

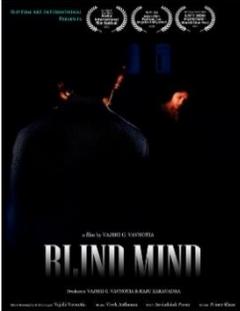
13th Jaipur International Film Festival - JIFF 2021 (Online*)**

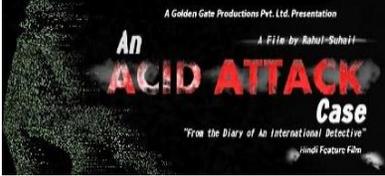
15th to 19th January, 2021

Jaipur India

DAY BY DAY FILM SCREENING SCHEDULE

Day Four - 18 January 2021 (Monday)*

Feature Fiction	
	<p>01 Blind Mind Vajshi G. Vavnotia/Feature Fiction/124/India/2020/Gujarati</p> <p>BLIND MIND is a story of a poor and small happy family which is struck by tragedy when their 6 year old daughter gets paralyzed in an accident and confined to bed. The couple try to cope with the situation when the wife dies leaving him all alone to care for the growing daughter. As if this was not enough at a certain point the adolescent daughter gets raped and the father gets blamed for the act. This film deals with the journey of a father dealing with the stigma of a narrow minded society to prove the purity of a father daughter relationship.</p>
	<p>02 Amaryllis Tom Lawes/Feature Fiction/71/United Kingdom/2020/English</p> <p>A talented teenage skater girl who, in a bid to escape her overbearing alcoholic mother, reaches out to a charismatic drug dealer but is his affection all that it seems? The film is the first British silent feature film for over 80 years and uniquely has a soundtrack performed by the director simultaneously with the narrative using a split screen format.</p>
	<p>03 Maharo Govind Manzoor Ali/Feature Fiction/135/India (Raj)/2020/Rajasthani</p> <p>A story for based on Govind Devaji and inspiration. NOW NOT IN SCHEDULE</p>

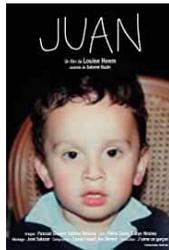
	<p style="text-align: center;">04 The Silent Party Diego Fried/Feature Fiction/87/Argentina,Brazil/2019/Spanish</p> <p>Few hours before her wedding, Laura sets out on an unusual party: a silent party. The day after, she seeks revenge to the odious crime that was perpetrated against her. But Laura's father and her future husband have other plans for her...</p>
	<p style="text-align: center;">05 The Badger Kazem Mollaie/Feature Fiction/93/Iran/2020/Persian</p> <p>"The Badger" is the story of a 40-year-old woman called Soodeh Sharifzadegan who faces a strange incident, right before her second marriage.</p>
	<p style="text-align: center;">06 An Acid Attack Case Rahul Rai Gupta/Feature Fiction/140/India/2020/Hindi</p> <p>एन एसिड अटैक कैश एक युवक की कहानी है जिस पर एसिड डाला जाता है पर पुलिस और लोगों में इसका रिएक्शन उस तरह का नहीं आता जिस तरह का एक लडकी पर होने पर होता है...</p>
	<p style="text-align: center;">07 Atkan Chatkan Shiv Hare/Feature Fiction/123/India/2020/Hindi</p> <p>It is probably the closest musical that will touchy anyone that is musically inclined, anyone that considers music as an integral part of existence. This story is about one such boy who did not even know how or why he is so much into percussion, since he lives with his dad who is just a depressed alcoholic as far as he can remember and he only has a faint memory of his mom that walked out on them (or so he was told) long time back. The story manifests into soul touching incidents to help him realize his musical dream , also reuniting his parents and building great ethical friendships' along this journey with age knowing no limits when it comes to a bond / foundation made purely on the basis of music .</p>

