Welcome to the New Emerging Film Capital of India & The World.

Jiff
Jaipur International Film Festival

Watch over 240 films from all over the world

Watch every day 9:30 AM to 9:30 PM

Schedule
17 to 21 January, 2020
@ Inox, GT Central, Jaipur

www.jiffindia.org
WORLD’S BIGGEST COMPETITIVE FESTIVAL
World Cinema in Jaipur

OPENING FILMS
17 JANUARY 2020, 5:00 PM
@ Maharana Pratap Auditorium, Opp. Dalnik Bhaskar, Jaipur

WORLD’S LARGEST & MOST SECURE FILM LIBRARY
& INTERNATIONAL CINEMA CENTRE
Jaipur India

AMERICAN MIRROR
Intricacies Of Immortality
On our Instagram or Facebook pages, we show only the best part of everything. The beautiful part of our lives. The life in the late world. We are used to this. We are used to ignoring our worst 2018 experiences. But the first thing that one forgets about the metaphor is that he forgets the simple truth. Arjun Saxena
Director - Arjun Saxena
Year 2019, Language - English

CHIDI BALLA (Smash)
Chidi Balla is a low budget regional film that sets the task of exploring the world of small-town, middle-class Indians. The story revolves around a young boy, Chidi Balla, who grows up in a small town in the northern part of the country. He dreams of becoming a successful businessman and overcomes several obstacles to achieve his goal. Choudhary
Director - Arun Choudhary
Year 2020, Language - Hindi

CLOSING FILMS
21 JANUARY 2020, 5:00 PM
@ Inox, GT Central, Jaipur

Faust a Return From The Future
The film 'Faust' is a return to the future. The story of Goethe’s Faust and its modern day twists. The film explores the conflict between nature and technology. The protagonist, Faust, is caught in a web of obsession and love. The film delves deep into the human condition, questioning the nature of love and its impact on humanity.
Director - Maria Alexee
Category - Feature Fiction, Duration-81 min.
Year-2018, Language - Greek

Sun Rises From The East Pole
This film is about a common girl named Sun who wakes up just a day before her wedding. Her future husband is a famous actor, but for some reason he disappears. He leaves the wedding venue and goes to the mountains. The girl is left with only five days to save the wedding. The film is about a love story that goes against the grain of traditional expectations.
Director - Phoenix Dong
Category - Feature Fiction, Duration-92 min.
Year-2018, Language - Chinese

STRENGTHS:
- First 16-day online film festival
- Largest Film Library
- Largest Film Archive
- Largest Film Museum
- Largest Film Festival
- Largest Film Academy
- Largest Film Trust
- Largest Film Development
- Largest Film Education
- Largest Film Marketing
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- Largest Film Museum
- Largest Film Library

SECOND ROUND
FOUNDATION STONE: 26 AUGUST 2023
AREA: 11+ HECTARE
BUDGET: INR 3 BILLION

[A Project of Jaipur International Film Festival Trust]

www.worldslargestfilmlibrary.org
JAIPUR CALLING…

‘HEAVEN OF FESTIVALS’ TURNS 12!
12th Jaipur International Film Festival-JIFF 2020
17th-21st January, 2020

Screening Time- 9:30 A.M. - 10:00 P.M.

Screening Schedule

Day-2 (18th January-Saturday)

Screen-1- Audi 1 - Inox, GT Central, Jaipur
Day-2 (18th January-Saturday)

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

18th January 2020 (Day-2) Screening Time- 9:30 A.M. - 12:00 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
To Drift/Juan Pablo Polanco Carranza/Spain/Short Fiction/Student/14/2018/Spanish
Hausale Ki Udaan/Purnima Kaul/India/Raj/Documentary Short/14/2019/Hindi
Arghyam/Y Sreenivas/India/Feature Fiction/116/2019/Kannada

Jaipur Film Market-JFM Opening Ceremony
at 11:00 A.M. at Hotel Clarks Amer, JLN Road

18th January 2020 (Day-2) Screening Time- 12:00 P.M. - 03:00 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Jhalki/Tanvi Jain/Brahmanand S Singh/India/Feature Fiction/105/2019/Hindi
Blow up/Li Chang/Taiwan/Short Fiction/Student/28/2019/Chinese
Two Paper Nightingales/Kayrin George/United States/Short Fiction/Student/17/2019/English, French, Hindi, Japanese

