C an America overcome its deep divisions to become a better nation?

Her founding fathers pointed to this fundamental challenge in the famous Preamble to the Constitution. “We the People of the United States, in order to form a more perfect Union . . . .”

Opera Frontier founder Gail Simpson responded to the turmoil in her country during the 2020 covid lockdown, by creating the musical documentary short film “Activist Aria: More Perfect Union”. Driven by the musical arc of a brilliant Johann Strauss aria (from Die Fledermaus), the film contrasts the appealing vision and the harsh reality of America, illuminating its profound and self-evident need to become “more perfect”. As the tempo of the music quickens, the film turns to a celebration of successful and ongoing struggles for social justice and human rights. Simpson’s lyrics reference inspiring words by Martin Luther King, Jr., John Lewis, Barack Obama, Michelle Obama, and Lin-Manuel Miranda’s Hamilton.


Da is a feature film about a fashion cartel who have been evading the authorities for decades that was filmed in Alberta, Canada. As the cartel resurface, “Sach” the lead detective (played by Yashraj Detha born and raised in Ahmedabad, India) tries to warn his lover, “Tamara” (played by Lauren Brady from Alberta, Canada) who is deeply entangled with the cartel.

This is Jananee Rasiah and Abhilash Mathew’s directorial debut. They have brought Bollywood influences with elements of suspense, mystery, and romance in this independent feature film.

Rasiah was born and raised in Malaysia and Mathew in Kerala, India and are the co-founders of FRAME Productions and are very excited to screen Disguise at the 14th Jaipur International Film Festival.

To-date, Disguise has won 9 awards in 2021. 7 awards from Oniros New York Film Festival (Best 1st Time Director - Feature; Best Soundtrack; Best Sound Design; Best Actress; Best Fight Choreography; Best Dance Choreography; Best Editing); 2 awards from CARE Awards West Virginia, US (Best Action; Best Hair & Makeup).

Rasiah and Mathew thank the cast and crew from Disguise, friends, and family for all their support.

Desire is a documentary film from Artsakh in this age of crazy visual effects, smash cut edits, tumbling camera angles, very short attention spans, “Desire…” has given people the opposite: where they have to stop and pay attention and feel the presence of the people who are telling their stories. While both versions of filmmaking are effective to their own ends, the approach this documentary has taken is unpretentious in its execution and earnest in its intention. The filmmaker’s choice to never actually show the threatening forces, but only have them described and imagined, even surrounded by such a beautiful footage, and accompanied by a haunting score, quietly conjures up the very real and constant threat her subjects bravely live under.”

- Roger Kupelian

E M F, A M F and Cannes? De Centralization of the World Cinema

Professional infrastructure for exhibitors. Welcome To Jaipur

JFM 2023 COMING SOON...

Register Yourself for 2023 Grand Edition

World’s largest international conference series in coming years

Boosting Up The Industry, The Economy & The Tourism

www.jaipurfilmmarket.org

Follow Maya Branyi, who, after 500 years of Colonisation takes us on a vision quest through the echoes of an Ancient Civilization in the Vedic South of India.

A Cosmic Dance beyond the End of the Maya Calendar

www.dramayama.com