Documentary Feature



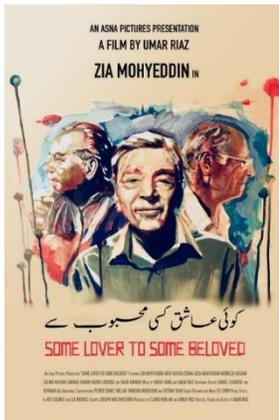
08
The Wounded Souls of The Rann
 Dinesh Lakhnanpal/Documentary
 Feature/56/India/2019/English

The Agarias, the traditional salt farmers from western India, have been making salt in the western parts of India, for the last six centuries and are condemned to live a life of misery and great despondency. The film traces the year long life of the otherwise a resilient community.



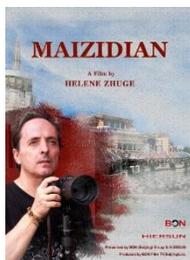
09
Juan
 Louise Heem/Documentary Feature/71/France/2020/
 Guarani,French,Spanish

Jean was adopted in Paraguay in 1987 when he was a few months old. Thirty years after his arrival in France, Louise, his cousin, offers him to go together to his native country to search for his biological mother.



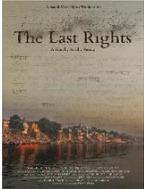
10
Some Lover to Some Beloved
 Umar Riaz/Documentary
 Feature/Pakistan/100/2018/English, Urdu

'Some Lover to Some Beloved' is a seven year in the making documentary chronicling the life and work of two extraordinary Pakistani artists - veteran actor Zia Mohyeddin ('Lawrence of Arabia', 'A Passage to India') and revolutionary poet Faiz Ahmed Faiz. The work of the two men find congruence one night in Lahore, Pakistan on December 31st 2010 as Zia recites Faiz's poetry during his annual readings from Urdu literature. Weaving Faiz's poetry into an exploration of Zia's life, 'Some Lover to Some Beloved' explores the challenges facing artists in the contemporary Muslim world, the idea and implications of nationhood and what it means to persevere through difficulties even at the very end of your life.

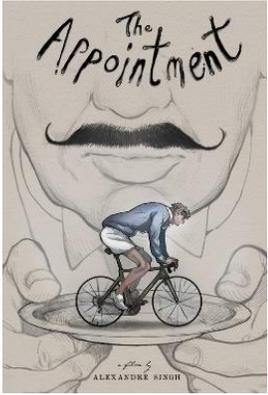


11
Maizidian
 Helene Zhuge/Documentary
 Feature/China/72/2020/Chinese, Czech, English, Japanese,
 Modern Greek

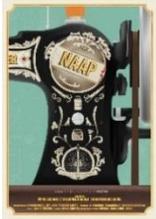
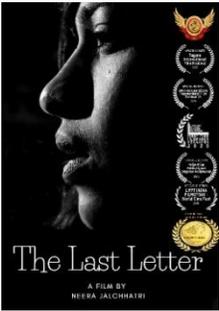
Photographer George met nine people unable to return to their home countries just like him. They shared stories about what they had been through in Beijing during Covid-19 and surprisingly he discovered they all felt the same things.

