was trying to recollect, how many times I call CHOTU in a day, but we never realise, knowingly or unknowingly the sin being committed by us, day in day out. It is "I" rather "We" who needs to change to bring about the bigger change. We together need to Protect CHILDHOOD. We need to take care of it like a mother takes care of her child while in womb.

2017 | 14min | Documentary Short, Mobile Film | English, Hindi



Chicken Biryani 2

Director- Lom Harsh | Country : India(Raj)

Synopsis:

Chicken Biryani 2 is the story from the tensed situation at the border of India and Pakistan, where Major Puri will be tested on the grounds of humanity this time. Equation is simple - If you have to choose between war or humanity what will you?? Film is a perfect layout on the grounds of humanity and lead us to think to choose humanity and peace over war. Its the sequel of most loved and awarded short but strong film CHICKEN BIRYANI

2018 | 12min | Short Fiction | Hindi



Snow for Water (Snijeg za Vodu)

Director- Christopher Villiers | Country : Bosnia and Herzegovina

Synopsis:

No heat, No light, No water, No hope? During the Siege of Sarajevo in the 1990's, Snijeg za Vodu is the true story of a father who asks his two small children to gather snow and fill the bath with it, so that when it melts it will become water. The children brave sniper bullets to fulfill their father's wishes.

2017 | 15min | Short Fiction | Bosnian



4'9

Director- Nacho Ros | Country : Spain

Synopsis:

A teacher of future teachers, bet for a radical change in education, through its course "4'9"; to involve and seduce their students, will tell the childhood of a well-known character. A teacher of future teachers, bet for a radical change in education, through its course "4'9"; to involve and seduce their students, will tell the childhood of a well-known character.

2018 | 11min | Short Fiction | Spanish



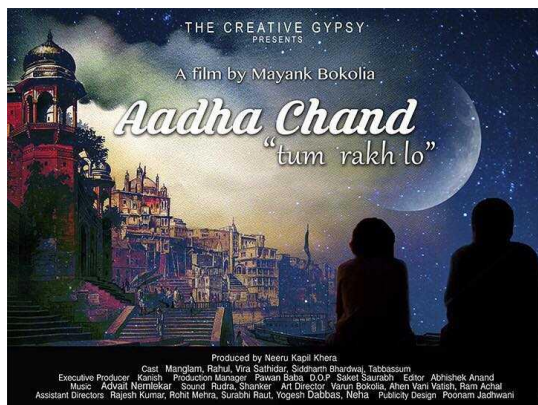
Silent Scream

Director- Prasanna Ponde | Country : India

Synopsis:

Set against the backdrop of a couple at loggerheads with each other in between a bitter divorce. Silent Scream takes you through the journey of the child, when the only wish that the child has is for his parents to be together.

2017 | 29min | Short Fiction | Marathi,
English



Aadha Chand Tum Rakhlo (Let's share the moon)

Director- Mayank bokolia | Country : India

Synopsis:

Secularism has always been an area of major concern in our country. The narrative of the story is through the eyes of an artist where two boys (Jeetu and Firoz) belonging to different religions, caste and sections hold their friendship over and above everything else. Will they redefine the purity of friendship or fall prey to religious taboos?

2017 | 23min | Short Fiction | Hindi



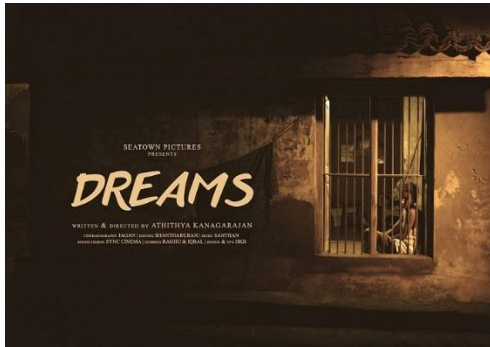
One Small Step

Director- Aravindh Ragunathan | Country : USA

Synopsis:

Seven year old Tanya dreams of being the first person to set step on Mars. When the government cuts funding for space research, she finds ways to raise money to keep her hopes alive.

2017 | 6min | Short Fiction | English



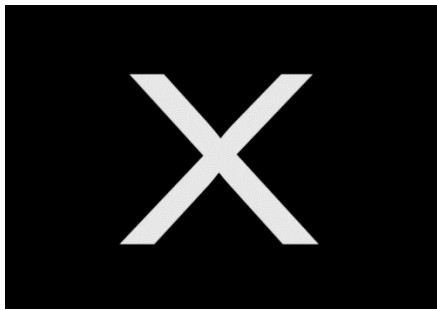
Dreams

Director- Athithya Kanagarajan | Country : India

Synopsis:

A paper boy wants to invite Dr. A.P.J. Abdul Kalam to his school annual day event. Kalam Sir accepts the invitation too. What happens next is the rest of the short film.

