



14th Jaipur International Film Festival - JIFF 2022
7th to 11th January, 2022
Jaipur India

DAY BY DAY FILM SCREENING SCHEDULE

Screen-1- Audi 6 - Inox, GT Central, Jaipur

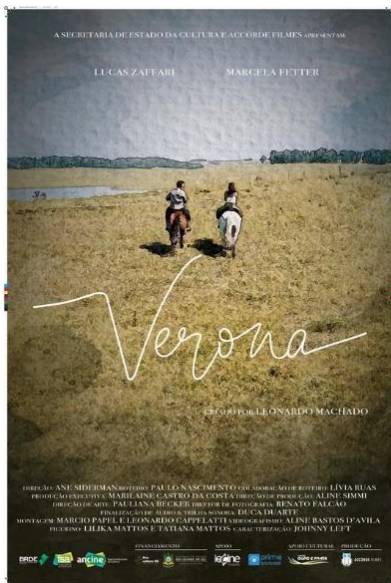
Screening Schedule: Screen-1 (Audi 6)

Day-4 (10th January-Monday)

Screening Time- 10:00 A.M. - 10:00 P.M.

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

10th January 2022 (Day-4) Screening Time- 10:00 A.M. - 12:30 P.M.



01

Verona

Ane Siderman/Brazil/Feature
Fiction/95/Portuguese/2021

Two families on neighboring farms on the border between Brazil and Uruguay. Decades drive these people away. The physical proximity is separated by a fence and the set of prejudices, inexplicable hatred and lack of generosity. In the end of the year, between Christmas and New Year, the families gather on their respective farms. What nobody knows is that a love between two young people is about to break this barrier that is much bigger than the fence that divides the fields. The passion between Rodrigo and Juliana could be the point of recovery for a relationship marked by so many years of hatred, but, like Shakespeare's original story, the human being is much more complex and inexplicable. Whether in Verona, Italy, or on a border farm. Tragedy lives inside people and is sometimes impossible to control...

	<p>02 The Knell Joseph Osei-Bonsu/Ghana/Short Fiction/St/15/English/...</p>
	<p>03 Couple Jeon Joohyun/South Korea/Short Fiction/10/Korean/2020</p> <p>an ugly woman, a lookism man, a love story between two people</p>
	<p>04 Land of Pyrite/Land of Gold Stephen Nigro/Short Fiction/St/United States/18/English/2020</p> <p>A young private detective is handed his first case by a family friend. Despite his best intentions, he quickly finds himself in over his head and involved in unexpected ways. Land of Pyrite // Land of Gold is a short film about land-use, Los Angeles, and a young man forced to confront his privilege.</p>
<p>10th January 2022 (Day-4) Screening Time- 12:30 P.M. - 03:30 P.M.</p>	
	<p>05 he Inter Relationship Between Population And Climate Change Devesh Panwar/India/Raj/Documentary Short/33/English/2021</p> <p>Global human population remains half of billion in number unit right up to the Middle Ages. It was not until the industrial revolution when the global population of this earth apart to one billion marks. That human become harness the energy, from coil, letter gas and finally oil. It was directly result of burning these fossil fuels that human activity becomes an impact to global weather patterns. A term which refer to today as anthropogenic climate change. Government need to plan ahead so they can reduce impact the climate change is having on our every day lives. This work has on a particular urgency as climate</p>

change is accelerating. If we want to know the problem of overpopulation, then we have to know the numbers of people who can live comfortably, sustainable on this earth. Before we can estimate this figure we need to firstly compute the amount of resources which each one of us requires in order to survive and prosper. Data collected by the United Nations can be analysed to basic annual indices. Firstly the world's input i.e. what earth can generate from the sun's energy, this known as biocapacity, and then secondly the Output i.e. what we are consuming, which is termed as ecological footprint. For the earth to be in a sustainable state the input must be equal or greater than the output.

We know this because if we plot total biocapacity against the total global footprint over time on a graph these lines cross in the early 70's. When the world's population was 3.7 billion. Put more simply this means we would need to reduce at least half of our global population in order for the earth to return to a sustainable state, and also to attempt some sort of climatic normality. If we really want to improve the outcome of this planet then scientists and concerned people should become more vocal and lobby the politician through economic symposiums to accept the outcome in a positive way and plan with impartiality. However, it is hoped, that if science is correct then this will bring irrefutable evidence to enhance pressure on government to act.