Short Fiction	
	<p style="text-align: center;">12 Proxy Exam</p> <p style="text-align: center;">Nakyung Kim/Short Fiction/Student/17/Republic of Korea /2019/Chinese, Korean</p> <p>Daughter of a North Korean defector, Hyun-joo is a stateless. Without an ID, she can't go to school nor do anything ordinary that a teenager would do. Being unable to even attend her favorite idol's fan meeting, Hyun-joo decides to borrow Joo-hee's identity in exchange for taking a proxy exam.</p>
	<p style="text-align: center;">13 30K an Ounce</p> <p style="text-align: center;">Sagar Singh Sivaraman/Short Fiction/Student/17/Thailand/2019/English, Thai</p> <p>On his way back to his girlfriend's place, Tony becomes embroiled in the worst possible scenario - a Bangkok police checkpoint - at the worst possible time.</p>
	<p style="text-align: center;">14 Mishti Doi</p> <p style="text-align: center;">Shibu Sable/Short Fiction/15/India/2020/Hindi</p> <p>Chandrakant, a widower is eagerly waiting for his son Rohan and daughter-in-law Kavita to visit him on the occasion of his late wife's birth anniversary. But the visit will test the strength of their relationship in ways they had never imagined...</p>
	<p style="text-align: center;">15 Window</p> <p style="text-align: center;">Dhawal Kadakia.Prateek Sabherwal/Short Fiction/19/India/2020/Hindi</p> <p>When 10 year old Vani loses 2 permanent teeth in an accident, her family comes together to save enough money for dental implants before the school reopens in 3 months.</p>
	<p style="text-align: center;">16 The Last Rights</p> <p style="text-align: center;">Aastha Verma/Short Fiction/17/India/2020/Hindi</p> <p>A young woman challenges her society's patriarchal traditions in order to give her deceased grandmother her last rites.</p>

	<p style="text-align: center;">17 Death Offers Life - last moments of Vincent Van Gogh Saheer Abbas/Short Fiction/8/India/2019/Malayalam</p> <p>The story is the fictional account of the last five minutes of the acclaimed painter Vincent Van Gogh who was a failure in his lifetime. Death who has come to take him makes an offer which Van Gogh rejects and accepts the hands of death gracefully.</p>
	<p style="text-align: center;">18 Before the Typhoon Comes Chen Yun/Short Fiction/15/China/2020/Chinese</p> <p>The father takes Chen to the beach, but unfortunately there's a typhoon coming. Chen is determined to swim. In the choppy sea, Chen meets his himself in childhood and tries to have a reconciliation with him.</p>
	<p style="text-align: center;">19 Killing Small Animals Marcus Svanberg/Short Fiction/11/Sweden/2020/English</p> <p>This is a film about a woman who, on the surface, has everything. But something seems to be missing, perhaps the longing for a child who has died or never been born. Suddenly the emptiness, the feeling of how unhappy she really is, comes crashing down. When she kills a butterfly she gets a sense of relief, a feeling of control. But only for a brief moment...</p>
	<p style="text-align: center;">20 A Trip with Mom Sophie Shui/Short Fiction/Student/25/Taiwan/2019/Chinese</p> <p>n order to take care of his old mother (played by Liou, Yiin-Shang), who has lost her intelligence and is disabled, Xia Changming (played by Yi-Wen CHEN) remains unemployed at home.</p> <p>A family of four, who have been relying on the wife Xiaoling (played by CHIN, TZU-YEN), who is an insurance salesperson, for many years.</p> <p>Under the multiple pressures of the complaints from her wife, economic loading, long-term care, and physical and mental bundling, Changming is always depressed and feels hopeless and helpless.</p> <p>Finally, when the police brought the mother back, and his wife took his son away, after receiving a call, Changming mark the late summer with a red pen. He decided to take his mother to travel...</p>