2017 | 10min | Short Fiction | Tamil



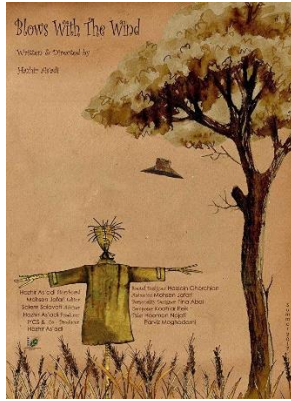
X

Director- Azadeh Nikzadeh | Country : USA

Synopsis:

X, inspired by a true historical event, follows Mina, a seven year old girl, on the night of February 6, 1983 in Tehran, Iran as she gradually discovers the truth about her father's secret life and the great peril that she, naively, put him into.

2018 | 6min | Short Fiction | Farsi



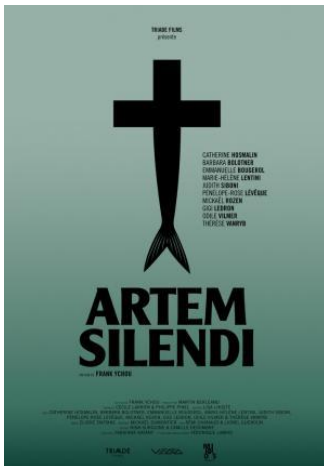
Blows With The Wind

Director- Hachir As'adi | Country : Iran

Synopsis:

After occurring some unpleasant events for scarecrow, scarecrow becomes human and break away from those situations. On the way he sees two other scarecrows whose conditions are not better than him. Thus he is on the horns of a dilemma and must make a hard decision.

2017 | 7min | Short Animation | Silent



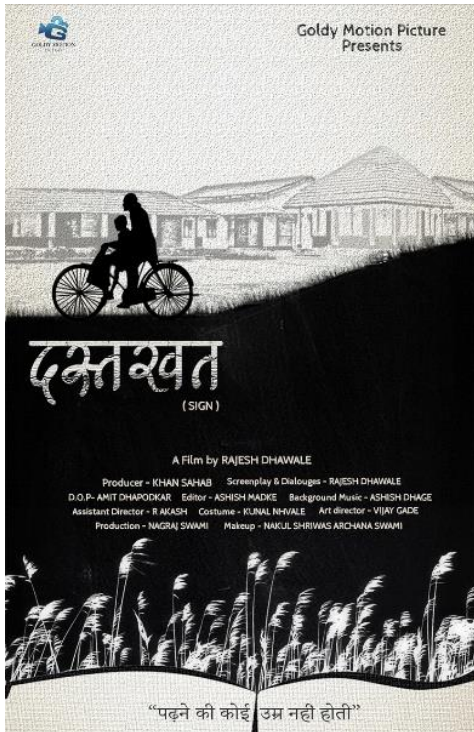
Artem Silendi

Director- Frank Ychou | Country : France

Synopsis:

Sisters are sinners like others.

2018 | 8min | Short Fiction | French



Dastkhat

Director- Rajesh Dhawale | Country : India

Synopsis:

Dastkhat is a story of a small kid who wants to make his illiterate father educated. One day his school teacher ask him to bring a signature of his dad (Husen), while asking to sign his progress report Sahil understood that his father is uneducated. He feels bad for that, next day he got scolded to not bring any signature. One day Sahil force him to come with him to the teachers house, his father always used to deny, but he never give upon on him and still asked him several time. One day his father gets annoyed and gone with him. When they finally met the teacher, he encourage Sahil's dad to attend the night school. Sahil's father agreed to join school, basically our story revolves around a thought that "there is no age limit to get educated " and every aged man or women should be educated.

