



## **Submission Guidelines and Submission Form**

For

### **World's Largest & Most Secure Film Library & for Library International Film Festival 2017**

#### **Page number 2 to 10**

for

Feature Fiction, Documentary Feature, Animation Feature, Short Fiction, Short Documentary, Short Animation and Ad Film

#### **Page number 11 to 19**

for

Screenplay, Song and Poster

#### **Page number 20 to 21**

for

Awards

**ONE FORM FOR LIBRARY & FESTIVAL BOTH**

By Jaipur International Film Festival & Trust  
Jaipur – India



Submission Guidelines and Form for  
**World's Largest & Most Secure Film Library**  
& for **Library International Film Festival 2017**  
**For**  
**Feature Fiction, Documentary Feature, Animation Feature, Short Fiction, Short Documentary, Short Animation and Ad Film**

Jaipur – India  
By Jaipur International Film Festival & Trust

**ONE FORM FOR LIBRARY & FESTIVAL BOTH**

**CATEGORIES for submission:-**

Feature Fiction  
Documentary Feature  
Animation Feature  
Short Fiction  
Short Documentary  
Short Animation  
Ad Film  
Screenplay – Short & Feature    see separate form  
Audio Song                            see separate form  
Audio-Video Song                see separate form  
Film Poster                            see separate form

**Submit in**

ALL LANGUAGES (With English subtitle or without),  
ALL FORMATS, ALL GENRES, ALL DURATIONS,  
from ALL COUNTRIES & CONTINENTS

**Submit from 1 March, 2017**

**FILM SUBMISSION DEADLINES**

Early bird Deadline, April 30, 2017

Regular Deadline, Jun 30, 2017

Late Deadline, August 30, 2017

**Extended Deadline, September 10, 2017**

### **SUBMISSION FEES FOR FILM LIBRARY & LIBRARY FILM FESTIVAL**

Fee is one time and for life time for submission in the Library.

This fee also include LIBRARY INTERNATIONAL FILM FESTIVAL submission fee, so do not pay again for Library Film Festival. But it's not include LIBRARY AWARDS.

So you can submit your film in Library or Library Film Festival, it will be part of both automatically.

If you want submit in Library Awards (Discovery of Best Films, Global Film Awards on Earth), please submit again and pay again. Its different from Library and Festival.

Your film will be part of rating system.

International Committee members will judge the film/entry.

Library received films/entry in each month, will be declared the rating of all films in next three months or together.

Top rated films/entries will be screened in Library Film Festival. (released/produced after 1st January 2016). Films release/produced before 1st January 2016 will be part of rating system and Library, not the Library Film Festival. For Library Film Festival awards please visit: <http://jiffindia.org/library/>

One Person/Company can submit one or more entries. No limitations.

Fee will be increased 25% quarterly after 2<sup>nd</sup> edition of Library Int. Film Festival.

**SUBMISSION FEES**Till 10<sup>th</sup> September, 2017

<b>Categories</b>	<b>Fee in \$</b>	<b>In INR</b>
<b>Feature Fiction (More than 45 minutes)</b>	<b>100 \$</b>	<b>5000</b>
<b>Documentary Feature (More than 45 minutes)</b>	<b>75 \$</b>	<b>3500</b>
<b>Animation Feature (More than 45 minutes)</b>	<b>100 \$</b>	<b>5000</b>
<b>Short Fiction (Up to 20 minute)</b>	<b>40 \$</b>	<b>2500</b>
<b>Short Fiction (21 to 45 minute)</b>	<b>50 \$</b>	<b>3000</b>
<b>Short Documentary (Up to 20 minute)</b>	<b>40 \$</b>	<b>2500</b>
<b>Short Documentary (21 to 45 minute)</b>	<b>50 \$</b>	<b>3000</b>
<b>Animation Short (Up to 20 minute)</b>	<b>40 \$</b>	<b>2500</b>
<b>Animation Short (21 to 45 minute)</b>	<b>50 \$</b>	<b>3000</b>
<b>Ad Film (Up to 5 minute)</b>	<b>50 \$</b>	<b>3000</b>
Screenplays (Up to 100 Pages)	75 \$	3500
Screenplays (100 to 400 Pages)	100 \$	5000
Feature Fiction, Documentary Feature, Short Fiction, Short Documentary, Feature Animation, Short Animation		
Audio Songs (Up to 10 minute)	50 \$	3000
Audio/Video Songs (Up to 20 minute)	75 \$	3500
Posters (Any ideal size, we recommended size A3)	30 \$	2000

