## **JAIPUR CALLING...'HEAVEN OF FESTIVALS' TURNS 12!**

# 12th Jaipur International Film Festival-JIFF 2020

17th-21st January, 2020

## **Day-4 (20th January-Monday)**

# **Screening Schedule**

## Screen-1- Audi 1 - Inox, GT Central, Jaipur

Screening Schedule: Screen-1 (Audi 1)
Day-4 (20th January-Monday)
Screening Time- 9:30 A.M. - 10:00 P.M.

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

#### 20th January 2020 (Day-4) Screening Time- 9:30 A.M. - 12:00 P.M.

|           |                   |                      |         |                 | Duration     |      |          |
|-----------|-------------------|----------------------|---------|-----------------|--------------|------|----------|
| S. Number | Title of the Film | Director of the Film | Country | Category        | (in minutes) | Year | Language |
| 262811    | Medicine Lamps    | Manoj Shinde         | India   | Feature Fiction | 76           | 2019 | Marathi  |
| 26823     | The Last Story    | Himanshu Kesharwani  | India   | Short Fiction   | 24           | 2019 | Hindi    |
| 262418    | The Good Shepherd | Evar Anvelt          | Estonia | Short Fiction   | 22           | 2018 | Arabic   |
| 262419    | Mesmerized        | Maria Avdjushko      | Estonia | Short Fiction   | 21           | 2018 | Estonian |

### 20th January 2020 (Day-4) Screening Time- 12:00 P.M. - 03:00 P.M.

|           |                         |                      |           |                 | Duration     |      |            |
|-----------|-------------------------|----------------------|-----------|-----------------|--------------|------|------------|
| S. Number | Title of the Film       | Director of the Film | Country   | Category        | (in minutes) | Year | Language   |
| 262789    | The Joker               | Yujiang Kang         | China     | Feature Fiction | 99           | 2019 | Chinese    |
| 262437    | #Profit (Who's Next?)   | Miro Drobný          | Slovakia  | Short Fiction   | 24           | 2019 | Russian    |
|           |                         |                      |           |                 |              |      | English,   |
|           |                         |                      |           |                 |              |      | Italian,   |
| 262066    | Dream of Blood and Soul | Igor Aleksov         | Macedonia | Short Fiction   | 20           | 2018 | Macedonian |

| 262183   It's A Mess   Frank Prinzi   United States   Short Fiction   30 |
|--|
|--|

#### 20th January 2020 (Day-4) Screening Time- 03.00 P.M. - 6:00 P.M.

| S. Number                            | Title of the Film   | Director of the Film | Country        | Category        | Duration (in minutes) | Year | Language   |
|--------------------------------------|---------------------|----------------------|----------------|-----------------|-----------------------|------|------------|
| 5. Number                            | Title of the fillin | Director of the film | Country        | Animation       | (iii iiiiidees)       | real | Language   |
|                                      |                     |                      |                |                 |                       |      |            |
| 262587                               | Daughter            | Daria Kashcheeva     | Czech Republic | Short/Oscar*    | 15                    | 2019 | English    |
| Orignal Jewellery in Films and Visit |                     |                      |                |                 |                       |      |            |
| 262781                               | SMASH (Chidi Balla) | Radheshyam Pipalwa   | India/Raj      | Feature Fiction | 112                   | 2019 | Rajasthani |
|                                      |                     |                      |                |                 |                       |      |            |
|                                      |                     |                      |                |                 |                       |      |            |

### 20th January 2020 (Day-4) Screening Time- 6:00 P.M. - 9:00 P.M.

|           |  |                      | _       | _               | Duration     |      | _        |  |  |  |
|-----------|--|----------------------|---------|-----------------|--------------|------|----------|--|--|--|
| S. Number | Title of the Film  | Director of the Film | Country | Category        | (in minutes) | Year | Language |  |  |  |
|           | PADOSI - Special Non Commercial Show For V. Shantaram Fans |                      |         |                 |              |      |          |  |  |  |
|           | Padosi   | V. Shantaram         | India   | Feature Fiction | 135          | 1941 | Hindi    |  |  |  |
|           |  |                      |         |                 |              |      |          |  |  |  |
|           |  |                      |         |                 |              |      |          |  |  |  |
|           |  |                      |         |                 |              |      |          |  |  |  |

# Screen-2- Audi 3 - Inox, GT Central, Jaipur

Screening Schedule: Screen-2 (Audi 3)
Day-4 (20th January-Monday)
Screening Time- 9:30 A.M. - 10:00 P.M.

