



**13th Jaipur International Film Festival - JIFF 2021 (Online\*\*\*)**

**15th to 19th January, 2021**

**Jaipur India**

**DAY BY DAY FILM SCREENING SCHEDULE**





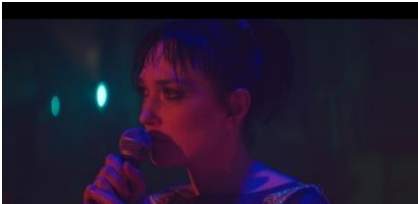
**Day Two - 16 January 2021 (Saturday)\***





Feature Fiction	
	<p><b>01</b> <b>Where is Pinki?</b> Prithvi Konanur/Feature Fiction/India/107/2020/Kannada</p> <p>Bindu and Girish are seemingly ordinary middle class couple with an 8 months old baby Pinki. One day when Bindu returns home early from work, she discovers that Pinki is not home and so is Sannamma the house keeper. Thus begins a search for the baby in the city of Bangalore that takes all the stakeholders to strange places, people and situations.</p>
	<p><b>02</b> <b>Daria</b> Matěj Pichler/Feature Fiction/Czech Republic/93/2020/Czech</p> <p>Young psychiatrist Marek (Mira Nosek) met pharmacist Daria (Klára Miklasová) on social networks, but after their first date, the attractive femme fatale Daria disappears. Marek manages to find her after several days in a psychiatric hospital where his mother (Jana Šulcová) works. He takes up her treatment as part of his practice and tries to decipher what has happened. Initially, it looks like Daria is really crazy, but soon he finds out that she may be just messing with him a little bit. Or are things different? And then comes the mystic guy Corraggio (Paweł Deląg) who no one knows. He's a man who doesn't use violence immediately, but when it comes to it, he can be ruthless... The real game of life has just started... Someone is watching Daria and Marek, and their new neighbour Taz (Paul Louis Harrell) will help them to "get lost" to a remote organic farm inhabited by people who do not want to or cannot be part of the society. A professor (Jiří Schmitzer) lives there and claims that everything is a game played by the powerful and that Daria, successful in her pharmaceutical research, has displeased some people... What happens in the end?...</p>

	<p style="text-align: center;"><b>03</b>  <b>The Song of the Sea</b>  Pierre-André Le Leuch/Feature  Fiction/France/76/2020/English, French, Welsh</p> <p>In a small town of the Celtic coast, an old legend is haunting the inhabitants. Young men disappear at sea. Is it the devil's work ? Or an evil creature's from the ancient world ? Leon and his friends decide to investigate, even if it means going down the abyss.</p>
	<p style="text-align: center;"><b>04</b>  <b>The Inheritance</b>  Sadegh Sadegh Daghighi/Feature  Fiction/Iran/92/2020/Persian</p> <p>Adel is a 16-year-old boy whose parents have divorced from one another and his mother lives abroad. He lives a very happy and extravagant life next to his father in Tehran, until his relatives who live in another province ask his father to remarry. Despite Adel's disagreement, his father travels there in hopes of getting married. However, on the way there he dies in a tragic accident. Adel's relatives want to take his guardianship until the age of 18 so he can decide wisely regarding his inheritance. However, Adel wants his independence, so...</p>
	<p style="text-align: center;"><b>05</b>  <b>That Night's Train</b>  Hamidreza Ghotbi/Feature Fiction/Iran/85/2020/Persian</p> <p>A primary school teacher, meantime a novelist, wants to write her new story with the help of her students. The story is about a little girl who has lost her mother and her heart lies in the love of a school teacher.</p>
	<p style="text-align: center;"><b>06</b>  <b>Happy Birthday</b>  Boris Dobrovolskiy/Feature Fiction/Russian Federation/7/2020/Russian</p> <p>She invited guests to her birthday party, but nobody came..</p>

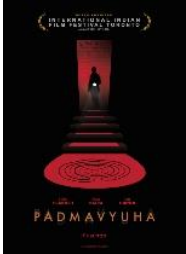
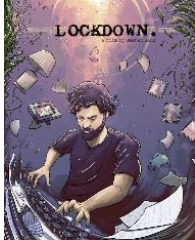