18th January 2020 (Day-2) Screening Time- 03:00 P.M. - 6:00 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Award Ceremony of 3rd New Delhi Film Festival - NDFF
4:00 P.M. (Audi 1)

18th January 2020 (Day-2) Screening Time- 6:00 P.M. - 9:00 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Jaipur Film Market-JFM - Opening Film Five Point Three from India
Critics Live with Ayjay Brahmatmaj with Documentary Short
Tailing Pond/Saurav Vishnu/India/Documents Short/JFM/24/2019/English, Hindi
Five Point Three/Vaibhav Dixit/India/Feature Fiction/JFM/68/2019/Hindi
My Space/Rakesh Bedi/India/Short Fiction/25/2019/Hindi

Screen-2- Audi 3 - Inox, GT Central, Jaipur
Day-2 (18th January-Saturday)
Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

18th January 2020 (Day-2) Screening Time- 9:30 A.M. - 12:30 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
El Guardia/Jaco Dukes/Puerto Rico/Feature Fiction/95/2019/Spanish
The Lost Mother/Lida Aseev/Afghanistan/Feature Fiction/75/2019/Persian

18th January 2020 (Day-2) Screening Time- 12:30 P.M. - 03:00 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Award Winning Films From IIT's

God/Ankit/India/Short Fiction/29/2019/Hindi
The Other Side of Mars/Minna Långström/Finland/Documentary Feature/56/2019/English
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Screening Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>18th January 2020</td>
<td>03:00 P.M. - 6:00 P.M.</td>
<td>Screen-3, Audi 6, Inox, GT Central, Jaipur</td>
<td><strong>Title of the Film/Director of the Film/Country/Category/Duration (in minutes)/Year/Language:</strong> Sun Shine Moon/Carlo Avventi/Germany/Feature Fiction/96/2019/English, German Missing/Ronnie Chau/Hong Kong/Feature Fiction/85/2019/Chinese</td>
</tr>
<tr>
<td>18th January 2020</td>
<td>06:00 P.M. - 9:00 P.M.</td>
<td>Screen-3, Audi 6, Inox, GT Central, Jaipur</td>
<td><strong>Title of the Film/Director of the Film/Country/Category/Duration (in minutes)/Year/Language:</strong> Flying Wagon/Kunan Narula/India/Short Fiction/17/2019/Hindi Lebendig - Alive/Michael Siebert/Germany/Feature Fiction/94/2019/German Gui Qu Lai XI - Feelings To Tell/Wen Li/China/Feature Fiction/80/2019/Chinese</td>
</tr>
<tr>
<td>18th January 2020</td>
<td>09:30 A.M. - 12:00 P.M.</td>
<td>Screen-3, Audi 6, Inox, GT Central, Jaipur</td>
<td><strong>Title of the Film/Director of the Film/Country/Category/Duration (in minutes)/Year/Language:</strong> The Prologue/Chandrasekharam Ray/India/Feature Fiction/102/2019/Bengali Open Doors/Priyanka Josani/India/Documentary Short/15/2018/Hindi, Kannada, Tamil, Telugu Becoming Bethany Rhodes/Tanya Linette Smith, James Ester/United States/Short Fiction/10/2019/English Honor Among Thieves/Justin Eugene Evans/United States/Short Fiction/10/2019/English</td>
</tr>
<tr>
<td>18th January 2020</td>
<td>12:00 A.M. - 03:00 P.M.</td>
<td>Screen-3, Audi 6, Inox, GT Central, Jaipur</td>
<td><strong>Title of the Film/Director of the Film/Country/Category/Duration (in minutes)/Year/Language:</strong> Suhana &quot;A Reflection of Society&quot;/Raj Mirza/India/Short Fiction/35/2019/Hindi The Bee Rescuer/Bidit Roy/India/Documentary Short/7/2019/English Dead End/Tanikella Bharani/India/Short Fiction/5/2019/Telugu Friday Night/Chaya Supannarat/United States/Short Fiction/6/2018/English Zamistoan/Anil Ramchandra Sharma/India/Short Fiction/31/2019/Hindi Amor Falso/Mark Dela Cruz/Philippines/Short Fiction/7/2019/Filipino, English Savegame/Diana Kaiser/Germany/Short Fiction/5/2019/German Roake/Joaq Cobos/United Kingdom/Short Fiction/12/2018/English Radio/DD Dhadhi/India/Short Fiction/15/2019/Hindi INSANE LOVE/Elisa Pirigliani/Italy/Short Fiction/20/2018/Italian Paani Khatri/Aadiram Kumawat/India/Short Fiction/7/2019/Hindi Cohee/Toby Morris/Australia/Short Fiction/15/2017/English</td>
</tr>
<tr>
<td>18th January 2020</td>
<td>03:00 A.M. - 6:00 P.M.</td>
<td>Screen-3, Audi 6, Inox, GT Central, Jaipur</td>