06

Man Up in Lockdown

Ruicheng Liang/United Kingdom/Documentary
Short/St/20/English/2021

Exploring non-binary identity, *Man Up in Lockdown* is a short documentary that follows Richard Energy, a provocative digital drag king born at the start of the pandemic, who manages to get their job back on stage just as the second lockdown threatens. This timely and moving film examines what it means to be an artist, driven by creativity and a desperate need to perform, at a time when live venues across the UK are on the brink.

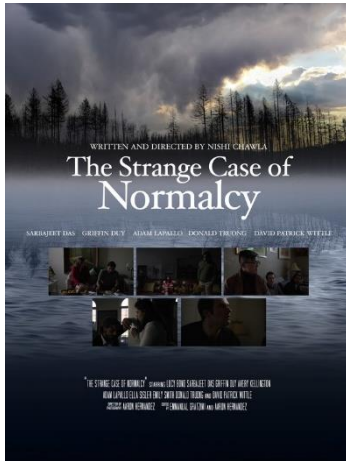


07

Blue Frontier

Ivan Milosavljević/Serbia/Documentary
Short/20/Serbian/2020

The man from the border has spent his entire life searching for the biggest fish that the blue Danube hides. Every sunrise sees the old fisherman attempt to lure the river giant in an ancient fishing way by clapping on the river surface with a hand-carved piece of wood. Two rivals - one on the surface of the water and the other concealed within the depths of the mighty river are waiting to finally meet.



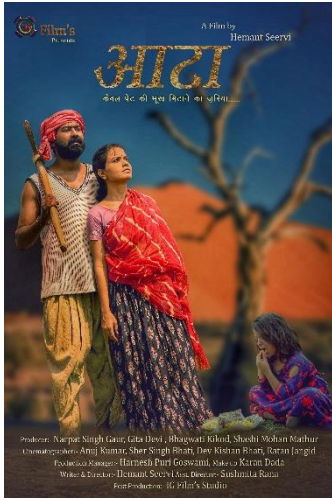
08

The Strange Case of Normalcy

Nishi Chawla/United States/Dialogue (Feature
Fiction)/105/English/2021

"The Strange Case of Normalcy" is a subtle examination of how each of us lives on the edge of normalcy while we construct an illusion of "the normal" by which we define ourselves. All of us strive to appear to be 'normal' and pretend to be 'average' and 'normal' even as the boundaries blur. Five ethnically diverse friends who graduate from an Ivy League institution, consider themselves smart. They are aware though, of the fragile boundaries of the human mind. The story unfolds how each of them experiences serious issues of isolation, suicidal thoughts and how they live on the edge of time.

10th January 2022 (Day-4) Screening Time- 03.30 P.M. - 6:30 P.M.



09

Aata

Hemant Seervi/Feature
Fiction/India/Raj/85/Hindi/2021

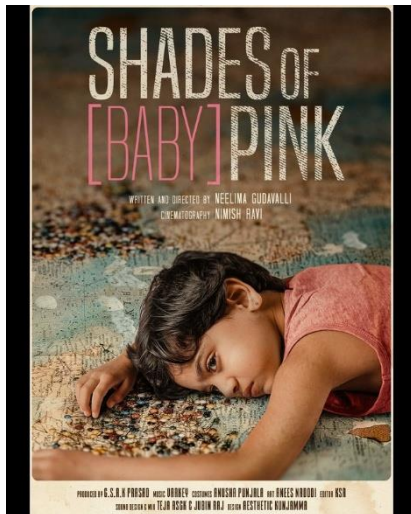
The film Atta is the struggle story of a married couple (bhaira & phoolan) who are punished by the society due to inter-caste marriage that no one will give them jobs and food from the village.

In the end, dying of hunger, when Phoolan goes to ask for flour for one time for her little daughter, everyone tries to force her to sleep with them in return for job. Film shows the impact of inter caste marriage and cruel side of society.

10

Shades Of (Baby) Pink


Neelima Gudavalli/Short
Fiction/India/33/Telugu/2021



"This story has two parallel threads. Emotional Journey of 5 years old child and his ability to question back when elders try to divert his emotions or his emotions being brushed off

Most of households in India for that matter Asia experience this situation with children today as parents leave their children with grandchildren and migrate to Western countries for better career prospects and for better living. Most often in this situation every one of them will be affected emotionally. Parents for leaving their child, Child missing his/her parents, Grandparents living all alone in old age taking care of sick and depressed grandchildren.