2018 | 6min | Short Fiction | Hindi



Joy

Director- Mohanraj Sivalingam | Country : India

Synopsis:

Tarun wanted sports shoes for his birthday but His father can't afford. Tarun & His sister fully showcase how the society who has more than needed can help the one in need and create true "JOY"

2018 | 11min | Short Fiction | Tamil

NEGATIVE SPACE

Un film de Max Porter & Ru Kuwahata



C'est une œuvre originale de Ron Koertge. Scénario: Ru Kuwahata, Marion Lacourt, Victoria Tanto, Max Porter
marionnettes: Ru Kuwahata, Satoru Yoshida, Thomas Gebczynski, Max Porter animation: Sylvain Derosne,
Eric Montchaud, Ru Kuwahata image: Nadine Buss, Simon Genet, Max Porter
post-production: Max Porter, Sami Gualdi, Pierre Morin, Ru Kuwahata montage: Max Porter
montage et sonnet d'après: Brian Meinderam son: Albert Birney scénario: Thibaut Pétillon
mix: Matthieu Langlet production: Edwin Liard, Nidia Santiago co-production: Jean-Louis Padiis

2017 IKKI FILMS / MANUEL CAM STUDIO / IKKI Inc.



Negative Space

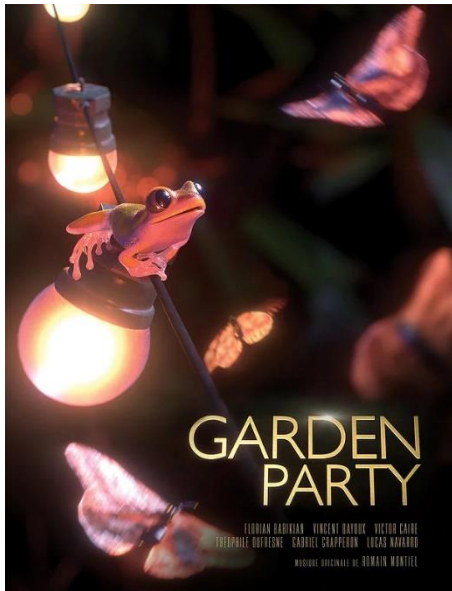
Director- Max Porter & Ru Kuwahata | Country :

France

Synopsis:

My dad taught me how to pack.... "Negative Space" is a short animated film that depicts a father-and-son relationship through the act of packing a suitcase. Based on a 150-word prose poem by Ron Koertge, the adaptation by co-directors, Max Porter and Ru Kuwahata, is a 5-min film using handmade stop-motion animation to bring visual metaphor and subtext to the original words. When reading Ron Koertge's text, Ru Kuwahata, connected with the characters on a deeply, personal level. As an airline pilot, Ru's father traveled often when she was growing up and one of the most vivid images of her childhood is her father's packing list pinned to the wall of his study. Max and Ru mined their own childhood memories of specific objects, textures and banal routines to portray the small things that make up a large part of life.

2017 | 5min | Animation Short | English



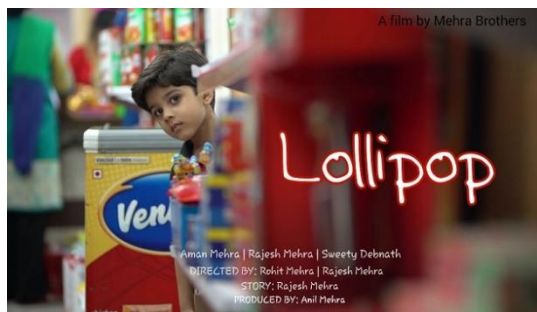
Garden Party

Director- Théophile Dufresne, Florian Babikian, Gabriel Grapperon, Lucas Navarro, Vincent Bayoux, Victor Caire | Country : France

Synopsis:

In a deserted rich house, a couple of amphibians explore their surroundings and follow their primal instincts.

2016 | 8min | Animation Short | No Dialogue



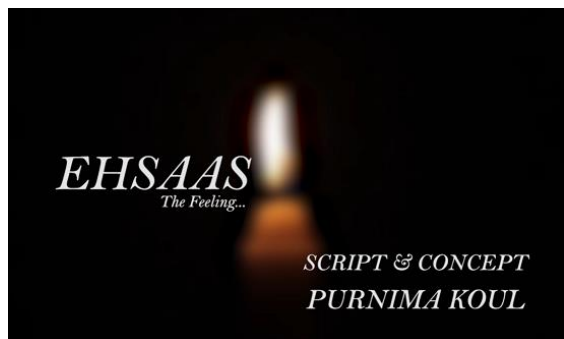
Lollipop

Director- Rohit Mehra & Rajesh Mehra | Country :
India

Synopsis:

Lollipop strives to feature the contemporary condition of the modern society and a wish if the situation could be altered through a child who is tempted towards a Lollipop and steals one. Later his clear conscience makes him relate his mother's injury to his act of stealing.

2018 | 5min | Short Fiction | Hindi



Ehsaas

Director- Purnima Koul | Country : India (Raj)

Synopsis:

It is to sensetise people and educate people about "EYE DONATION".