	<p style="text-align: center;">21 Devotee</p> <p style="text-align: center;">Sharmila Ray /Short Fiction/20/USA/2020/English</p> <p>It's 1979, James Do, a hitchhiker, has fled his responsibilities in Colorado for the open road of Arizona. He encounters a group of hippies offering a lecture from a Guru that is visiting from India.</p> <p>James attends the meeting and is unimpressed by Sita the Guru. James runs into Sita while killing time at a gas station. Their small talk revitalizes his interest.</p> <p>In search of a free meal, James attends a pot luck hosted by the hippies. Sita makes an appearance. At the end of the night Sita and James share a cigarette and discuss her teachings. A skeptical James challenges Sita and she proceeds to give him enlightenment.....</p>
	<p style="text-align: center;">22 Father - A Short Film</p> <p style="text-align: center;">Erika Mary Frase/Short Fiction/10/USA/2019/No Dialogue</p> <p>Father is a silent short film about two men living in two different worlds. One has never seen war before and the other is a worn torn refugee. When their worlds collide, both realize that they are not so different when it comes to the love for their little girls.</p>
	<p style="text-align: center;">23 The Appointment</p> <p style="text-align: center;">Alexandre Singh/Short Fiction/11/United Kingdom/2019/English</p> <p>In this playful, supernatural tale by visual artist Alexandre Singh, a curmudgeonly novelist, Henry Salt, wakes from a nightmare to find a troubling entry in his diary: 12 o'clock at the restaurant 'La Folie'. But whom is Henry meeting, and why doesn't he remember making this appointment? When no one shows, Henry becomes obsessed with solving the mystery. Charging through a series of increasingly surreal encounters, Henry discovers that the truth is more disturbing than he could have possibly imagined.</p>
	<p style="text-align: center;">24 Zindagi Kaisi Hain Paheli?</p> <p style="text-align: center;">Sahil Sapre,Vedant Desai/Short Fiction/39/India/2020/Hindi</p> <p>Destiny carries the point..... If this is true then why do we choose between right or wrong because no matter what we choose the end result is going to be the same..... A terrorist with a bomb, a priest on a mission to assassinate someone and a transgender smuggling diamonds for her boyfriend;</p>

	<p>Mind full of conundrum, dilemmas and all of them on a quest to find their identity and answers, with one night at their stake....</p>
	<p style="text-align: center;">25 An Open Sky Surbhi Dewan/Short Fiction/15/India/2020/Hindi</p> <p>Jeevika, a young student, has recently moved to a new city to pursue photography. Soon, she finds herself confined to her small apartment due to the Covid-19 outbreak. In her isolation, she has recurring dreams that bring back forgotten memories. She shares these with her dear friend Sambhav, a fellow lover of the night sky. Even though they are far away from each other, they somehow manage to have a great time. But all this changes when suddenly one night she hears disturbing news about her uncle. Concern for her family makes her long for home. When her own health begins to deteriorate, she starts to think deeply about the value of life. Where will she find the strength to pull through?</p>
	<p style="text-align: center;">26 Sergei and the Apprehensive Fool Shubhankar Deshpande/Short Fiction/Student/18/USA/2020/Belarusian, English, Ukrainian</p> <p>In the year 1986, Sergei, a loyal Soviet Soldier, must guide Paul, an American Physicist, through the Rebel infested woods of Belarus; in order to initiate decontamination the Post- Apocalyptic wasteland. This is a stylistic take on developing Post- Apocalyptic relationships with strangers and the rise of paranoia exaggerated by loneliness. This film aims to leave the audience with a slight Tarkovsky- esque reflections.</p> <p>Logline; Amidst a horrible nuclear apocalypse in Soviet Belarus, a loyal Soviet soldier must keep an apprehensive American scientist away from danger, while the scientist's growing paranoia threatens their existence.....</p>
	<p style="text-align: center;">27 Hubris Peenakee Singh,Sisir Kumar Sahu/Short Fiction/Student/26/India/2020/Hindi</p> <p>Successful and self-centered Rj who is famous and gained a huge fan follower for her voice, but one day an incident changed her life.</p>