Emotional stress primarily from child point of view as well as emotional stress that parents and grandparents undergo is better reflected in this movie This story also depicts how child effectively uses the advice, ideas, distraction techniques used on him by his grandparents to convince them back and to help himself by figuring out solution. Often as elders we figure out solution by ourselves when we pass through emotional stress and peaks of it. Even child

	<p>does the same. For most of problems, child will figure out solutions in their own creative way although often those gets unnoticed or taken as fun act by elders"</p>
	<p>11 Rama Suraj Heereelall/Mauritius/Short Fiction/ 13/.../...</p>
	<p>12 Seeped Mauraya Sharma/India/Short Fiction/St/15/Hindi/2021</p> <p>Entangled in the walks of life, paper-making artist, Kaivalya tussles with her past & is reinvigorated by the exploration of sexuality, pain, filtration & unplanned co-relations. Kaivalya is entrenched within a pulp-like substance that eventually dries up and peels into textured and nuanced paper.</p>
	<p>13 'Neelima' - It's Love, Not Lust Netra Venkateshwaran/India/Short Fiction/31/Hindi/2021</p> <p>Neelima, a strong willed and sensitive woman is working as a house help in a rich and wealthy household. Through the course of her troubled marriage, she finds a sense of calmness and solace in a refreshing friendship with the her boss / the owner's son.</p>
<p>10th January 2022 (Day-4) Screening Time- 6:30 P.M. - 10:00 P.M.</p>	
	<p>14 Annual Day Pratik Thakare/Short Fiction/St/India/30/Marathi/2020</p> <p>The annual day function in a school evokes latent aspirations in three feisty teenagers who want to seize the day like there's no tomorrow.</p>



15

Veyil Vizhave

Shanoob Karuvath/India/Short Fiction/27/Malayalam/2021

A lonely man in his 70s finding a new meaning to his life after meeting a young bubbly home nurse, who comes to take care of him. The film is a journey through these two characters.



16

Tavola

Nikolas Grasso/Short Fiction/Italy/14/English, Italian/2020

A chance encounter on 9th Avenue between two Italian Americans awakens a trail of memories, traditions, and delicious recipes. A story about the start of a new friendship over some pasta and a glass of wine.



17

Dreams are like wild tigers

Lars Motag/Germany/Feature Fiction/87/German/2021

"Ranji (12) just moved from India to Berlin with his parents. His big dream: going back to India and becoming a Bollywood star.

A casting call in Mumbai is the chance. But Ranji has to overcome a few hurdles to get there: Finding friends, shooting a video, traveling to Mumbai without his parents and - last but not least - believing in himself."

Screen-2- Audi 7 - Inox, GT Central, Jaipur

Screening Schedule: Screen-2 (Audi 7)

Day-4 (10th January-Monday)

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

10th January 2022 (Day-4) Screening Time- 10:00 A.M. - 12:30 P.M.



18

Aksa

Elain XU/China/Feature Fiction/110/Chinese/2020

The story is set in the south-west region of China during New Year. It was supposed to be a happy day, but it changed because of the disappearance of a woman. The lover began to look for the woman. Fate of three people were changed in a chain reaction. In this one-on-one coincidence, a long forgotten murder is uncovered in their presence.

19

Kandittundu (Seen it)

Adithi Krishnadas/India/Animation
Short/12/Malayalam/2021

The ever-vibrant Mr. P. N. K Panicker has several shockers up his sleeve. He takes the viewer along a moonlit stroll and paints a quirky picture of the supernatural encounters he has had.



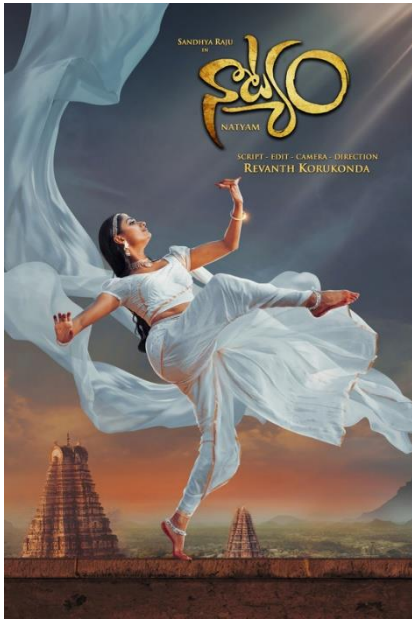
20

Like in Movies

Yoh Komaya/Japan/Web Series/10/Japanese/2019

"Web comedy series about movie nerds in Japan. Minoru's passion is movies. But his love for movies is so strong that it is also a curse to his life. His friends are also crazy about movies, and when they get together, a trouble often occurs because of their strong love for movies."

10th January 2022 (Day-4) Screening Time- 12:30 P.M. - 03:30 P.M.