<td><strong>Title of the Film/Director of the Film/Country/Category/Duration (in minutes)/Year/Language:</strong> Our Gods are Like That/Sriyati Haricharan/India/Documentary Short/32/2019/Kannada R.O.A.M - Riders On A Motorcycle - Pilot/Kapil Dev Sharma, Divas Pandit/India/Documentary Short/28/2019/Hindi U for Usha/Rohan Parashuram Kanawade/India/Short Fiction/22/2019/Marathi Untitled (Sans Titre)/Clément de Dadselen/France/Short Fiction/25/2019/French On The Bare Earth/Julie Perreau/France/Short Fiction/28/2019/French Slick Jimmy's Incident/Jehad N. Al-Khateeb/United States/Short Fiction/10/2019/English</td>
</tr>
<tr>
<td>18th January 2020</td>
<td>06:00 A.M. - 9:00 P.M.</td>
<td>Screen-3, Audi 6, Inox, GT Central, Jaipur</td>
<td><strong>Title of the Film/Director of the Film/Country/Category/Duration (in minutes)/Year/Language:</strong> No Man's Truth/Marina Libik/India/Feature Fiction/128/2019/English, Hindi A New Christmas/Dani Tenenbaum/United States/Feature Fiction/80/2019/English</td>
</tr>
<tr>
<td>18th January 2020</td>
<td>09:30 A.M. - 12:00 P.M.</td>
<td>Screen-4, Audi 7, Inox, GT Central, Jaipur</td>
<td><strong>Title of the Film/Director of the Film/Country/Category/Duration (in minutes)/Year/Language:</strong> Sabak/Rajesh Soni/India/Short Fiction/43/2019/Hindi/Rajasthani Pancni/Raghav Rawat and Mohit Sharma/India/Short Fiction/30/2019/Hindi Prohibti return/Yin Ge/China/Short Fiction/28/2019/Chinese W/Susun Panda/India/Short Fiction/10/2018/Hindi Train Crash/Padmakumar N/India/Short Fiction/30/2019/Hindi Heroes/Pablo Manchoado Cascon/Santiago Cardeus Ruiz-Alberdi/Spain/Short Fiction/8/2018/Spanish</td>
</tr>
<tr>
<td>18th January 2020</td>
<td>12:00 P.M. - 03:00 P.M.</td>
<td>Screen-4, Audi 7, Inox, GT Central, Jaipur</td>
<td><strong>Title of the Film/Director of the Film/Country/Category/Duration (in minutes)/Year/Language:</strong> Sound of Two/Sachin Ramdas/United Arab Emirates/Short Fiction/13/2019/English</td>
</tr>
<tr>
<td>Title of the Film/Director of the Film</td>
<td>Country</td>
<td>Category</td>
<td>Duration (in minutes)</td>
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<tr>
<td>The Lock/All Javan/Iran</td>
<td>Short Fiction</td>
<td>12/2019</td>
<td>Persian</td>
</tr>
<tr>
<td>Three Blades/Matthieu Maunier-Rossi/France</td>
<td>Short Fiction</td>
<td>30/2019</td>
<td>Haiti/English</td>
</tr>
<tr>
<td>Nagging/Shang Gao/China</td>
<td>Short Fiction</td>
<td>5/2019</td>
<td>Chinese</td>
</tr>
<tr>
<td>Vidiyayar/Sujith Dass/India</td>
<td>Short Fiction</td>
<td>12/2019</td>
<td>Malayalam</td>
</tr>
<tr>
<td>Karma/Armando del Rio/Spain</td>
<td>Short Fiction</td>
<td>17/2019</td>
<td>Spanish</td>
</tr>
<tr>
<td>Faelder - Unheilbar/Andreas Pföhler/Germany</td>
<td>Short Fiction</td>
<td>16/2019</td>
<td>German</td>
</tr>
<tr>
<td>It comes from the Heavens /SUCEDIO EN EL CIELO/Olden Romero/Cuba</td>
<td>Short Fiction</td>
<td>20/2018</td>
<td>Spanish</td>
</tr>
<tr>
<td>The Wallet/Saumitra Singh/India</td>
<td>Short Fiction</td>
<td>15/2019</td>
<td>Hindi</td>
</tr>
<tr>
<td>Tennis/Magaly Ugarte de Pablo/Mexico</td>
<td>Short Fiction</td>
<td>11/2019</td>
<td>Spanish</td>
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<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Heavens /Onkar Diwakar/India</td>
<td>Short Fiction</td>
<td>30/2019</td>
<td>Engineering/Arathi</td>
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<tr>
<td>The Heavy Burden/Yilmaz Özdemir/Turkey</td>
<td>Short Fiction</td>
<td>17/2019</td>
<td>Turkish</td>
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<tr>
<td>Tyagi/Rohan Pawar/India</td>
<td>Short Fiction</td>
<td>22/2019</td>
<td>Hindi</td>
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<tr>
<td>Flight Of Freedom (Udane Do)/Aarti S. Bagdi/India</td>
<td>Short Fiction</td>
<td>30/2018</td>
<td>Hindi</td>
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<tr>
<td>Crow's Nest/Flynn von Kleist/Netherlands</td>
<td>Short Fiction</td>
<td>13/2018</td>
<td>Dutch</td>
<td></td>
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<tr>
<td>Ellipsis/Raunaq Das/Abhirup Halder/India</td>
<td>Short Fiction</td>
<td>17/2019</td>
<td>Bengali</td>
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<tbody>
<tr>