	<p align="center">28 Naap</p> <p align="center">Harshit Acharya/Short Fiction/18/India/2020/Hindi</p> <p>Sharmaji, fondly known as Masterji is a tailor by profession and lives a content life with his daughter Sakshi in their small yet satisfactory world. An unpleasant incident at his shop threatens to ruffle their lives forever.</p>
	<p align="center">29 Rebel</p> <p align="center">Pier-Philippe Chevigny/ Short Fiction/15/Canada/2020/French</p> <p>Alex, a six-year-old boy from Quebec, is much too young to understand why thousands of refugees have been entering Canada illegally. Yet when his father takes him along to a vigilante patrol in the woods to hunt out trespassing migrants, something inside him tells him to rebel.</p>
	<p align="center">30 I am getting Filmed !</p> <p align="center">Shubham Vijay/Short Fiction/15/India/2020/English</p> <p>A film about youth facing loneliness.</p>
	<p align="center">31 Sweetness</p> <p align="center">Murali Thirugnanam/Short Fiction/30/India/2019/Tamil</p> <p>Thithippu is a story of a couple. The girl gets excited by the fragrance of a cut open jack fruit in neighbour's house, on a day that isn't just theirs. They are saddened by their plight but life has different ways to find sweetness and that forms the crux of the story.</p>
	<p align="center">32 The Last Letter</p> <p align="center">Neera Jalchhatri/Short Fiction/9/India/2020/Hindi</p> <p>This is a short film of a women who is writing last letter to someone who seems to be once very close to her heart. she talks about her unease on the way things running shares her inertia to remain the way she used to be. this is pictorial journey of a women who looks back in history and traces fading sense of justice and diversity. it's all about a internal journey of a women of conscience who could mark stagnant and deterrent spirit of time.</p>



33
Ratnadaah
 Aniruddha Barua/Short Fiction/26/India/2020/Assamese

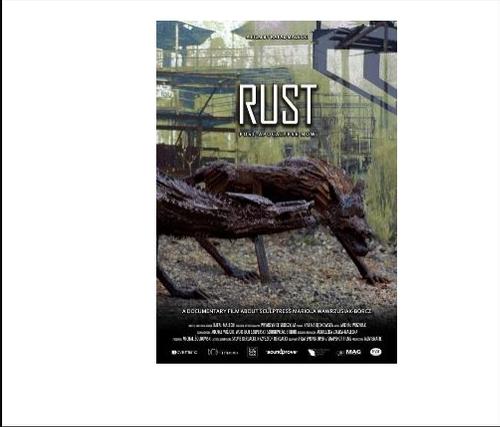
Sarat, a government clerk, is given the arduous task of arranging a sum of money by his wife at the end of the month due to her uncle's call informing her of his sudden visit. However, in his inability to arrange the required amount along with the fear of losing Sumitra, Sarat is forced to take extreme measures. Ratnadaah is adapted from the short story of the same name written by Padmashree recipient Dr. Bhabendranath Saikia.



34
The Devil's Tail
 Gregory Terlecki/Short Fiction/37/Canada/2020/English

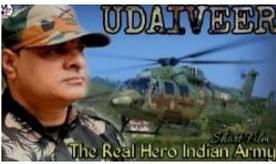
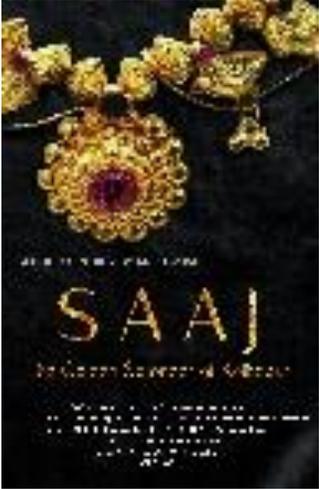
After lying to the cops to protect a loved one, Black-bi playwright Zete is still paying for it thirty years later. Now running a boat crossing and off-grid island campground, he carries his burdens deep inside. Up the hill at her manor house, his ex: failed artist Alice Briggs life learning curve is taking a long time to reach. Since age ten, a curse of deadly accidents, bad luck and failed relationships have kept her living in the past. The next curse is due in a week. Dance, drink, and dangerous letter writing are the artist's escape from caregiver duties, and today's high-tech reality she knows nothing of. Soon, a lonely matron and her young gay gigolo are about to arrive for a weeklong camping trip they'll never forget - and Alice's world will be turned upside down with the sudden arrival of her last living relative: hunky gay banker Ace. This time, Alice empowers herself to break her curse, get Zete back in her arms, and step into today - but how?.....