	<p style="text-align: center;"><b>07</b> <b>Titli</b></p> <p style="text-align: center;">Bishikh Talukdar/Feature Fiction/India/129/2020/Bengali</p> <p>Aspirations can push oneself to an edge of destruction. Especially in these times of consumerism and desperation. Values are compromised , innocence gets tampered. Mahendrababu , former principal, an anthropologist , is shocked to see his grand daughter Titli being forced into a world of Television Reality show by her parents, Rishav and Payel. The desperate parents are trying to realise their own unfulfilled dreams through their child titli. Titli is only six, what else can she do but to abide? She wins one after another. finally disaster strikes! Mahendra Babu with his values and grit guides the tormented family through this for a better tomorrow.</p>
	<p style="text-align: center;"><b>08</b> <b>Agony</b></p> <p style="text-align: center;">So-hyun Han/Feature Fiction/South Korea/74/2019/Korean</p> <p>There is someone who holds me to contemplations in every moment of my repetitive daily life. I am getting a grasp of his compassion for me as I heartfully look after a street cat. The cross that abruptly occurs to me through dreams, fantasies and thoughts upon my images of wanting to reveal and show myself off. I put reins and shackles upon myself, standing before His love through pain. I strive today as well, to know Him as I fight myself off in the extension of similar situations and experiences I have been in for the past 38 years of my life. I take pleasure in taking part in the agony that I face upon seeking the meaning of and the reason for the existence of lives that surround and pass me by as I face them.</p> <p>The belief that true freedom of soul and genuine comfort which cannot be replaced with anything could be enjoyed, in the end of the pain that comes from thrusting myself upon the bottom ground!.....</p>
	<p style="text-align: center;"><b>09</b> <b>Simile</b></p> <p style="text-align: center;">SS Jishnu Dev/Feature Fiction/India/78/2019/Malayalam</p> <p>A film to specify the state of the mind of different human beings at different situations and it is linking with myth concepts. The centralized character, Appu is the stream of this story to lead us to the reality of life. It may specified as fate of destiny or godliness or something else. It is plotting the narrow barrier in between the truth and illusion. In some other words, some times we are believing the mirage as real;</p>

	<p>The story is indirectly telling about it. Conclusion of this film is initiating our own validation at the depths of mind.</p>
	<p style="text-align: center;"><b>10</b> <b>Mastermoshai</b></p> <p style="text-align: center;">Avik Roy/Feature Fiction/India/121/2020/Bengali</p> <p>The story revolves around a relationship between a weak student and his teacher, on whose guidance he excels tremendously.</p>
<b>Documentary Feature</b>	
	<p style="text-align: center;"><b>11</b> <b>Ocean To Sky</b></p> <p style="text-align: center;">Michael Dillon/Documentary Feature/Australia/106/2019/English</p> <p>Soon after the tragic death of his wife and youngest daughter, Sir Edmund Hillary embarks on his greatest adventure- a journey by jet boat and foot along the entire length of India's sacred river Ganges. It will either cost him his life or bring him back to life.</p>
	<p style="text-align: center;"><b>12</b> <b>Investing Life</b></p> <p style="text-align: center;">Vaishali Vasant Kendale/Documentary Feature/India/52/2019/English, Hindi</p> <p>The film is about survival of species including humans in an unfavourable situations i.e. social boycott, road accidents and man-animal conflict. It discusses about habitat destruction and species extinction due to human interference. The film takes us to various places and highlights unconditional work of three humanist citizens. They have been silently and single handedly investing their life for years in survival of every life in surrounding area, which leads to betterment of mankind and ecosystem. In return they expect nothing. The satisfaction behind doing this work gives them the happiest feelings instead of being in the limelight. They simply believe everyone can do it.</p>
	<p style="text-align: center;"><b>13</b> <b>Diagnosing Healthcare</b></p> <p style="text-align: center;">Paul Roberts/Documentary Feature/United States/90/2020/English</p> <p>Diagnosing Healthcare offers solutions for the COVID-19 crisis. The film is an exploration of health care with human rights at the center that offers innovative solutions for all humanity.</p>