Pay fee through PayPal: [jiffjaipur@rediffmail.com](mailto:jiffjaipur@rediffmail.com)

**Or** The entry form/application will be considered only on receipt of Administrative film submission entry fee by **Cash** or **Demand Draft** or **Cheque**, or **money transfer** in favour of **Jaipur International Film Festival Trust (Account number- 10331131000292)**, (CHIPS ABA Number: **0509**, IFS Code/Swift / Sort Code: **ORBC0101033 (FOR Indian Rupees) ORBCINBBJPR (FOR US \$)**, **Bank Name & Address:** - Oriental Bank of Commerce, Khadi Board Branch, Bajaj Nagar, Near BSNL office, J L N Road, Jaipur, India)

FOR DIRECT DEPOSIT FROM OUT OF INDIA

Release Remit Proceeds to WELLS FARGO BANK N.A. NEW YORK

SWIFT Address: PNBUS3NNYC, CHIPS ABA: 0509, FED ROUTING No: 026005092

FOR CREDIT TO A/C 2000191001534 of

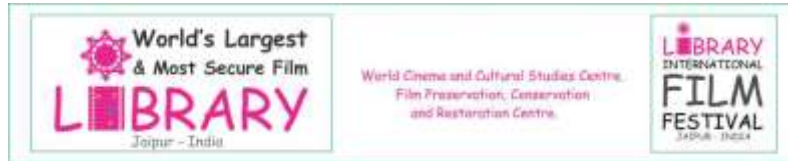
ORIENTAL BANK OF COMMERCE, New Delhi, INDIA for further

Credit to A/C Number: 10331131000292 of JAIPUR INTERNATIONAL FILM FESTIVAL TRUST With their KHADI BOARD, ORIENTAL BANK OF COMMERCE, NEAR BSNL OFFICE, BAJAJ NAGAR, JLN ROAD, JAIPUR, INDIA, Phone Number: +91-141 2703213

CHIPS ABA Number: 0509

IFS Code/SWIFT Code: ORBC0101033 (FOR Indian Rupees) ORBCINBBJPR (FOR US \$)

Film entries has to be sent through post/courier at the Library office, Jaipur



## ENTRY FORM

# World's Largest & Most Secure Film Library & Library International Film Festival 2017

## Jaipur - India

By Jaipur International Film Festival & Trust

1. Original Title of the Film: \_\_\_\_\_  
Title in English: \_\_\_\_\_

2. Category:

Feature Fiction       Documentary Feature       Animation Feature   
Short Fiction       Short Documentary       Short Animation       Ad Film

3. Country of Origin: \_\_\_\_\_  
Co-Producer Country/Countries: \_\_\_\_\_

4. Subject/theme of the film: \_\_\_\_\_

5. Language: \_\_\_\_\_  
Subtitles are available in these language/s: \_\_\_\_\_

6. Year of production (all years from origin of the cinema)  
Year of production: \_\_\_\_\_  
Theatrical release month/year with Country: \_\_\_\_\_

7. Please choose any one from below, regarding your submission, it is:

Art Film       Commercial Film       Other: \_\_\_\_\_

**Shooting Camera:** - Film Camera       Video Camera       Mobile Camera

**It's made by:** - Professional       Student       Other:- \_\_\_\_\_

### 8. TECHNICAL FEATURES

- 1      Running time in minutes      Length in meters:      Number of reels:
- 2      Film Gauge:     35mm       16mm    OR     Digital Video     DVD    other: .....
- 3      Screen ratio:     1:1.33     1:1.66     1:1.85     1:2.35    other: .....
- 4       Black and White     Colour

Duration/running time: (Under 45 Minutes for short categories and More than 45 Minutes for feature categories)

9. It is Director/s 1st film: Yes  No  \_\_\_\_\_  
Please write it is my 2<sup>nd</sup>, 3<sup>rd</sup>, 5<sup>th</sup> film etc.: \_\_\_\_\_