<td>The Lens/Aashit Chatterjee/India</td>
<td>Short Fiction</td>
<td>5/2019</td>
<td>Hindi</td>
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<tr>
<td>The Ringmaster/Molly Dworsky, Dave Newberg/United States</td>
<td>Documentary Feature</td>
<td>88/2018</td>
<td>English</td>
<td></td>
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<tr>
<td>Lost Luna/Apratim/India</td>
<td>Short Fiction</td>
<td>40/2019</td>
<td>Bengali, English</td>
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<tr>
<td>Once Upon A Time On All Halows' Eve/Jaroslaw Gogolin/United Kingdom</td>
<td>Short Fiction</td>
<td>42/2018</td>
<td>English</td>
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<tbody>
<tr>
<td>One Mustard Seed/Aparna Sanyal/India</td>
<td>Documentary Short</td>
<td>34/2018</td>
<td>English</td>
<td></td>
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<tr>
<td>Grandfather/Umashankar Nair/Gaith Siddiqui/India</td>
<td>Short Fiction</td>
<td>11/2018</td>
<td>Nepali</td>
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<tr>
<td>Flour/Joanna Nelson/Venezuela</td>
<td>Short Fiction</td>
<td>15/2018</td>
<td>Spanish</td>
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<tr>
<td>Kumudini: A Water Lily/Chronicle/Jaya Jose Raj C U/India</td>
<td>Documentary Short</td>
<td>24/2018</td>
<td>English</td>
<td></td>
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<tr>
<td>Sela (Drink)/Raticia Davis/South Africa</td>
<td>Short Fiction</td>
<td>25/2019</td>
<td>Xhosa</td>
<td></td>
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</tr>
<tr>
<td>100 Years of Chrystal/Anil Bihag湯/India</td>
<td>Documentary Feature</td>
<td>72/2019</td>
<td>English, Malayalam</td>
<td></td>
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<tr>
<td>Chinu/Anubhav Anand/India</td>
<td>Short Fiction</td>
<td>10/2019</td>
<td>Hindi</td>
<td></td>
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<tr>
<td>Unstoppable/Hongchen Huangzeng/China</td>
<td>Short Fiction</td>
<td>30/2019</td>
<td>Chinese and Cantonese</td>
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<tr>
<td>Wolf Sheep Cabbage/Goran Ribarić/Croatia</td>
<td>Short Fiction</td>
<td>15/2019</td>
<td>Croatian</td>
<td></td>
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<tr>
<td>The Tea at The Bottom of the Teapot/Lou Ma Ho/France</td>
<td>Short Fiction</td>
<td>20/2019</td>
<td>French</td>
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<tr>
<td>Brabham/Akos Armon/Australia</td>
<td>Documentary Feature</td>
<td>84/2019</td>
<td>English</td>
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<tr>
<td>Ten Thousand/Naveed Malik/India</td>
<td>Documentary Short</td>
<td>24/2019</td>
<td>Malayalam</td>
<td></td>
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<tr>
<td>Suliu/Vishnu Bharadwaj/India</td>
<td>Feature Fiction</td>
<td>103/2019</td>
<td>Malayalam</td>
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<th>Duration (in minutes)</th>
<th>Year</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Hole in the Head/Piotr Subbotko/Poland</td>
<td>Feature Fiction</td>
<td>93/2018</td>
<td>Polish</td>
<td></td>
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</tr>
<tr>
<td>Waiting Till Today/Rajesh Seth/India</td>
<td>Raj Short Fiction</td>
<td>23/2019</td>
<td>Hindi</td>
<td></td>
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<tr>
<td>Albelo Jaipur/Chandan Singh/India</td>
<td>Raj Short Fiction</td>
<td>5/2019</td>
<td>Hindi</td>
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<tr>
<td>Helmet saves life/B. Balamurugan/India</td>
<td>Film</td>
<td>2/2019</td>
<td>Tamil</td>
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</tr>
<tr>
<td>Festival of the Cranes/Jennifer Nash/United States</td>
<td>Film</td>
<td>2/2019</td>
<td>English</td>
<td></td>
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</tr>
</tbody>
</table>
19th January 2020 (Day-3) Screening Time- 12:00 P.M. - 03:00 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
What Happen to this Beautiful World/Sandra Reed/United States/Song/Music Video/5/2019/English