Documentary Short



35
Rust
 Rafal Malecki/Documentary Short/Poland/30/2020/Polish

An intimate portrayal of an artist-welder. Mariola roams post-industrial areas with her faithful dog in search of scrap metal, which she uses in her artwork. During the welding process she creates terrifying sculptures of animals, androids and children affected by war. She fulfils her obsessive need to create art in spite of her painful hand condition. When the air quality in the city exceeds acceptable limits she, together with her family, travels to an

	<p>uninhabited island, to wait out the difficult time in close contact with nature.</p>
	<p align="center">36 Udaiveer Real Indian Army Hero Taptesh Kumar/Documentary Short/India/Raj/7/2020/Hindi</p> <p>Real Story of Indian Army Soldier</p>
	<p align="center">37 Thambalam Irvi Saras/Documentary Short/India/26/2017/Malayalam</p> <p>This film depicts the visual narration of 500 years old history, culture, the social and religious life of a remote Indian village in Kerala state.</p>
	<p align="center">38 Saaj-The Golden Splendor of Kolhapur Arpit Joshi/Documentary Short/India/22/2020/English</p> <p>Kolhapuri Saaj is the oldest and very traditional ornament which is very popular among women across the country. It is made in Kolhapur, a scenic, historic city of South Western Maharashtra, India. The city, along with Saaj, is famous for many things such as sugarcane, jaggery and Kolhapuri Sandals (chappals). Among these things, Saaj has acquired very important position. It is not only an ornament but a representative Kolhapuri culture, tradition and art. The Kolhapuri Saaj is very beautiful and it requires special skill to make it. The Kolhapuri Saaj is very beautiful and id of fuller type. It requires 50 grams gold worth about 3000 dollars. There are two varieties of it. One is solid and other is hollow. There are 21 pendants of different designs and symbols. Each pendant has its own identity and meaning. This documentary focuses on Saaj, its history, making and spiritual meaning</p>
	<p align="center">39 Veerangana Kishore Kalita/Documentary Short/India/20/2020/Assamese</p> <p>Crimes against women has reached epidemic proportions, impacting on all sections of the society. The city of Guwahati necessitated a professional model that can effectively prevent rising crime against women. In such a scenario, Bhaskar Jyoti Mahanta, who was then the Inspector General of Police (training and armed police), discussed on developing a strategy for making the police force strong with Jayanto Narayan Choudhury, who was then the Director General of Police (DGP) of Assam. After dispatching 16</p>

women police personnel to Tamil Nadu to receive training in the Silent Arms Drill, Assam Police launched Veerangana, the country's first female commando force in 2012. These women police constables from various units were trained in various aspects like Silent Drill, Commando Training, Motor Cycle Riding in addition to Law subjects, etc, at BTC, Dergaon, Assam . Since its very beginning, these Veeranganas are making Guwahati a safer place for women, one day at a time. Having been trained in martial arts, they take on eve-teasers and harassers almost on a regular basis.

Through interviews with core individuals, the documentary portrays the various activities of the female commando unit, and their role in effectively dealing with crime against women in Guwahati.

Animation Short



40
अंतरात्मा
 Chetan Bhakuni/Animation Short/India/8/2020/Hindi

This project is part of my ongoing exploration of identity, narrated by the concept of causalities which are further divided into different stages of my life. Inspired by the work of Kentridge, I have made a preliminary exploration of a stop animation film. The film serves as an alternative method of storytelling while exploring a minimal aesthetic through limited mark making and a black and white colour palette. In an attempt to universalize the meaning of the work, the audience must derive their own meaning. The taught yet fluid linework in the animation occupies empty, white space. This sense of absence could be read as a field of potential, a tabula rasa in which the subject, the artist, can reinvent the self through transcending difficulty.