10. Submission Format DVD + \_\_\_\_\_ (like Print, Beta, BluRay, MOV, DCP, Online etc.)

Format: PAL NTSC

(Please submit 2 DVD's/BluRay's and one more other format for safety purpose, before posting the DVD's and other one format (if you do not have any other format, do not worry – do not send, send just DVD's only) please send online screener (direct play link or with link and password) for rating/preview propose, if Library office received your film by post with delay, there will be no effect on rating because Library committee will/can see the film through online screener)

(Please send two DVD's or BlyRay) or SEND ONLINE LINK for DOWANLOAD and preview purpose

11. One line synopsis of the film:  
\_\_\_\_\_  
\_\_\_\_\_

12. A- Synopsis of the Film –Not less than 150 words  
B- About Director/Producer/Writer –Not less then 150 words (please attach)

13. All Crew & Casting details: (please attach with address, country, mail Id and contact numbers)

14. Has the film been shown at any other festival/award function? If yes, indicate festival/award function:  
\_\_\_\_\_  
\_\_\_\_\_

15. Has the film won any awards? If yes, indicate details:  
\_\_\_\_\_  
\_\_\_\_\_

16. Shooting Location:  
\_\_\_\_\_

17. Censorship (if you have censorship certificate from Govt. of India, please attach, But Censorship will not be applicable to any films / videos entered in the Library)

18. Name and Address of the Director/ Producer/Production Company/Institute:

***If you are student film maker, please specify about your Institute***

---

---

Tel. No. \_\_\_\_\_ Web/Email: \_\_\_\_\_

19. I am allowed and permitted to upload my film for online film Library\*.

Yes  No

Remarks \_\_\_\_\_

**Can you allow your film outside the library for viewing to Library members?**

Yes  No  – only in Library and screening by Library

Remarks \_\_\_\_\_

**You/your company interested for your Cinema Gallery?**

Yes  No

Remarks \_\_\_\_\_

**You/your company interested for My Country Cinema Gallery?**

Yes  No

Remarks \_\_\_\_\_

**Do you want to put few DVD's of your film at selling/gift counter of the Library?**

(Please send minimum 20 DVD's with selling price printed on their covers, Invoice details and your banking details. Library will pay to you after deducting 25% amount from total selling amount)

Yes  No

Remarks \_\_\_\_\_

20. Any other/detail: Please attach

**I have read the Regulations of the World's Largest & Most Secure Film Library in Jaipur -India and accept them. The information supplied in this form is true and accurate.**

**Signature**

Date:

Place:

Name and Designation  
Official stamp/Seal

### **Library - Eligibility Regulations (Films)**

1. All films / documentaries shot on film or Video or Mobile (Analog / Digital format).
2. Entries of all films / documentaries (hereafter collectively called Films) shall be accepted only in DVD/BLURAY format and other one format for safety purpose (if you do not have any other format, do not worry – do not send) please send online screener (direct play link or with link and password) for rating/preview propose, if Library office received your film by post with delay, there will be no effect on rating because Library committee will/can see the film through online screener)
3. Top rating films/entries will screen in Library film festival. (After released/produced 1<sup>st</sup> January 2016) but before released/produced 1<sup>st</sup> January 2016 films will be part of rating system and Library)
3. If language of the film is other than English, do not worry Library accept in all languages, so submit in your language. We want preserve your film.
4. Films may be entered by any organization, agency, Government, Government departments, individual producer or director.
5. Rating of films / videos Library will be done by a committee whose decision will be final. However, Library Authorities reserve the rights.
6. *Library will announce every month top films/songs/posters/ad films/screenplays out of total submissions by rating all films/entries (one to last submission figure) on website. List will be declared in next three months but we will inform to all submitters by mail. In the end of year we will be declaring the yearly top list with rating and top twenty films of the year in each category.*
7. Transportation and insurance costs of DVDs/BLURAYs etc., related documents from the country of origin to the Library Office shall be borne by the applicant.
8. Library would be allowed to use all photographs and publicity materials received along with the Entry and the same will not be returned to the entrants.
9. Censorship will not be applicable to any films / videos entered in the Library.
10. The Library Authorities will have the right to screen in different cities of India and the world on non-commercial basis.
11. For promotional / publicity purposes, excerpts from any film entered in the Library to Library Film festival may be shown on any Television network / Internet or related media during the festival period.
12. Entry Forms with incorrect / inadequate / illegible / ambiguous particulars will not be considered.