21

Natyam

Revanth Korukonda/India/Feature
Fiction/137/Telugu/2020

"Natyam' is to tell a story through Dance. This story is set in a fictional town called 'Natyam'.

A century ago The britishers destroyed our art, culture and dance to weaken the power that binds all Indians culturally together. After India's freedom In a southern temple, the Lost Sacred Dance Texts are rediscovered and the town became the epicentre for dance and art revival and the town was named Natyam.

This is the story of a passionate classical dancer Sitara. Set in the year 2020 in the ancient Village of Natyam. At the tender age of 6, Sitara's Guruji promises to teach her the mysterious 'S tory of Kadhambari' provided she becomes a qualified dancer. But twenty years later to her shock he refuses to teach her the choreography.

22

Maa

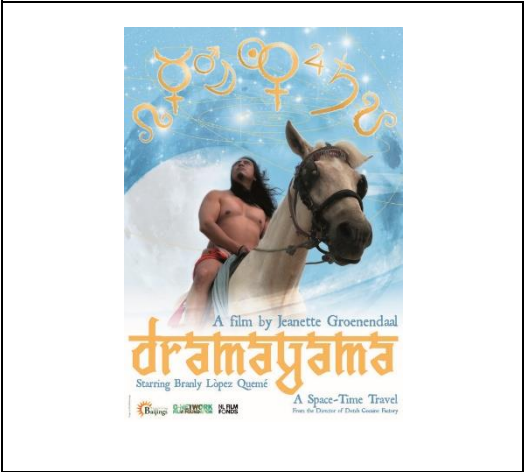
Roma Sur/United States/Documentary
Short/38/Bengali, English/2021



"Filmed over the past two years in Kolkata, India; Ontario, Canada; and Denver, Colorado, Maa is a documentary film following a fatigued octogenarian's dream of gazing upon Niagara Falls before her last breath. Told from the perspective of the daughter, who is also the filmmaker, it is a film about deferred dreams. As the film progresses, it begins to delve into broader, more universal themes touching on depression through the lens of loneliness and the influence of spiritualism. In March 2020, global pandemic hit the world, the West Bengal Government declared a lockdown due to COVID-19, and Maa's trip to see the Niagara Falls, got cancelled a second, and perhaps the final time, during the production of the film. This shifts the documentary's tone and the Falls metaphor to that of her loved ones who elude her in an unrelenting pandemic. The film follows her

through five months of complete isolation inside a 932 sq ft. apartment, and suicidal ideation, during all-India lockdown. As Maa's health deteriorates, so do her chances of seeing the Falls and her daughter that lives half a world away. As the film concludes, the fight has left Maa. Her lust for life has been swept away by the fury of the pandemic. Forced into further isolation, the film Maa is a testament to the year 2020, which challenged the human spirit in ways unknown to us."

10th January 2022 (Day-4) Screening Time- 03.30 P.M. - 6:30 P.M.

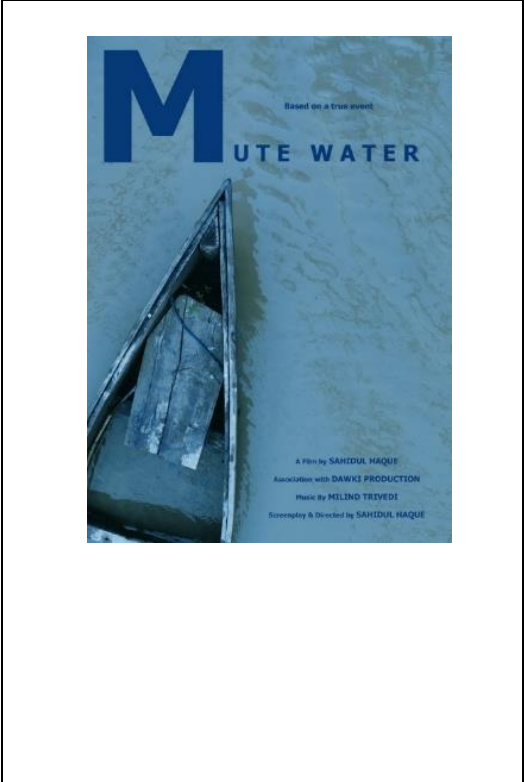


23

Dramayama

Jeanette Groenendaal/Netherlands/Documentary
Feature/90/English, Hindi, Spanish, Tamil/2020

"A journey Inside, an Astrological Cosmic Dance beyond the End of the Maya Calendar. Follow Branly, timekeeper in Iximulew -Corn Land/Guatemala- a 21st century Mayan, on his cosmic quest for meaning and reaffirmation of his Mayan spirituality through the echoes of an ancient civilization in the Vedic South of India."