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

### 20th January 2020 (Day-4) Screening Time- 9:30 A.M. - 12:00 P.M.

|           |                          |                      |         |                     | Duration     |      |          |
|-----------|--------------------------|----------------------|---------|---------------------|--------------|------|----------|
| S. Number | Title of the Film        | Director of the Film | Country | Category            | (in minutes) | Year | Language |
| 262676    | The Knot                 | Gray Huang           | China   | Feature Fiction     | 91           | 2019 | Chinese  |
| 262575    | The Secret Life of Frogs | Ajay Bedi/Vijay Bedi | India   | Documentary Feature | 55           | 2018 | English  |

### 20th January 2020 (Day-4) Screening Time- 12:00 P.M. - 03:00 P.M.

|           |                                |                       |                 |                      | Duration     |      |                |
|-----------|--------------------------------|-----------------------|-----------------|----------------------|--------------|------|----------------|
| S. Number | Title of the Film              | Director of the Film  | Country         | Category             | (in minutes) | Year | Language       |
|           | Mob                            | ile Films and Web S   | eries (168 Min) |                      |              |      |                |
| 262371    | Alter                          | Marcos Obregón        | Mexico          | Mobile Short Fiction | 5            | 2018 | Spanish        |
|           | One Point Seven: The Reluctant |                       |                 | Mobile Short         |              |      |                |
| 262721    | Urbaniser                      | Andreas van de Laar   | India           | Documentary          | 25           | 2019 | English        |
| 262298    | Big-Room Season 2              | Lee Dae Han           | Korea           | Web Series           | 26           | 2018 | Korean         |
| 262388    | 9 lb Hammer                    | Trevor Choi           | Hong Kong       | Mobile Short Fiction | 11           | 2019 | Chinese        |
| 262705    | Champion                       | Abhay Dalakot         | India           | Web Series           | 29           | 2019 | Hindi          |
|           |                                |                       |                 | Mobile Short         |              |      |                |
| 262455    | Knots Of Compassion            | Gnanendra Shamaiah    | India           | Documentary          | 28           | 2019 | English, Hindi |
| 262334    | Intolerant                     | Austin Chunn          | United States   | Web Series           | 24           | 2019 | English        |
|           |                                | Stewart Marshall/Josh |                 |                      |              |      |                |
| 262352    | Iron City: 1978                | Mason                 | Australia       | Web Series           | 15           | 2019 | English        |

### 20th January 2020 (Day-4) Screening Time- 03.00 P.M. - 6:00 P.M.

|           |                    |                      |               |                     | Duration     |      |          |
|-----------|--------------------|----------------------|---------------|---------------------|--------------|------|----------|
| S. Number | Title of the Film  | Director of the Film | Country       | Category            | (in minutes) | Year | Language |
| 262013    | Return To Hardwick | Michael Sellers      | United States | Documentary Feature | 72           | 2019 | English  |
|           | AMERICAN MIRROR:   |                      |               |                     |              |      |          |
|           | INTIMATIONS OF     |                      |               |                     |              |      |          |
| 262361    | IMMORTALITY        | Arthur Balder        | United States | Documentary Feature | 63           | 2019 | English  |
| 262058    | Joss               | Gilles Graveleau     | France        | Short Fiction       | 17           | 2018 | French   |

### 20th January 2020 (Day-4) Screening Time- 6:00 P.M. - 9:00 P.M.

|           |                      |                      |             |                 | Duration     |      |               |
|-----------|----------------------|----------------------|-------------|-----------------|--------------|------|---------------|
| S. Number | Title of the Film    | Director of the Film | Country     | Category        | (in minutes) | Year | Language      |
| 439       | Hava, Maryam, Ayesha | Saharaa Karimi       | Afghanistan | Feature Fiction | 86           | 2019 | Persian, Dari |

| 262541 | Buried Seeds | Andrei Severny   | United States | Documentary Feature | 74 | 2019 | English |
|--------|--------------|------------------|---------------|---------------------|----|------|---------|
| 262055 | The Damsels  | Delphine Corrard | France        | Short Fiction       | 20 | 2018 | French  |

## Screen-3- Audi 6 - Inox, GT Central, Jaipur

Screening Schedule: Screen-3 (Audi 6)
Day-4 (20th January-Monday)
Screening Time- 9:30 A.M. - 10:00 P.M.