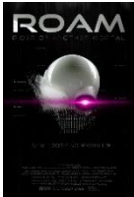



	<p style="text-align: center;"><b>14</b>  <b>Pani Check - The Sisterhood of Water/</b>  Katalin Ambrus/Documentary  Feature/India/53/2019/English,German, Hindi</p> <p>Rekha Devi and Zeenat Begum have a problem: the little water in their slum is polluted. German hydrogeologist Theresa Frommen is asked to help. But can illiterate women learn the scientist's complicated methods? And is she prepared to get involved in the social structures of an Indian slum?</p>
<b>Short Fiction</b>	
	<p style="text-align: center;"><b>15</b>  <b>Flowers</b></p> <p>Ismene Daskarolis/Short Fiction/Poland/5/2019/English, Polish</p> <p>A man directs, a woman follows. When Gal opens the door to the outside, she's immediately captivated by it. She is looking for her favorite thing in the world. But outside is not for her.</p>
	<p style="text-align: center;"><b>16</b>  <b>Grace</b></p> <p>Konstantin Egerndorfer/Short Fiction/Germany/39/2020/German</p> <p>A broken man who lost his family, finds a way to resurrect his deceased family. God and the devil are making a plan.</p>
	<p style="text-align: center;"><b>17</b>  <b>John Parker Und Der Verrückte</b></p> <p>Alexander Baldreich/Short Fiction/Austria/18/2019/Czech,English,German</p> <p>In the depths of winter Jack, the crazy bounty hunter, is on the heels of the notorious stagecoach robber John Parker - better known as Johnny Boy Parker. The bounty hunter is being overcome. A long cat and mouse play begins. Johnny Boy Parker is clueless. In the end it comes to a surprising turn.</p>
	<p style="text-align: center;"><b>18</b>  <b>La Nuit</b></p> <p>Stefano Odoardi/Short Fiction/Italy/30/2019/French, Italian</p> <p>The story of the singer Lèlè and the artist Effe. Lèlè arrives in her hometown for a stop on her tour on the same day that Effe inaugurates an installation in the city. The two have long</p>

	<p>been linked sentimentally and they meet again on this occasion, months after their painful separation.</p>
	<p><b>19</b>  <b>Les Maux D'angèle - The Woes Of Angèle</b>          François Zaïdi/Short Fiction/France/22/2019/French</p> <p>The 8 years old Angèle lives alone with her uncle Tom, after the tragic loss of her father, while her mother's health declines. She regularly visits her uncounscious mother at the hospital with Tom, who is clueless about how to help the little girl. As he also struggles with his own demons, the girl tries to mend her failing speech, helped by female figures that remind her of her mother, soon to be gone.</p>
	<p><b>20</b>  <b>The Red Bicycle</b>          Fazila Amiri/Short Fiction/Canada/13/2019/Persian</p> <p>In rural Afghanistan, Farzana runs away from her abusive marriage. Meanwhile, in the city, Mahal is arrested on the charge of a "moral crime", losing her virginity before her marriage.</p>
	<p><b>21</b>  <b>The Wick</b>          Sabine Crossen/Short Fiction/United Kingdom/15/2020/English</p> <p>'A disturbing tale of deceit and persecution of a woman who fights for justice against a lawless witch hunter.'          A dark, period drama, set in the early 1800's in rural England, seventy-three years after witch hunts were banned. When Esther, a local herbal healer, witnesses her sister's murder at the hands of a lawless but influential religious leader, she realizes only she can put an end to the deceit, blind ignorance and barbarity of these outdated beliefs for good.</p>
	<p><b>22</b>  <b>Ala Kachuu - Take and Run</b>          Maria Brendle/Short Fiction/Switzerland/39/2020/Kirghiz</p> <p>Sezim (19) wants to fulfil her dream of studying in the Kyrgyz capital when she gets kidnapped by a group of young men and taken to the hinterland. There she's forced to marry a stranger. If she refuses the marriage, she is threatened with social stigmatization and exclusion. Torn between her desire for freedom and the constraints of Kyrgyz culture, Sezim desperately seeks for a way out.</p>