Special Non Commercial Screening For Media - Film Courtesy: Haridev Joshi
University of Journalism and Mass Communication (HJU), Jaipur
Spotlight/Tom McCarthy/USA/Feature Fiction/Academy Award for Best Picture/129/2015/English

19th January 2020 (Day-3) Screening Time- 03.00 P.M. - 6:00 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
And Inquisition/Raajhorshee De/India/Feature Fiction/126/2019/Bengali
Crossing the river of life/Mallika Sothinathan/Canada/Documentary Feature/56/2018/Hindi

International Co Production Meet at 3:00 P.M. at Hotel Clarks Amer
19th January 2020 (Day-3) Screening Time- 6:00 P.M. - 9:00 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Italy & [This Is] Water/Ian Gavriel/Anja Franziska Plaschg/Austria/Song/Music Video/6/2019/English
Miss You, Dad/Neera Zaveri/United States/Short Fiction/15/2019/English

RESERVED TIME
Screen-2- Audi 3 - Inox, GT Central, Jaipur
Day-3 (19th January-Sunday)
Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur
19th January 2020 (Day-3) Screening Time- 9:30 A.M. - 12:00 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Desibands/Sukhwinder Singh/India/Rajasthan/Feature Fiction/Musical Realistic/96/2019/Hindi/Rajasthan

Animation Short Films (159 Min)
When Planets Mate/Riley Thompson/United States/Animation Short/12/2019/English
Per Aspera Ad Astra/Franck Dior/France/Animation Short/12/2019/French
Daughter/Daria Kashcheeva/Czech Republic/Animation Short/Oscar*/15/2019/English
Kite/Sagar Funde/India/Animation Short/14/2019/Hindi
Passage/Asavari Kumar/India/Animation Short/6/2019/English
Como Y Porque Se Ha Esfumado Don Jose/Imoths Ben-Avraham/Spain/Animation Short/13/2018/Silent
How And Why Don Jose Disappeared/Gelato - Seven Summers Of Ice Cream Love/Daniela Opp/Germany/Animation Short/13/2017/German
Colour Me Free/Gray Hodkinson/Singapore/Animation Short/5/2019/English
Viola/Sofiri Gelev/Bulgaria/Animation Short/43/2019/Bulgarian
Ridiculous scholar/Jancks/China/Animation Short/17/2019/Chinese
Kitty/Dmitry Fadeieiev/Russian Federation/Animation Short/9/2019/Russian

19th January 2020 (Day-3) Screening Time- 03.00 P.M. - 6:00 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Mosul/Dan Gabriel/United States/Documentary Feature/87/2017/Arabic, English
Surviving Bokato/Mark Bochsler/Canada/Documentary Feature/90/2018/Central Khmer, English

19th January 2020 (Day-3) Screening Time- 6.00 P.M. - 9:00 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
How I Live/Meghan Shea/United States/Documentary Feature/86/2019/Arabic, Chinese, English, Spanish
My Soul Drifts Lightly/Heinrich Doehms/Japan, Netherlands/Documentary Feature/91/2018/Japanese