41
The Silk Road Walker-Kumarajiva
 Han Hui , Wang Zan/Animation Short/China/18/2019/Chinese, English

Kumarajiva (344-413 AD) is a giant in the history of Chinese culture. He is a well-known thinker, Buddhist scholar, philosopher and translator. He translated 35 classics, 294 volumes, including The Great Prajna Sutra, The Essay Prajna Sutra, Saddharmapundarika-sutra(The Lotus Sutra) , and The Diamond Sutra . Without violating the fundamental principles of Buddhism, Kumarajiva is good at using Chinese words, so that his sutra translation are brilliant and vivid. Being elegant and profound, it is an indispensable part of Chinese literature which creates a new realm for Chinese

culture. The Silk Road Walker-Kumarajiva is an animated feature film that uses Kumarajiva's life experience as a clue to outline the history of the magnificent and expansive Silk Road (Qiuci-Liangzhou-Chang'an), showing Kumarajiva's unique personality charm and indomitable spirit. The art style of the animation is based on the Kizil Grottoes style and color language which have been thoroughly studied and analyzed. At the same time, the chief creators also studied important historical documents such as the Wei, Jin, Southern and Northern Dynasties, Dunhuang frescoes, and extracted common characteristics and special features from them. After converting the contemporary cultural phenomena to modern modeling languages, they applied them to the creation of animation works.....



42
RenaiDance

Zhike Yang, Wenjie Wu, Han Chen Chang/Animation
Short/United States/4/2020/Chinese, English

“RenaiDance” is a 3D narrative emotional animation. The theme invigorates cultural inheritance and the integration of dreams, courage, and culture as transformation. By artistically interpreting a motif of inheritance and family support, integrating different cultures “inheritance” through the inspiring story, this film braces strong family love and elder culture in a never-ending chain.

Mobile Short Film



43
PATT...The Sound

Manish Uppal/Mobile Short Film/India/15/2020/Hindi

This is the story of Mohini, A kinner who is kind hearted and creates a great impact during lockdown. Mohini brings a great change in society and simultaneously creates a name for the kinnars.
Note - While film Shot & Edited, VFX through mobile only.



44
Aquariums

Sanjay Sinha/Mobile Short Film /India/2/2020/English

Aquariums are everywhere. It is difficult to identify them by one who is inside it.

	<p style="text-align: center;">45 Take Two</p> <p style="text-align: center;">Pinak Vakil/Mobile Short Film/Canada/4/2020/English</p> <p>Ideally the short film was made with an intent to beat COVID-19 isolation blues with crux of loving your family and friends.</p>
	<p style="text-align: center;">46 The Truth, a Short Film</p> <p style="text-align: center;">Dr. Barbara Becker Holstein/Mobile Short Film/United States/16/2020/English</p> <p>A young girl keeps her diary and reaches out to you, using her cell phone, at the same time as she keeps a record of the truth.</p> <p>She shares in her diary and with you - falling in love, hating her mother, hating her parents fighting, being afraid to grow up, being upset that they may move, loving the locket her aunt gives her and feeling loved in ways by her aunt that her parents can't seem to muster, wishing the boy she is in love with would grow taller, confronting her disappointment that she has no relationship with him, sharing her glee at having a best friend and confiding in each other, coming to terms with growing up, letting go of the her first love, getting ready to move and more. She turns off her phone and closes her diary as they move, happy that she has found a secret way, using her precious locket, to hold on to herself emotionally as the movers come.</p>

FOR DELEGATE'S REGISTRATION: www.jiffindia.org | www.plexigo.com

Founder Director
For Jaipur International Film Festival-JIFF 2021

*Subject to Change
**= Non Competition
Raj= Film from
Rajasthan State

***The Award
Ceremony is
proposed to be held
during the last week
of March or in April
after the films are

screened online
from Jan 15 to 19.

The announcement
of winner films will
be done on the last
day of the festival on
January 19 on the
JIFF website.

After Registration

**To watch the films Download Plexigo App from Google Play Store or Apple App
Store and register on www.plexigo.com
(You can watch films from 15 to 19 January 2021)**