

# LOGO

\*\*\*\*\*

## LIBRARY AWARDS 2018

DISCOVERY OF THE WORLD'S BEST CINEMA  
I N T H E N A M E O F  
WORLD'S LARGEST & MOST SECURE FILM LIBRARY

By Jaipur International Film Festival Trust

Jaipur – India

### Library Awards- Eligibility Regulations (Films)

1. All films / documentaries shot on film or Video or Mobile (Analog/ Digital format). **SUBMIT ONLY THOSE FILMS WHICH IS PRODUCED OR RELEASED AFTER JANUARY 2016 in all categories OR UNRELEASED FILMS in all categories for launching edition of Library Awards.**
2. Entries of all films / documentaries (hereafter collectively called Films) shall be accepted only in DVD/BLURAY format and other one format for safety purpose (if you do not have any other format, do not worry – do not send) please send online screener (direct play link or with link and password) for rating/preview propose, if Library Award office received your film by post with delay, there will be no effect on rating because Library committee will/can see the film through online screener)
3. Top rating films/entries will screen in Library awards section. (After released/produced 1<sup>st</sup> January 2016).
4. If language of the film is other than English, do not worry Library accept in all languages, so submit in your language. We want preserve your film.
5. Films may be entered by any organization, agency, Government, Government departments, individual producer or director.

6. Rating of films / videos Library Awards will be done by a committee (around 20 members) whose decision will be final. However, Library Authorities reserve the rights.

7. Transportation and insurance costs of DVDs/BLURAYS etc., related documents from the country of origin to the Library Awards Office shall be borne by the applicant.

8. Library Awards would be allowed to use all photographs and publicity materials received along with the Entry and the same will not be returned to the entrants.

9. Censorship will not be applicable to any films / videos entered in the Library Awards.

10. The Library Awards Authorities will have the right to screen in different cities of India and the world on non-commercial basis.

11. For promotional / publicity purposes, excerpts from any film entered in the Library awards may be shown on any Television network / Internet or related media during the festival period.

12. Entry Forms with incorrect / inadequate / illegible / ambiguous particulars will not be considered.

13. DVDs or Online link submitted for selection will be considered as final and no changes will be entertained after submission. It is the sole responsibility of the applicant to submit DVDs or online format without any physical / quality defects.

14. Prize and certificate will be awarded to the director (s) or producer(s) of the film. For any duties, fees and charges accrued from the transporting of the certificate/trophy, will be covered by the recipient, not the Festival organizers.

15. **All nominated entries will receive a certificate.** (Cost of certificate production and courier charges will cover the submitter or Director or producer)

16. Anybody can submit one or more than one entry. There is no limit for submission.

17. \*For online film library – visit the website.

18. In the case of co-productions, at least one of the producers/production companies must have the right to sanction the participation of the film in the Award/s and authority to receive award, if any, is won.

19. All films should be without any watermark and advertisement.

20. Films once submitted will not be allowed to be withdrawn under any circumstances.

21. Submission in the Library awards implies acceptance of these Regulations.

22. Decisions of the Library awards Authorities regarding all matters not expressly provided for in these regulations or which require interpretation of the clauses mentioned above shall be final and binding on all parties.

[http://jiffindia.org/library/library\\_awards.php](http://jiffindia.org/library/library_awards.php)

**Following points may please be noted/checked before submission/sending the entry:**

1. Complete entry form with signature
2. 2 DVD's of the film **WITH ONE MORE FORMAT** like BluRay, MOV, and Online Link with password **protected etc.**
3. The synopsis in English: 2 copies (150 words and 20 words for festival schedule, both)

4. About Director/Producer/Writer//Producer/Cinematographer/Editor etc.
5. Photographs of the Director/Producer/Writer//Producer/Cinematographer/Editor (As many as possible)
6. Photographs of leading Actors/Actresses: As many as possible
7. Submission fee
8. Still photographs from the film (As many as possible)
9. Production still (As many as possible)
10. Poster (As many as possible)
11. Censorship (if you have )
12. The press book/ kit or publicity: 2 copies
13. Press/media Attach:
14. A customs invoice should be included in this consignment which should be clearly marked: 'CULTURAL/FESTIVAL MATERIAL - CULTURAL VALUE'.

.....