Screen-3- Audi 6 - Inox, GT Central, Jaipur
Day-3 (19th January-Sunday)
Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur
19th January 2020 (Day-3) Screening Time- 9:30 A.M. - 12:00 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Raat/Khaos/Chinmay Goswami/India/Raj/Song/Storyteller/6/2019/Hindi
Vasanthi/Shinos Rahman & Sajas Rahman/India/Feature Fiction/118/2019/Malayalam
Asylum/Jefta Varwig/Joop van Heusden/Netherlands/Documentary Short/23/2019/Dutch
19th January 2020 (Day-3) Screening Time- 12:00 P.M. - 03:00 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Her Rebirth/Dr. Shari Hafees/Adarsh Krishna/India/Song/Music Video/5/2019/Tamil
Miracle of Christmas/Eri Tsukimoto/Japan/Feature Fiction/115/2019/Japanese
Invisible Citizens/Ravi lyer/USA/Short Fiction/17/2019/English

19th January 2020 (Day-3) Screening Time- 03:00 P.M. - 06:00 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Major Nirala/Ganesh Veeran/India/Feature Fiction/125/2019/Garhwali
Based on the Noval of Hon’ble MHRD Minister Shri Ramesh Pokhriyal Nishank
Methadone/Shivin Grover/United States/Short Fiction/Student/16/2018/Indian

19th January 2020 (Day-3) Screening Time- 06:00 P.M. - 09:00 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Traoped/Mohamed Maged/United States/Short Fiction/Student/3/2018/English
Dam Wall/Vedantti Chandrakant Dani/India/Feature Fiction/94/2019/Marathi
Montu ki Paltan/Vikrant More/India/Feature Fiction/99/2019/Hindi

Screen-4- Audi 7 - Inox, GT Central, Jaipur
Day-3 (19th January-Sunday)
Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

19th January 2020 (Day-3) Screening Time- 09:30 A.M. - 12:00 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Kareeb/Dr. Hemal Udawat/India/Raj/Song/5/2019/Hindi
Do Not Drink and Drive/Vinod Saini/India/Raj/Action Film/1/2019/Hindi
Abode (IDAM)/Jaya Jose Raj C L/India/Feature Fiction/83/2019/Malayalam
Eko Veil Ek Diwas / One day At A Time/Sarika Josh/India/Feature Fiction/47/2018/Marathi

Screen-5- Subodh Public School, Sanganer, Jaipur

Screen-6- Jaipuria Vidyalaya, Backside GT Central (Flyover), Jaipur
Not Available

Day-4 (20th January-Monday)

Screen-1- Audi 1 - Inox, GT Central, Jaipur
Day-4 (20th January-Monday)
Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

20th January 2020 (Day-4) Screening Time- 09:30 A.M. - 12:00 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Medicine Lamps/Manoj Shinde/India/Feature Fiction/76/2019/Marathi
The Last Story/Himanshu Kesharwani/India/Short Fiction/24/2019/Hindi
The Good Shepherd/Ever Anveit/Estonia/Short Fiction/22/2018/Arabic
Mesmerized/Maria Avdushko/Estonia/Short Fiction/21/2018/Estonian

20th January 2020 (Day-4) Screening Time- 12:00 P.M. - 03:00 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
The Joker/Yuji Tang/China/Feature Fiction/99/2019/Chinese
#Profit [Who's Next?] /Miro Drobny/Slovakia/Short Fiction/24/2019/Russian
<table>
<thead>
<tr>
<th>Date</th>
<th>Screening Time</th>
<th>Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>20th January 2020</td>
<td>03.00 P.M. - 6.00 P.M.</td>
<td>Dream of Blood and Soul/Igor Aleksov/Macedonia/Short Fiction/20/2018/English, Italian, Macedonian  It’s A Mess/Frank Prinzi/United States/Short Fiction/30/2018/English</td>
</tr>
<tr>
<td>20th January 2020</td>
<td>06.00 P.M. - 9.00 P.M.</td>
<td>Original Jewellery in Films and Visit</td>
</tr>
<tr>
<td>20th January 2020</td>
<td>06.00 P.M. - 9.00 P.M.</td>
<td>PADOSI - Special Non Commercial Show For V. Shantaram Fans</td>
</tr>
<tr>
<td>20th January 2020</td>
<td>09.30 A.M. - 12.00 P.M.</td>
<td>Screen-2 - Audi 3 - Inox, GT Central, Jaipur</td>
</tr>
<tr>
<td>20th January 2020</td>
<td>12.00 P.M. - 03.00 P.M.</td>
<td>Mobile Films and Web Series (168 Min)</td>
</tr>
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<td>09.30 A.M. - 12.00 P.M.</td>
<td>Screen-3 - Audi 6 - Inox, GT Central, Jaipur</td>
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<td>12.00 P.M. - 03.00 P.M.</td>
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</tbody>
</table>