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

### 20th January 2020 (Day-4) Screening Time- 9:30 A.M. - 12:00 P.M.

|           |                          |                       |                      |                   | Duration     |      |            |
|-----------|--------------------------|-----------------------|----------------------|-------------------|--------------|------|------------|
| S. Number | Title of the Film        | Director of the Film  | Country              | Category          | (in minutes) | Year | Language   |
| 26863     | Housefull                | Ayan Chakraborti      | India                | Documentary Short | 30           | 2019 | Bengali    |
| 262326    | Carl's Motel             | Stuart McIntyre       | Canada               | Short Fiction     | 15           | 2019 | English    |
|           |                          | Nishtha Jain/Deepti   |                      |                   |              |      |            |
| 262389    | Proof                    | Gupta                 | United States        | Short Fiction     | 20           | 2019 | Hindi      |
|           |                          | Diego H. Katarniuk Di |                      |                   |              |      |            |
| 262396    | A bitter was the dessert | Costanzo              | Spain                | Short Fiction     | 19           | 2018 | Spanish    |
| 262812    | Magnificent Man          | Royston Fermandes     | United Arab Emirates | Short Fiction     | 17           | 2019 | English    |
| 262073    | Doobie                   | Keith Gomes           | India                | Short Fiction     | 18           | 2019 | Marathi    |
| 50        | A Low Budget Film        | Paulo Leierer         | Brazil               | Short Fiction     | 13           | 2018 | Portuguese |

### 20th January 2020 (Day-4) Screening Time- 12:00 P.M. - 03:00 P.M.

|           |                   |                      |         |                 | Duration     |      |          |
|-----------|-------------------|----------------------|---------|-----------------|--------------|------|----------|
| S. Number | Title of the Film | Director of the Film | Country | Category        | (in minutes) | Year | Language |
| 1800      | Happy Birthday    | Seemaa Desai         | India   | Short Fiction   | 23           | 2019 | Hindi    |
|           |                   |                      |         |                 |              |      |          |
|           |                   |                      |         |                 |              |      |          |
| е         | Odd Couple        | Prashant Johari      | India   | Feature Fiction | 119          | 2019 | Hindi    |

20th January 2020 (Day-4) Screening Time- 03.00 P.M. - 6:00 P.M.

|           |                         |                       |                   |                     | Duration     |      |          |
|-----------|-------------------------|-----------------------|-------------------|---------------------|--------------|------|----------|
| S. Number | Title of the Film       | Director of the Film  | Country           | Category            | (in minutes) | Year | Language |
|           |                         |                       |                   |                     |              |      | English, |
|           |                         |                       |                   |                     |              |      | Italian, |
| 262724    | Who Is My Neighbor?     | Charles Vijay Kumar   | United States     | Documentary Feature | 75           | 2019 | Spanish  |
| 262639    | Pickpocketer            | Somu Mitra            | India             | Short Fiction       | 3            | 2018 | Bengali  |
|           |                         | Raghav Rawat and      |                   |                     |              |      | _        |
| 296       | Panchi                  | Mohit Sharma          | India/Raj         | Short Fiction       | 30           | 2019 | Hindi    |
|           |                         |                       | France/Greece/Arg |                     |              |      | Cananiah |
| 309       | Electric Swan           | Konstantina Kotzamani | entina            | Short Fiction       | 40           | 2019 | Spanish  |
| 583       | Flimflam (मीलीभगत)      | Manish Sharma         | India             | Short Fiction       | 3            | 2019 | Hindi    |
| 263021    | Virgin Slaves For Sale! | Rajan Vishwakarma     | India             | Short Fiction       | 8            | 2019 | Hindi    |

## 20th January 2020 (Day-4) Screening Time- 6:00 P.M. - 9:00 P.M.

|           |                         |                      |         |                     | Duration     |      |          |
|-----------|-------------------------|----------------------|---------|---------------------|--------------|------|----------|
| S. Number | Title of the Film       | Director of the Film | Country | Category            | (in minutes) | Year | Language |
| 262034    | DeepanshiA Ray Of Light | Ankit Pushkarna      | India   | Ad Film             | 4            | 2019 | Hindi    |
| 262390    | Shironam                | Indranil Ghosh       | India   | Feature Fiction     | 104          | 2018 | Bengali  |
| 262803    | Gone Are The Days       | R Paul Dhillon       | Canada  | Documentary Feature | 70           | 2019 | English  |

# Screen-4- Audi 7 - Inox, GT Central, Jaipur

Screening Schedule: Screen-4 (Audi 7)
Day-4 (20th January-Monday)
Screening Time- 9:30 A.M. - 10:00 P.M.