	<p align="center"><b>23</b> <b>Isolation Restaurant</b> Nadia Tass/Short Fiction/Australia/6/2020/English</p> <p>During the depths of the Covid-19 quarantine, you're cordially invited to Pascale's Trattoria, a charming Italian restaurant nestled in the heart of a suburban living room. There, you'll meet Pascale, a slightly deranged gentleman determined to facilitate the success of his restaurant. While his family barely indulge this isolation induced fantasy, the tipping point might be the clientele of stuffed animals.</p>
	<p align="center"><b>24</b> <b>The McHenry Trial – Don't Judge a Kid by Their Hoodie</b> Ken Sagoes/Short Fiction/United States/30/2020/English</p> <p>A young and brilliant academic phenom who not only passes the bar exam at age 14 but finds himself defending his homeless father on a murder charge when few believe he is innocent. He faces a shrewd law firm, an old school segregationist judge, and an arrogant prosecutor who is preparing to celebrate his 50th consecutive case win.</p>
	<p align="center"><b>25</b> <b>The Dark Web</b> Andres Di Bono/Short Fiction/United States/28/2020/English</p> <p>A desperate father explores the depths of the notorious Dark Web to acquire a new heart for his sick son. Faced with losing his family and possibly more, he must answer the question, "How far is he willing to go?"</p>
	<p align="center"><b>26</b> <b>For Jane</b> Kody Newton/Short Fiction/United States/7/2019/English</p> <p>A father tries to catch his daughters' secret admirer red handed</p>
	<p align="center"><b>27</b> <b>Behind The Scenes</b> Sharmila Banerjee/Short Fiction/India/30/2020/Hindi</p> <p>A contemporary take on new-age relationships and the effect of social media on people. Aditya and Sakshi are happily in a live-in relationship. Aditya owns an advertising firm whereas Sakshi is a fashion blogger and an Instagram influencer. But things start to go downhill when Sakshi becomes heavily addicted to gaining followers and staying viral on Instagram. She always seems to be on her phone and is never in the moment, so much so that her virtual life costs</p>

	<p>her real life. Aditya sees Sakshi disintegrating herself and tries his best to end her addiction and restore their life back to normal. It is a story of love at its core, and how ambitions and materialistic priorities result in the breakdown of a relationship.</p>
	<p><b>28</b> <b>Padmavyuha</b> Raj Krishna/Short Fiction/United States/39/2020/English, Hindi</p> <p>A mysterious phone call draws a religious studies professor into a dark labyrinth of ancient Indian puzzles, the answer to which could shake the foundations of the world's biggest religions.</p>
	<p><b>29</b> <b>Lockdown</b> Smaran Sahu/Short Fiction/India/14/2020/Hindi</p> <p>A screenwriter wakes up to find his wife has left him amidst the lockdown, leaving him alone to deal with his thoughts as a writer, his anxiety about the raging virus and his vulnerable psyche, all coming down like a house of cards.</p>
	<p><b>30</b> <b>Zulfi</b> Sahil Shah/Short Fiction/India/17/2020/Urdu</p> <p>Zulfi, a 14 year old boy is torn between his allegiance towards his deceased father's elder brother and his innate curiosity for the quintessential facets of the society he lives in. Situated in the valley on Ladakh, this drama-thriller questions what is truly important- the ultimate destination or the way one gets to it. Based on a short story from the 'Pandora's Box' written by Tushar Sen, Zulfi is a film that touches upon subjects of faith, power and adolescence.</p> <p><b>NOW NOT IN SCHEDULE</b></p>
	<p><b>31</b> <b>About German Women</b> Kevin Schmutzler, Tobias Schmutzler/Short Fiction/Germany/27/2020/German</p> <p>Ingolstadt 1929: In search of the "German Woman", the young author Marieluise Fleißer creates her emancipated alter ego in her novel character Frieda Geier, which knows how to assert herself in the business world. Fleißer herself, however, suffers from the female image of her time, the influence of her fiancé Draws-Tychsen and her own self-</p>


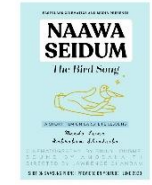
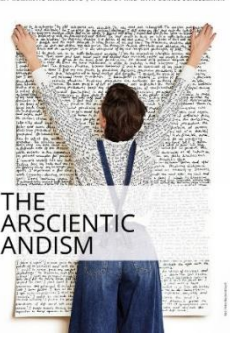