**Screen-2 - Audi 3 - Inox, GT Central, Jaipur**

### Day-4 (20th January-Monday)

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

**Screen-3 - Audi 6 - Inox, GT Central, Jaipur**

### Day-4 (20th January-Monday)

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur
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<td>Screen-4 -  Audi 7 - Inox, GT Central, Jaipur</td>
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<td>06.00 P.M. - 09.00 P.M.</td>
<td>Screen-4 -  Audi 7 - Inox, GT Central, Jaipur</td>
</tr>
<tr>
<td>20th January 2020</td>
<td>09.30 A.M. - 12.00 P.M.</td>
<td>Screen-5 - Subodh Public School, Sanganer, Jaipur</td>
</tr>
<tr>
<td>20th January 2020</td>
<td>12.00 P.M. - 03.00 P.M.</td>
<td>Screen-6 - Jaipur Vidyalaya, Backside GT Central (Flyover), Jaipur</td>
</tr>
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<td>20th January 2020</td>
<td>03.00 P.M. - 06.00 P.M.</td>
<td>Screen-6 - Jaipur Vidyalaya, Backside GT Central (Flyover), Jaipur</td>
</tr>
<tr>
<td>19th January 2020</td>
<td>09.00 A.M. - 02.00 P.M.</td>
<td>Screen-6 - Jaipur Vidyalaya, Backside Inox/GT Central (Flyover), Jaipur</td>
</tr>
</tbody>
</table>

**Screenings**

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<td>19th January 2020 (Day-3) Screening Time 09.00 A.M. - 02.00 P.M.</td>
</tr>
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</table>
WANTOKS: Dance of resilience in Melanesia//ara Lee/United States//Documentary Short//20/2019//English, French
The Unsung//Sarah Thomas//India//Documentary Short//28/2019//Kannada
Heavy Craving//Fei-Ju Hsieh//Taiwan//Feature Fiction//93/2019//Mandarin

SHIRONAM
20th January 2020
Screening Time
4:00 P.M. - 9:00 P.M.
Director
Indranil Ghosh
Country
India
Category
Feature Fiction
Duration
133 minutes
Language
Bengali

Screen-3
Audi 6
Inox
GT Central
Jaipur

Location
4th Floor, Malviya Nagar, JLN Road, Jaipur

Breaking News
Directed by
Andrew Ghosh

Tailing Pond
Expose the dark side of Indian Nuclear Program

Written by/ Cynthia Nixon - 5 times Golden Globe Nominee
Edited by/ John Gaston - Editor of Oscar-winning film Chernobyl Heart
Music by/ Michel Whalen - 3 times Emmy Winner
Sound by/ Ken Hult - 7 times prime-time Emmy Winner

Since this documentary was filmed, only three of these children are living-one of which is in critical condition

Day-5 (21st January-Tuesday)

Screen-1- Audi 1 - Inox, GT Central, Jaipur
Day-5 (21st January-Tuesday)
Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

21st January 2020 (Day-5) Screening Time- 9:30 A.M. - 12:00 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Saapno Tie A Dream//Milan Dash//India/Feature Fiction/131/2018/Odiya
Frida//Brigitte Gruter//Switzerland/Short Fiction/13/2019/German, Swiss German

21st January 2020 (Day-5) Screening Time- 12:00 P.M. - 03:00 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Tina/Gayatri Bahl//United States/Short Fiction/9/2019/English
Aio Zielli//Jean-Marie Antonini//France/Short Fiction/20/2019/French
Eat Dirt//Milja Mollanen//Finland/Short Fiction/9/2019/Finnish
The stick//Jonatan Elzder//Robert Melo//Sweden/Short Fiction/10/2019/Swedish
Hundred Rupees//TR Gaudel//Nepal/Short Fiction/20/2019/Nepali
Sundor Chaan/Shankha Das Gupta//Bangladesh/Short Fiction/33/2019/Bengali
New Wife//Vally Davai//Cameroon/Short Fiction/11/2019
Hickey//Divyansh Pandit//India/Short Fiction/22/2019/Hindi