2018 | 7min | Short Fiction | Hindi



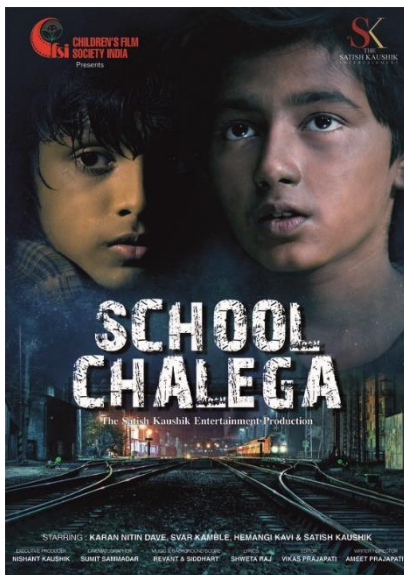
Bagha

Director- Maitrayi Kulshreshtha | Country : India
(Raj)

Synopsis:

The story is all about a caring and responsible boy, Bagha who lives in a small village and is raised up by a single parent, his mother. Income of the mother is not sufficient for the family. Bagha seeing the situation of his family decides to leave his village and go to the city to earn for his family.

2018 | 4min | Short Fiction (Student) | Hindi



School Chalega...?

Director- Ameet Prajapati | Country : India

Synopsis:

Left alone on the crowded station of Dadar, A 12 years old deaf and mute boy Goonj, comes on the radar of a child trafficking gang led by Usmaan. Kaali a street-smart kid who lives in the government's observation home, spots helpless Goonj. Their communication failure becomes the foundation of their true friendship. The chase begins when Usmaan involves Vijju, the boss of all the street-smart kids, in the same, at the end with the help of other kids, Kaali manages to save Goonj's life and helps him to meet his mother the next morning. The child trafficking gang gets busted.

2017 | 110 min | Feature Fiction | Hindi



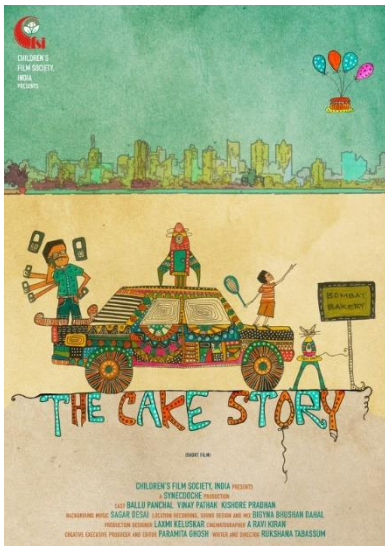
Basta (The School Bag)

Director- Vikash Kumar | Country : India

Synopsis:

The poetic film depicts the hardship of a kid working as a child labour in India.

2018 | 2 min | Short Fiction | Hindi



The Cake Story

Director- Rukshana Tabassum | Country : India

Synopsis:

THE CAKE STORY is a heart warming tale of Monu and his father who are left to spend the day with each other on his birthday. A series of hilarious goof ups since morning ends up in the father forgetting to carry the bill with the address of the bakery where mother had ordered the cake from. Mother's phone being out of range and father's phone drained out of battery the only option they were left with was to continue the search with the obscure landmarks and references provided by Monu..

2017 | 29 min | Short Fiction | Hindi



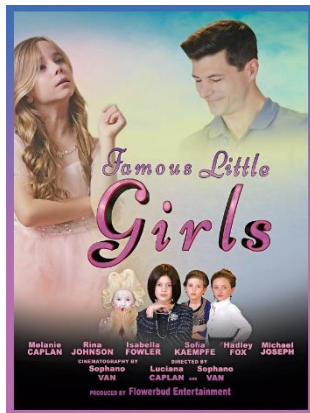
Help Wanted

Director- Mac Estelle (Michael Madden) | Country :
United States

Synopsis:

HELP WANTED is an award-winning silent short comedy, made in the style of the early 1920s. Silent film production, direction, and acting techniques were used throughout the entire process. Silent films and music are the international language, which can cross ALL language and cultural barriers, and if I can show this film all over the world, then maybe we can all laugh together. What a wonderful energy that would create. As in the early days of silent film, a wonderful organ score was written specifically for this film.

2017 | 30 min | Short Fiction | No Dialogue



Famous Little Girls

Director- Luciana Caplan, Sophano Van | Country :
United States

Synopsis:

Jenny is a 7 years old girl that is suffering bullying at school. Her life changes after she starts to dream of little girls - her fanciful version of famous, powerful women that she is reading about - visiting and talking to her.

2018 | 18 min | Short Fiction | English, French

****The Breadwinner (Not available for screening)****