	<p>doubts, until the one and only Frieda Geier suddenly shows up on her doorstep and turns her life upside down.....</p>
	<p><b>32</b> <b>Roam</b> David Jung/Short Fiction/United States/19/2020/English</p> <p>In a world where the wealthy can go for joyrides or outright steal the bodies of the young, one former victim, a young woman, raises an underground resistance to fight back.</p>
	<p><b>33</b> <b>Limbo</b> Anthony von Seck/Short Fiction/Canada/18/2019/English</p> <p>Raymond Laissier, a high-profile intelligence operative sits down with Charley Underwood, a conspiracy theorist, to retrieve his personal handbook filled with top secret information. Hoping to have his sensitive material safely back in hand, a simple exchange of property becomes a shocking re-evaluation of Ray's destructive occupation.</p>
	<p><b>34</b> <b>Still Here</b> Tom Pardoe/Short Fiction/United States/13/2019/English</p> <p>Have you ever felt stuck? Depressed? Numb? Emotionally and/or physically void of life? Nothing left but just a shell of a person with nothing left to live for? But then that one spark, that one person, that one word triggers something in you. That it brings you back to reality. That is what STILL HERE is about. Find out why a 75 year old mother is admitting her 45 year old son to an assisted living center. Find out if something triggers him back to reality. A story of Inspiration and hope.</p>
	<p><b>35</b> <b>Meeting the Other Woman</b> Marieke Niestadt/Short Fiction/Netherlands/14/2019/English</p> <p>Meeting the other woman is as much about love as about hate and unanswered questions about a relationship going terrible wrong. Joan Peterson (Amy Motta) finds out about Kimberly Stewart (Lotte Verbeek), the mistress of her husband, when he is killed by her in front of their home. The devastating blow leaves her with unanswered questions about her life. Kimberley is sentenced to death for the murder of her husband and her execution is only an hour away when Joan tries, for a last time, to get answers about her love and her life.</p>


	<p style="text-align: center;"><b>36</b> <b>Tindey</b></p> <p style="text-align: center;">Seemaa Desai/Short Fiction/India/21/2020/Hindi</p> <p>Bored of being bored as being bored is boring . Kranti, our protagonist in his late 40s is leading monotonous boring married life.he works as a clerk at the Government ID office. One day his colleague Mishra, introduces him to 'Tindey', a dating app. Fascinated by the idea of meeting singles, ready to mingle he gives it a shot. Kranti's life gets spiced up after he meets Molly - a free spirited gorgeous girl he meets on the app. But she seems to have an hidden agenda. and the whole process of dating turns hilarious it is funny and emotional portrayal of 3 worlds running parallel in todays time the oblivious , transitions and the obvious .</p>
	<p style="text-align: center;"><b>37</b> <b>Voicee</b></p> <p style="text-align: center;">Sanil Thomas/Short Fiction/India/35/2020/Malayalam</p> <p>Technology is a useful servant but a dangerous master</p>
	<p style="text-align: center;"><b>38</b> <b>Rendezvous</b></p> <p style="text-align: center;">Seth Kozak/Short Fiction/United States/15/2019/English</p> <p>An opportunistic congressman schemes to have his much younger wife killed, but she's already a step ahead of him.</p>
	<p style="text-align: center;"><b>39</b> <b>Chakki (Mixi)</b></p> <p style="text-align: center;">Jyotsna Puthran/Animation Short/India/7/2020/SILENT, English</p> <p>The Film which is entirely created using real SEEDS shows the “DARK GRINDING REALITY” behind your favourite DISH i.e- 'FORCED CHILD LABOUR'! (Human Trafficking).</p>
<b>Documentary Short</b>	
	<p style="text-align: center;"><b>40</b> <b>Gurucool (Shifting Mindsets)</b></p> <p style="text-align: center;">Sangita Iyer/Documentary Short/Canada/33/2019/English</p> <p>Teaching is a profession that creates all other professions and a teacher truly has the power to nourish the soul of each child. GURUCOOL is a conversation among Indian educators to recognize significant gaps in the 21st century education system. It is about delving into the past and looking at the</p>

	<p>present to highlight the missing link in education that is a must have for the future. It is about coming together to address the gap!</p> <p>We hope to answer questions like: What is the true purpose of education? What is the future of education in this age of digital revolution that is moving technology ahead of people? How do we make education a flourishing experience for each child?</p>
	<p style="text-align: center;"><b>41</b> <b>The List</b></p> <p style="text-align: center;">Vishakha Gupta/Documentary Short/St/United States/19/2020/Bengali,English,Hindi</p> <p>The List is a story about a citizen’s registry in India’s northeastern state, Assam, that has pushed nearly two million people closer to statelessness. The film looks at what it takes to prove one’s identity as an Indian citizen to continue living in the only place they know as home.</p> <p>The National Register of Citizens or NRC is unique to Assam and is meant to identify those accused of being illegal immigrants. To be included in the list, each of the 32 million applicants had to provide government issued documents to prove that they or their ancestors came to India before Bangladesh’s war of independence from Pakistan in March of 1971.</p> <p>But the four-year long process of creating the list was marred with errors and has left members of the same family standing on two sides of the citizenship line.....</p>
	<p style="text-align: center;"><b>42</b> <b>No Page for Dalits</b></p> <p style="text-align: center;">Wesley Shrum, Antony Palackal/Documentary Short/India/5/2020/English</p> <p>India's "untouchable" caste has experienced a period of discrimination lasting most of recorded history. This short film shows what its members do today, though oppression endures, even in marriage advertisements, where "Dalits have no page."</p>
	<p style="text-align: center;"><b>43</b> <b>Mental Health Care Institutions and the Covid-19 Crisis - Croatian Experience</b></p> <p style="text-align: center;">Tomislav Žaja/Documentary Short/Croatia/14/2020/Croatian</p> <p>A short documentary on provision of services in long-stay mental health care institutions in the context of COVID-19 crisis - meeting the challenges for better response and future preparedness. The purpose of the film is to find out what the</p>