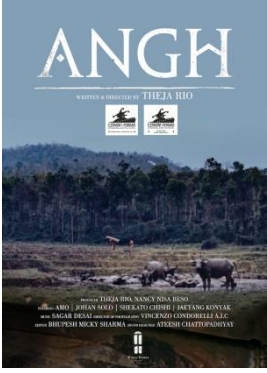



24

Mute Water

Sahidul Haque/India/Short
Fiction/17/Assamese/2021

" The time is rude. Joblessness suffers the downtrodden people. One father of a motherless kid also lost his usual job. So, for livelihood he had to indulge himself in some extra work to which he was not accustomed to. His desire to pacify his son's appetite and to defy starvation he tried his best to earn from the new job. He dreamt of a successful life where his son will be illuminating. His son will go to fine school in attractive attire, will have good food. But fortunes never come to the poor! His dream and struggle to survive like other ordinary people, his deep desire to fulfil their hunger comes to a deadly end when he charges his harpoon to a big fish from his boat. But alas it is not a fish but his little son who drops from the other end of the boat!"

	<p style="text-align: center;">25</p> <p style="text-align: center;">The Heartbroken Lover Ridhima Sharma/India/Documentary Short/St/10/Hindi/2021</p> <p>Divyanshu and Rahul Batra, 21 and 18 year old boys from a North Indian town called Dehradun are on a mission! Having experienced a heartbreak during the lockdown, they opened the 'Dil Tuta Aashiq Chaiwala' (The Heartbroken Lover Tea Shop) which they see as "more than a business - a platform for the heartbroken". Through them as focal points, the film tries to get a glimpse into the politics and performance of masculinities that shapes love, romance and heartbreak in a tier-two Indian city like Dehradun. This is their world of PUB-G and reels, you tube and influencers, gym and cafe cultures that shapes their notions of love and intimacy, during the corona-enforced lockdown and beyond. The film hopes to be a light-hearted comment on how young boys from urban and semi-urban contexts draw upon a whole world of pop culture resources to deal with matters of the heart.</p>
	<p style="text-align: center;">26</p> <p style="text-align: center;">Angh</p> <p>Thejavituo Rio/India/Short Fiction/22/Nagamese/...</p> <p>"The film takes place in 1964, in the extremely rural parts of the North East of India. It follows a village chief(former Headhunter) and his son who remain the last people in region to be converted into Christianity. Abandoned and living in isolation, their entire tradition, identity and ego are at stake, as they try their best to resist the social pressures of the new world."</p>
<p>10th January 2022 (Day-4) Screening Time- 6:30 P.M. - 10:00 P.M.</p>	
	<p style="text-align: center;">27</p> <p style="text-align: center;">Tell Me Who I Am</p> <p>Luca Caserta/Italy/Short Fiction/18/Italian/2020</p> <p>A woman wanders through the city looking for herself and her lost memory...</p>

	<p>28 Papa Simar Singh/India/Animation Short/8/English/2021</p> <p>"Papa" is the story of every young kid in India who has struggled to follow their passion because of what they are expected to do.</p>
	<p>29 On / Off Nicolas P. Villarreal/Argentina/Animation Short/7/No Dialogue/2021</p> <p>Endless distractions threaten to destroy creativity.</p>
	<p>30 Mila Cinzia Angelini/United States/Animation Short/20/English/....</p>
	<p>31 Cancelled Luke Eve/Australia/Web Series/94/English, Spanish/2020</p> <p>It's not every day a global pandemic hits forcing you to cancel your wedding and head into immediate lockdown with your fiancé and his mum.</p>
	<p>32 Women Warriors: The Voices of Change Amy Andersson/United States/Documentary Feature/70/English/2021</p> <p>"Women Warriors: The Voices of Change is a groundbreaking 70 minute documentary film that honors the strength and heroism of global activists fighting for social justice, human and civil rights, LGBTQ rights, indigenous rights, environmental causes, minority rights, gender equality and for the right of every girl to an education. This film highlights the lives of over sixty-five activists, spanning 700 years, who have been ignored in the media or left out of the history books. Features the orchestral soundtrack of celebrated Hollywood film composers Nathalie Bonin, Miriam Cutler, Anne-Kathrin Dern, Isolde Fair, Sharon Farber,</p>

	Penka Kouneva, Starr Parodi and Lolita Ritmanis and Riga Cathedral Girls' Choir TIARA."
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Note

St. - Student Film

Raj - Film from Rajasthan state

*Subject to be changed

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For 14th Jaipur International Film Festival-JIFF 2022