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

### 20th January 2020 (Day-4) Screening Time- 9:30 A.M. - 12:00 P.M.

|           |                   |                      |         |          | Duration     |      |          |
|-----------|-------------------|----------------------|---------|----------|--------------|------|----------|
| S. Number | Title of the Film | Director of the Film | Country | Category | (in minutes) | Year | Language |

| 262786 | The Art of Dying | Shubham Kumar        | India         | Documentary Short     | 34 | 2019 | English, Hindi |
|--------|------------------|----------------------|---------------|-----------------------|----|------|----------------|
| 262632 | Pagli            | Mukul Vikram         | India         | Short Fiction         | 6  | 2019 | Hindi          |
| 262491 | I Am Mackenzie   | Artemis Anastasiadou | United States | Short Fiction/Student | 20 | 2019 | English        |
| 262392 | In The Mud       | Dominic Yeh          | China         | Short Fiction/Student | 30 | 2019 | Chinese        |
| 262678 | Bike Of A Boy    | Nicolas Ehret        | Germany       | Short Fiction/Student | 30 | 2019 | German         |
| 262727 | Avec Plaisir     | Pascal Schuh         | Germany       | Short Fiction/Student | 11 | 2019 | German         |

## 20th January 2020 (Day-4) Screening Time- 12:00 P.M. - 03:00 P.M.

|           |                               |                      |           |                     | Duration     |      |                |
|-----------|-------------------------------|----------------------|-----------|---------------------|--------------|------|----------------|
| S. Number | Title of the Film             | Director of the Film | Country   | Category            | (in minutes) | Year | Language       |
| 262927    | Meri Gudiya`                  | Alok Rai             | India     | Short Fiction       | 5            | 2019 | Hindi          |
| 262942    | Made in India                 | Soniya Kirpalani     | India     | Documentary Short   | 29           | 2019 | English        |
| 262950    | 360°                          | Omkar Jadhav         | India     | Short Fiction       | 19           | 2019 | Telugu         |
|           |                               |                      |           |                     |              |      |                |
| 263019    | In Search Of Valentine        | Devashish Sargam     | India     | Short Fiction       | 30           | 2019 | English, Hindi |
|           | Maayanjalian offering of Love |                      |           |                     |              |      |                |
| 263020    | to the DIVINE                 | Candy de Launey      | Singapore | Short Fiction       | 6            | 2019 | Hindi          |
|           |                               |                      |           |                     |              |      | Armenian,      |
|           |                               |                      |           |                     |              |      | Bulgarian,     |
|           |                               |                      |           |                     |              |      | English,       |
| 262914    | Uprooting                     | Kostadin Bonev       | Bulgaria  | Documentary Feature | 86           | 2019 | Turkish        |

## 20th January 2020 (Day-4) Screening Time- 03.00 P.M. - 6:00 P.M.

|           |                    |                      |         |                       | Duration     |      |          |
|-----------|--------------------|----------------------|---------|-----------------------|--------------|------|----------|
| S. Number | Title of the Film  | Director of the Film | Country | Category              | (in minutes) | Year | Language |
| 84        | Trikon             | Aniket P. Deore      | India   | Documentary Short     | 24           | 2017 | Hindi    |
| 262357    | An Empty Orchestra | Héctor H. Lázaro     | Spain   | Short Fiction/Student | 10           | 2018 | Spanish  |
| 473       | Hiralal            | Arun Roy             | India   | Feature Fiction       | 137          | 2018 | Bengali  |

### 20th January 2020 (Day-4) Screening Time- 6:00 P.M. - 10:00 P.M.

|           |                   |                      |         |                 | Duration     |      |          |
|-----------|-------------------|----------------------|---------|-----------------|--------------|------|----------|
| S. Number | Title of the Film | Director of the Film | Country | Category        | (in minutes) | Year | Language |
| 262801    | Parcel            | Indrasis Acharya     | India   | Feature Fiction | 123          | 2019 | Bengali  |
| 262331    | Sattham           | Mani Shankar Iyer    | India   | Feature Fiction | 155          | 2019 | Tamil    |

## Screen-5- Subodh Public School, Sanganer, Jaipur

Screening Schedule: Screen-5 Day-4 (20th January-Monday) Screening Time- 8:30 A.M. - 1:30 P.M.