	<p>challenges have been, what has worked well in responding to these challenges, and what lessons are being learned for the future recovery and restoration of services for people with mental health conditions and psychosocial disabilities.</p>
	<p><b>44</b>  <b>Birds without Wings</b>  Rishabh Thakkar/Documentary Short/St/United States/25/2020/Hindi</p> <p>Two adults who grew up in the slums of Delhi strive to give new wings to the kids bounded by the shackles of poverty, drugs, and society.</p>
	<p><b>45</b>  <b>Where Shall I Find Home</b>  Vrushab Maitri/Documentary Short/St/India/23/2019/Bengali, English, Hindi</p> <p>A mental asylum with no boundary walls and no iron chains aims at rehabilitating and empowering mentally unstable women. Priyanka and Trupti Di, two inmates are at two different stages of rehabilitation are on their quest to define their notions of home. But what is normal to them, is not standard for us! Will the seeker in them comply or will they rise above the norms and paint their own peaceful skies called home?</p>
<b>Animation Short</b>	
	<p><b>46</b>  <b>Magic Dream</b>  Tomás Welss Barkan/Animation Short/Chile/12/2018/English</p> <p>A magician wants to convince with his magic and brilliance, but his capability exceeds the limits of his own control, leading him to a show full of violence and abuse.</p>
	<p><b>47</b>  <b>The Chair</b>  Ronnie Cramer/Animation Short/United States/7/2020/Silent</p> <p>A woman encounters a chair with strange properties, but can't decide if the experience is exciting or annoying. Created old-school style, using only pen and paper, and made up of 2,700 individual drawings..</p>
	<p><b>48</b>  <b>The Passerby</b>  Pieter Coudyzer/Animation Short/Belgium/16/2020/Dutch</p>

	On a summer day, the paths of two boys unexpectedly cross.
<b>Mobile Short Film</b>	
	<p style="text-align: center;"><b>49</b> <b>Home</b></p> <p style="text-align: center;">Dhananjay Khanna/Mobile Short Film/India/4/2020/Hindi</p> <p>It is a story about our families and the families living amongst them. It is an ode to the domestic help that we have in our homes.</p>
	<p style="text-align: center;"><b>50</b> <b>The Bird Song</b></p> <p style="text-align: center;">Lawrence Chandam/Mobile Short Film/India/3/2020/Other</p> <p>An evocative and endearing story of a compassionate young boy and his mother, who tries to shield him from learning that life is but transient.</p>
	<p style="text-align: center;"><b>51</b> <b>The Arscientic Andism – my romantic manifesto</b> Denise Schellmann/Mobile Short Film/St/Austria/17/2020/English,French,German</p> <p>My romantic manifesto of the Arscientic Andism is an unofficial pronouncement directed only at myself. It manifests my path to access the indefinable area between art and science. „Arscientic“ is a composition of the terms „art“ and „science“. „Andism“ originates from the word „and“. It is the literal conjunction between art AND science, which provides their fusion. In this interspace, neither categories nor limitations guarantee certainty and stability. A non–category defines this indefinable area.....</p>
	<p style="text-align: center;"><b>52</b> <b>Song for the Ruins</b></p> <p style="text-align: center;">Robyn Denny/Mobile Short Film/South Africa/4/2020</p> <p>He geological foundations of Príncipe, this island in the Gulf of Guinea, were laid millions of years ago by an effulgence of volcanic lava. This film is set in the ruins of the chocolate plantation – Roça Sundry. The markings on the worn and dry old buildings remind me of stains and scars, which the untended ferns, cocoa trees, palms and mosses wetly devour. It is this regenerative reclamation by Nature – and the visible tension between trauma and recovery – which forms the basis for my exploration.</p>

