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INTERNATIONAL CINEMA CENTRE

Offline and Online Jaipur India

FIRST & SECOND ROUND

FOUNDATION STONE: 2023 | AREA: 11+ HECTARE BUDGET: INR 3 BILLION

We invite the people/filmmakers/producers with the stock and pool of collection of films, literature or any informative material for the Library to join us.

BE THE FIRST FOUNDER MEMBER FROM YOUR COUNTRY OF THIS MAJESTIC ARCHITECTURE.

IF YOU WANT THAT SOME INFRASTRUCTURE BE NAMED AFTER YOU OR YOUR STUDIO OR COMPANY

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DONATION/SUPPORT

It is evident that such endeavours could succeed solely with the support of all. We require support from all sections of the film industry, government and film lovers. One can contribute by becoming a member by donation, naming of the Library and by submitting a film.

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WHY EFM. AFM AND CANNES? DE CENTRALIZATION OF THE WORLD CINEMA

Professional infrastructure for exhibitors. **Welcome To Jaipur**

OMING SOON...

Jaipur, India

an America over-

come its deep divisions to be-

come a better nation?

Her founding fathers pointed to this funda-

mental challenge in the famous Preamble to the Constitution.

"We the People of the United States, in order to form a more perfect

founder Gail Simpson responded to the turmoil in her country

Frontier

Union ... ". Opera

www.jaipurfilmmarket.org



during the 2020 covid lockdown, by creating the musical documentary short film "Activist Aria: More Perfect Union". Driven by the musical arc of a brilliant Johann Strauss aria (from Die Fledermaus), the film contrasts the appealing vision and the harsh reality of America, illuminating its profound and self-evident need to become "more perfect". As the tempo of the music quickens, the film turns to a celebration of successful and ongoing struggles for social justice and human rights. Simpson's lyrics reference inspiring words by Martin Luther King, Jr., John Lewis, Barak Obama, Michelle Obama, and

Lin-Manuel Miranda's Hamilton. A typical Opera Frontier performance inventively combines compositions from the western classical repertoire with unexpected cultural and musical elements, including dance. Three favorites include "Bollywood Lakme", "Arabian Magic Mozart", and award-winning "Rejoice Abyssinia"a collaboration with Circus Abyssinia. Visit www.OperaFrontier.org.

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Visit www.OperaFrontier.org for more pieces, including "Bollywood Lakmé" - a favorite! Singer/Lyricist: Gail Simpson **Editor: Steve Shlisky Sound Engineer: BZ Lewis**



isguise is a feature film about a fashion cartel who have been evading the authorities for decades that was ilmed in Alberta, Canada. As the cartel resurface, "Sach" the lead detective (played

by Yashraj Detha born and raised in Ahmedabad, India) tries to warn his lover, "Tamara" (played by Lauren Brady from Alberta, Canada) who is deeply entangled with the cartel. This is Jananee Rasiah and Abhilash Mathew's directorial

debut. They have brought Bollywood influences with elements of suspense, mystery, and romance in this independent fea-

Rasiah was born and raised in Malaysia and Mathew in Kerala, India and are the co-founders of FRAME Productions and are very excited to screen Disguise at the 14th Jaipur International Film Festival. To-date, Disguise has won 9 awards in 2021. 7 awards from

Oniros New York Film Festival (Best 1st Time Director - Feature; Best Soundtrack; Best Sound Design; Best Actress; Best Fight Choreography; Best Dance Choreography; Best Editing); 2 awards from CARE Awards West Virginia, US (Best Action; Best Hair & Makeup).

Rasiah and Mathew thank the cast and crew from Disguise, friends, and family for all their support.

ARTISTS FOR ARTSAKH FILMS PRESENTS THE DESIRE TO LIVE A FILM BY MARIAM AVETISYAN

Documentary film from Artsakh

In this age of crazy visual effects, smash cut edits, tumbling camera angles, very short attention spans, "Desire..." has given people the opposite: where they have to stop and pay attention and feel the presence of the people who are telling their stories. While both versions of filmmaking are effective to their own ends, the approach this documentary has taken is unpretentious in it's execution and earnest in it's intention. And the filmmaker's choice to never actually show the threatening forces, but only have them described and imagined, even surrounded by such a beautiful footage, and accompanied by a haunting score, quietly conjures up the very real and constant threat her subjects bravely

> - Roger Kupelian **Dark Forest In the Mountains**

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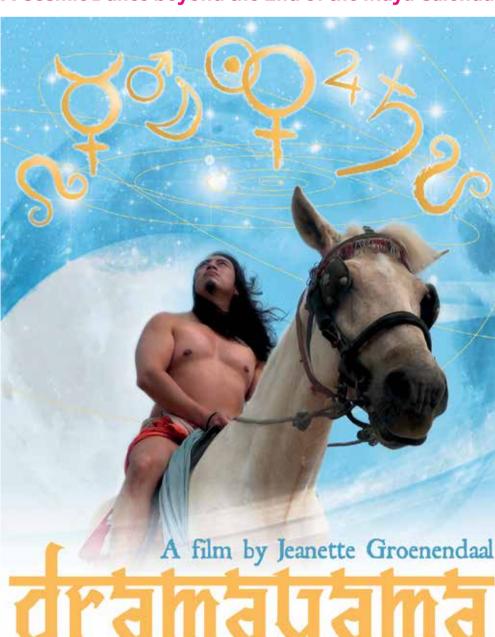
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