21st January 2020 (Day-5) Screening Time- 03:00 P.M. - 4:00 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Tailing Pond//Seaurav Vishnu//India/Documentary Short/24/2019//English, Hindi
Deewar//Parasnath Gupta//India/Short Fiction//13//2019//Hindi

21st January 2020 (Day-5) Screening Time- 4:00 P.M. - 09:00 P.M.
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Award Ceremony (Closing Ceremony) at 5: 00 P.M. onwards (Audi 1)

Closing Film- 2
Sun Rises From The East Pole//Phoenix Dong//China/Feature Fiction//92//2019//Chinese

Screen-2- Audi 3 - Inox, GT Central, Jaipur
Not Available
Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
24 Days/Sreekanth E G/India/Feature Fiction/90/2018/Malayalam
Sayedee Khanum - The Pioneer Female Photographer of Bangladesh/Ismat Johar/Bangladesh/Documentary Short/38/2019/Bengali
Pool/Ido Weisman/Israel/Short Fiction/Student/12/2018/Hebrew

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Blue Moon/Stefen harris/New Zealand/Feature Fiction/86/2018/English
Queen Of The Beach/Christopher McDonell/Canada/Documentary Feature/105/2019/English

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Faust a return from the future/Maria Alexea/Greece/Feature Fiction/81/2019/Greek

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
The Other Half/Lalith Rathnyake/Sri Lanka/Feature Fiction/90/2019/Sinhala
Mazar-E-Laila Majnu/Rahul Sood/India/Rat/Short Fiction/21/2019/Hindi
Synthetic Satish/Rishav Ghosh/India/Short Fiction/Student/31/2019/Bengali

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Bloody Daisy/XU Xiangyun/China/Feature Fiction/111/2019/Chinese
Lone Wolves/Sergi Amat/Spain/Feature Fiction/80/2019/Spanish

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
ALEX'S STRIP (La Cinta De Alex)/Irene Zoe Alameda/USA/Feature Fiction/121/2019/English, Spanish, Hindi

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Naan Virumbum Vannathupoochi/G.Bharathi/India/Short Fiction/15/2019/Tamil
BeLonging/Gauthier RAAD/Lebanon/Short Fiction/12/2019/Arabic, English, French
Boy/Isabelle Schapira/Belgium/Short Fiction/17/2018/French
Ms.Nirmala/Sriram KanchanaThangara/India/Short Fiction/Student/20/2019/Tamil
Short Calv Muscie/Victoria Warmerdam/Netherlands/Short Fiction/13/2019/Dutch
Flow/Mansi bhajanka/India/Short Fiction/16/2019/English, Hindi
405/Shanawaz Nellikunnil/India/Short Fiction/20/2019
Ukde/Ecem Çelik/Turkey/Short Fiction/Student/19/2019/Turkish
Big Lies/Igor Runov/United States/Documentsary Short/39/2019/Russian
Atomkraftwerk Zwentendorf/Hope Tucker/United States/Short Fiction/17/2018/English
Authenticity: Five Paths of Ayurveda/Wesley Shrum/India/Documentsary Short/19/2019/English
The Universe According to Dan Buckley/Roberto Santaguarda/Canada/Short Fiction/10/2019/English
Off Guard/Daina Papadaki/Cyprus/Short Fiction/12/2019/Greek
21st January 2020 (Day-5) Screening Time - 9:00 A.M. - 12:00 P.M.

Title of the Film: GONE ARE THE DAYS
Director: R. Paul Dhillon
Country: Canada
Category: Documentary Feature
Duration: 70 Min
Language: English

Note: GONE ARE THE DAYS is an official entry to the Oscar's (This Year)
JFFM - Jaipur Film Market
Student - Student Film
NC*/- Non Competition
Red Rose - Best Released Film Within a Year
Yellow Rose - Film Not Released Yet
Green Rose - For A Film Which Gives Global Message
JC - Jaipur Critics
WL - Welcome: Regard First film of the Director/s
HA - HONORARY ASIA - for Asian feature fiction films, who have produced/directed minimum five films
Ra - Film From Rajasthan State
SJFF-SRIDEVI JIFF INDIAN PANORAMA JIFF 2020
Subject to be changed
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20th January 6:00 P.M.
GONE ARE THE DAYS
Director: R. Paul Dhillon
Country: Canada
Category: Documentary Feature
Duration: 70 Min
Language: English

Screen-3- Audi 6 Inox, GT Central, Jaipur
4th Floor Malviya Nagar JLN Road Jaipur