13. DVDs submitted for selection will be considered as final and no changes will be entertained after submission. It is the sole responsibility of the applicant to submit DVDs with other one format without any physical / quality defects.

14. Prize and certificate (in Library film festival and monthly top rating entries) will be awarded to the director (s) or producer(s) of the film. For any duties, fees and charges accrued from the transporting of the certificate/trophy, will be covered by the recipient, not the Festival organizers.

15. **All monthly top rating entries will receive a certificate.** (Cost of certificate production and courier charges will cover the submitter or Director or producer)

16. Anybody can submit one or more than one entry. There is no limit for submission.

17. \*For online film library – visit the website.

18. In the case of co-productions, at least one of the producers/production companies must have the right to sanction the participation of the film in in the Library Film Festival Award/s and authority to receive award, if any, is won.

19. All films should be without any watermark and advertisement.

20. Films once submitted will not be allowed to be withdrawn under any circumstances.

21. Submission in the Library implies acceptance of these Regulations.

22. Decisions of the Library Authorities regarding all matters not expressly provided for in these regulations or which require interpretation of the clauses mentioned above shall be final and binding on all parties.

<http://jiffindia.org/library/>

**Following points may please be noted/checked before submission/sending the entry:**

1. Complete entry form with signature
2. 2 DVD's of the film **WITH ONE MORE FORMAT like BluRay, DCP, Print, MOV, and Online Link with password protected etc.**
3. The synopsis in English: 2 copies (150 words and 20 words for festival schedule, both)
4. About Director/Producer/Writer//Producer/Cinematographer/Editor etc.
5. Photographs of the Director/Producer/Writer//Producer/Cinematographer/Editor (As many as possible)
6. Photographs of leading Actors/Actresses: As many as possible
7. Submission fee
8. Still photographs from the film (As many as possible)
9. Production still (As many as possible)
10. Poster (As many as possible)
11. Censorship (if you have )
12. The press book/ kit or publicity: 2 copies
13. Press/media Attach:
14. A customs invoice should be included in this consignment which should be clearly marked: 'CULTURAL/FESTIVAL MATERIAL - CULTURAL VALUE'.

NOTE: Library office will confirm delivery of parcels which are included in your confirmation email.

**If you have any  
QUERY & QUESTION  
Please ASK! Happy to help YOU!**

**HELPLINES**

Email: - [libraryjaipur@gmail.com](mailto:libraryjaipur@gmail.com) [libraryquery@jiffindia.org](mailto:libraryquery@jiffindia.org)

Ph: +91-141-6500601

Mob: +91-7728856558

Whatsapp +91-8003937961

**FACEBOOK** - <https://www.facebook.com/Worlds-Largest-Most-Secure-Film-Library-675357239270849/>

**TWITTER** - <https://twitter.com/FilmJaipur>

**LINKEDIN** - <https://www.linkedin.com/in/world%E2%80%99s-largest-and-most-secure-film-library-568127118?trk=hp-identity-name>

**INSTAGRAM** - <https://www.instagram.com/libraryjaipur/>

For more details

<http://jiffindia.org/library/>

**PLEASE SEND YOUR FILM ENTRY ON THIS ADDRESS**

*World's Largest & Most Secure Film Library*

*City Office*

47, Saket Nagar (Shyam Nagar)

Behind Shyam Nagar Metro Station

New Sanganer Road, Jaipur – 302 019

Rajasthan, INDIA

Ph: +91-141-6500601, Mob: +91 7728856558, 8003937961

**SAVE THE NATURE-SAVE THE MONEY**

Our humble request to you is that kindly do not take out the print of all the pages (1-10). Instead, kindly take the print out of pages 5 to 7 only, put your signatures on the last page, and post it to us. Kindly help us in conserving the nature.