Location: Subodh Public School, D 21, Shivpuri Colony, Near Terminal1 Airport, Sanaganer, Maruti Nagar, Jaipur

#### 20th January 2020 (Day-4) Screening Time- 8:30 A.M. - 1:30 P.M.

|           |                             |                       |           |                   | Duration     |      |          |
|-----------|-----------------------------|-----------------------|-----------|-------------------|--------------|------|----------|
| S. Number | Title of the Film           | Director of the Film  | Country   | Category          | (in minutes) | Year | Language |
| 262588    | Greed                       | Jon-Claire Lee        | Australia | Feature Fiction   | 120          | 2019 | English  |
| 262664    | Kukli                       | Shyama Sundar Majhi   | India     | Short Fiction     | 25           | 2019 | Oriya    |
|           |                             |                       |           |                   |              |      |          |
|           | Let us be Heroes - The True | Rebecca Cappelli/Abhi |           |                   |              |      |          |
| 262682    | Cost of our Food Choices    | Anchliya              | Singapore | Documentary Short | 42           | 2018 | English  |
| 262707    | Eidi                        | Uwais Ahmad           | India     | Short Fiction     | 19           | 2019 | Hindi    |
| 262460    | Kaithi Ek Itihaas           | Shridhar Sudhir       | India     | Documentary Short | 28           | 2018 | Hindi    |
| 262701    | Marras                      | Sami Mustonen         | Finland   | Short Fiction     | 23           | 2019 | Finnish  |

# Screen-6- Jaipuria Vidyalaya, Backside GT Central (Flyover), Jaipur

Screening Schedule: Screen-6
Day-4 (20th January-Monday)

Screening Time- 9:00 A.M. - 2:00 P.M.

Location: Jaipuria Vidyalaya, Backside Inox/GT Central (Flyover), Jaipur

19th January 2020 (Day-3) Screening Time- 9:00 A.M. - 2:00 P.M.

| S. Number | Title of the Film              | Director of the Film    | Country       | Category            | Duration (in minutes) | Year | Language |
|-----------|--------------------------------|-------------------------|---------------|---------------------|-----------------------|------|----------|
|           |                                |                         |               |                     |                       |      |          |
| 262655    | Small Fish                     | Quentin Lestienne       | France        | Documentary Short   | 25                    | 2019 | French   |
|           | WANTOKS: Dance of resilience   |                         |               |                     |                       |      | English, |
| 516       | in Melanesia                   | lara Lee                | United States | Short Fiction       | 20                    | 2019 | French   |
|           | Henri Cartier-Bresson, For the |                         |               |                     |                       |      |          |
| 262714    | Love of India                  | Tatiana Issa/Guto Barra | Brazil        | Documentary Feature | 94                    | 2019 | English  |
| 262330    | The Unsung                     | Sarah Thomas            | India         | Documentary Short   | 28                    | 2019 | Kannada  |
| 262751    | Heavy Craving                  | Pei-Ju Hsieh            | Taiwan        | Feature Fiction     | 90                    | 2019 | Mandarin |

#### Note

SS- Special Screening

Oscar\*- Official Entry to the Oscar's (This Year)

JFM- Jaipur Film Market

Student. - Student Film

NC/\* - Non Competition

Red Rose- Best Released Film Within a Year

Yellow Rose- Film Not Released Yet

Green Rose - For A Film Which Gives Global Message

JC- Jaipur Critics

WL- Welcome Regard First film of the Director/s

HA -HONORARY ASIA - for Asian feature fiction films, who have produced/directed minimum five films

Raj - Film from Rajasthan State

SJIP-SRIDEVI JIFF INDIAN PANORAMA JIFF 2020

\*Subject to be changed

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For 12th Jaipur International Film Festival-JIFF 2020