Web Series	
	<p style="text-align: center;"><b>53</b> <b>Lotte Haus</b></p> <p style="text-align: center;">Young Man Kang/Web Series/Republic of Korea/17/2020/English, German, Korean</p> <p>Set in both Seoul, South Korea and Wetzlar, Germany, "Lotte Haus" follows Suji, an aspiring actress, as she searches for her missing purse while on a location scout in Wetzlar. Caught between the two men who hired her, Suji must search her memories of them as she traces the path of her lost purse. The tale becomes more harrowing for Suji as Goethe's Charlotte and her own life begin to merge into one. Who will Suji choose? Will she ever find her purse? Will her story end as Charlotte's did in Goethe's novel? Find out in this tale of love and mystery.</p>
	<p style="text-align: center;"><b>54</b> <b>Certifiable Series</b></p> <p style="text-align: center;">Jennifer M. Kay, Danny Donnelly/Web Series/United States/15/2020/English</p> <p>When their talent manager Stacey goes missing, Lex and Gabby can't leave their precious careers in just anyone's hands; they hold a series of auditions to find a new manager. With the paparazzi hot on her trail, will Lex's secret be revealed? Will Gabby ever find the love she so desperately desires? Most importantly, will they like Dick? Follow these two vivacious actresses, who wish they were as famous as they think they are.</p>
	<p style="text-align: center;"><b>55</b> <b>Four More Shots Please! Season 2</b></p> <p style="text-align: center;">Nupur Asthana/Web Series/30/India/2019/Hindi</p> <p>Four female friends from different walks of life deal with romance, work-life conflicts, ambitions and anxieties in modern-day India.</p>
	<p style="text-align: center;"><b>56</b> <b>All In 3: A Fikowski &amp; Vellner Documentary</b></p> <p style="text-align: center;">S.J. Finlay/Web Series/Canada/22/2020/English</p> <p>It was a disappointing 2019 year for our favourite Canadian Crossfit athletes, Brent Fikowski and Pat Vellner, due to a new structure of progressive and brutal cuts at the 2019 CrossFit Games__period__ The good news is our All In heroes have roared back with incredible performances in the 2020 Crossfit Open—led by Pat Vellner's epic 1st place finish</p>

	<p>worldwide. Can these two rivals-turned-buddies carry their newfound momentum into 2020 and find redemption at the Games to bring the Maple Leaf back to the podium__quest__ Will they be joined by a new mysterious character to represent the equally impressive women Crossfit athletes?</p>
	<p style="text-align: center;"><b>57</b></p> <p style="text-align: center;"><b>Taking Refuge, Target Tokyo 2020</b> Vanessa Hudson/Web Series/Spain/16/2020/English</p> <p>Three-time Olympic gold medallist Niccolo Campriani leads three refugees on a brave journey to qualify for the next Olympic Games in the Air Rifle event.</p> <p>Inspired to make the world a better place through sport, Olympic champion Niccolo Campriani leads three refugees on a brave journey to qualify for the Olympic Games Tokyo 2020 in his own event, 10-meter air rifle shooting, documented in the Taking Refuge five-part series. Using mental and physical skills honed over years as a professional athlete, Campriani coaches and mentors Mahdi, Khaoula and Luna on a journey of learning, rediscovery and finding inner peace through the unifying power of sport.</p> <p>At Rio 2016, the Olympic Games welcomed its first refugee team. This small refugee team inspired three-time Olympic gold medallist Campriani to take the torch and lead the next generation of refugee athletes. Taking Refuge follows Niccolo and his team of athletes as they set out to achieve their Olympic dream.</p>

**FOR DELEGATE'S REGISTRATION: [www.jiffindia.org](http://www.jiffindia.org) | [www.plexigo.com](http://www.plexigo.com)**

**Founder Director**  
**For Jaipur International Film Festival-JIFF 2021**

---

\*Subject to Change  
\*\*= Non Competition  
Raj= Film from  
Rajasthan State

\*\*\*The Award  
Ceremony is

proposed to be held during the last week of March or in April after the films are screened online from Jan 15 to 19.

The announcement of winner films will be done on the last day of the festival on January 19 on the JIFF website.

#### **After Registration**

**To watch the films Download Plexigo App from Google Play Store or Apple App Store and register on [www.plexigo.com](http://www.plexigo.com)  
(You can watch films from 15 to 19 January 2021)**