Submission Guidelines and Form for  
**World's Largest & Most Secure Film Library**  
& for **Library International Film Festival-2017**  
For  
**Screenplay, Song and Poster**  
Jaipur – India

By Jaipur International Film Festival & Trust

**ONE FORM FOR LIBRARY & FESTIVAL BOTH**

**CATEGORIES for submission:-**

**Screenplay** – Feature fiction, Documentary Feature Short Fiction & Short Documentary

**Audio Song** (up to 10 minute)

**Audio-Video Song** (up to 20 minute)

**Film Poster** (any size)

Feature Fiction	see separate form
Documentary Feature	see separate form
Animation Feature	see separate form
Short Fiction	see separate form
Short Documentary	see separate form
Short Animation	see separate form
Ad Film	see separate form

**Submit in**

ALL LANGUAGES (With English subtitle or without),

ALL FORMATS, ALL GENRES, ALL DURATIONS,

from ALL COUNTRIES & CONTINENTS

**Submit from 1 March, 2017**

**FILM SUBMISSION DEADLINES**

Early bird Deadline, April 30, 2017

Regular Deadline, Jun 30, 2017

Late Deadline, August 30, 2017

**Extended Deadline, September 10, 2017**

## SUBMISSION FEES

Till 10<sup>th</sup> September, 2017

Categories	Fee in \$	In INR
<b>Feature Fiction, Documentary Feature, Short Fiction &amp; Short Documentary</b>		
<b>Feature Animation, Short Animation</b>	<b>75 \$</b>	<b>3500</b>
<b>Screenplays (Up to 100 Pages)</b>	<b>100 \$</b>	<b>5000</b>
<b>Screenplays (100 to 400 Pages)</b>		
<b>Audio Songs (Up to 10 minute)</b>	<b>50 \$</b>	<b>3000</b>
<b>Audio/Video Songs (Up to 20 minute)</b>	<b>75 \$</b>	<b>3500</b>
<b>Posters (Any ideal size, we recommended size A3)</b>	<b>30 \$</b>	<b>2000</b>
Feature Fiction (More than 45 minutes)	100 \$	5000
Documentary Feature (More than 45 minutes)	75 \$	3500
Animation Feature (More than 45 minutes)	100 \$	5000
Short Fiction (Up to 20 minute)	40 \$	2500
Short Fiction (21 to 45 minute)	50 \$	3000
Short Documentary (Up to 20 minute)	40 \$	2500
Short Documentary (21 to 45 minute)	50 \$	3000
Animation Short (Up to 20 minute)	40 \$	2500
Animation Short (21 to 45 minute)	50 \$	3000
Ad Film (Up to 5 minute)	50 \$	3000

Fee will be increased 25% quarterly after 2<sup>nd</sup> Library Int. Film Festival, 2017

**Pay fee through PayPal: [jiffjaipur@rediffmail.com](mailto:jiffjaipur@rediffmail.com) Or**

The entry form/application will be considered only on receipt of Administrative film submission entry fee by **Cash** or **Demand Draft** or **Cheque**, or **money transfer** in favour of **Jaipur International Film Festival Trust (Account number-10331131000292)**, (CHIPS ABA Number: **0509**, IFS Code/Swift / Sort Code: **ORBC0101033 (FOR Indian Rupees) ORBCINBBJPR (FOR US \$)**, **Bank Name & Address:** - Oriental Bank of Commerce, Khadi Board Branch, Bajaj Nagar, Near BSNL office, J L N Road, Jaipur, India)

FOR DIRECT DEPOSIT FROM OUT OF INDIA

Release Remit Proceeds to WELLS FARGO BANK N.A. NEW YORK

SWIFT Address: PNBpus3nny, CHIPS ABA: 0509, FED ROUTING No: 026005092

FOR CREDIT TO A/C 2000191001534 of

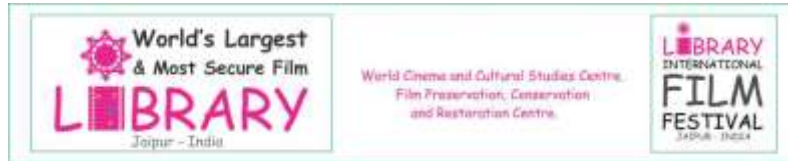
ORIENTAL BANK OF COMMERCE, New Delhi, INDIA for further

Credit to A/C Number: 10331131000292 of JAIPUR INTERNATIONAL FILM FESTIVAL TRUST With their KHADI BOARD, ORIENTAL BANK OF COMMERCE, NEAR BSNL OFFICE, BAJAJ NAGAR, JLN ROAD, JAIPUR, INDIA, Phone Number: +91-141 2703213

CHIPS ABA Number: 0509

IFS Code/SWIFT Code: ORBC0101033 (FOR Indian Rupees) ORBCINBBJPR (FOR US \$)

Film entries has to be sent through post/courier at the Library office, Jaipur



**ENTRY FORM**  
**World's Largest & Most Secure Film Library &**  
**Library International Film Festival 2017**  
For  
**Screenplay, Song and Poster**

**Jaipur - India**

By Jaipur International Film Festival & Trust

1. Original Title of the Screenplay/Song/Poster:

\_\_\_\_\_

Title in English: \_\_\_\_\_

Writer (s) or singer (s) or designer (s) Name: .....

Submitter/s Name: .....

2. Category:

Screenplay Feature Fiction     Screenplay Documentary Feature

Screenplay Short Fiction     Screenplay Short Documentary

Screenplay Feature Animation     Screenplay Short Animation

Audio Song     Audio-Video Song     Poster

3. Country of Origin: \_\_\_\_\_

Co-Writer/Designer Country/Countries:

\_\_\_\_\_

4. Subject/theme: \_\_\_\_\_

5. Language (Not necessary for poster): \_\_\_\_\_

Subtitles are available in these language/s: \_\_\_\_\_

6. Year of production (all years from origin of the cinema)

Year of production: \_\_\_\_\_

Theatrical release month/year with Country (if needed for your entry):

\_\_\_\_\_

7. Please choose any one from below, regarding your submission, it is:

Art entry/film/song/poster                       Commercial entry/film/song/poster

Other: \_\_\_\_\_

**For poster:** - Color     or    Black & White

**For song:** - Duration in minutes & seconds \_\_\_\_\_

**It's made/written/produced by:** - Professional             Student             Other:- \_\_\_\_\_

9. It is Director (s) or submitter (s) 1st screenplay /song/poster: Yes                       No

\_\_\_\_\_   
 Please write it is my 2<sup>nd</sup>, 3<sup>rd</sup>, 5<sup>th</sup> etc.: \_\_\_\_\_

10.    Submission Format    By Mail            Online            DVD + \_\_\_\_\_

Format for song:            PAL                      NTSC

(Please submit 2 DVD's and one more other format for safety purpose, before posting the DVD's and other one format (if you do not have any other format, do not worry – do not send, send just DVD's only) please send online screener (direct play link or with link and password) for rating/preview propose, if Library office received your entry by post with delay, there will be no effect on rating because Library committee will/can see the film through online submission)

(Please send two DVD's) or SEND ONLINE LINK for DOWANLOAD and preview purpose

11. One line synopsis:

\_\_\_\_\_  
\_\_\_\_\_

12. A- Synopsis of the Film –Not less than 150 words

    B- About Director/Producer/Writer/Designer –Not less then 150 words (please attach)

13. All Crew & Casting details: (please attach with address, country, mail Id and contact numbers)

14. Has the screenplay/song/poster been shown at any other festival/award function? If yes, indicate festival/award function:

\_\_\_\_\_  
\_\_\_\_\_

15. Has the screenplay/song/poster won any awards? If yes, indicate details:

\_\_\_\_\_  
\_\_\_\_\_

16. Shooting Location:

\_\_\_\_\_

18. Name and Address of the Director/ Producer/Production Company/Institute/Writer/Designer:

***If you are student film maker, please specify about your Institute***

\_\_\_\_\_

\_\_\_\_\_

Tel. No. \_\_\_\_\_ Web/Email: \_\_\_\_\_

19. I am allowed and permitted to upload my screenplay/song/poster for online film

Library\*. Yes  No

Remarks \_\_\_\_\_

**Can you allow your screenplay/song/poster outside the Library for viewing to Library members?**

Yes  No  – only in Library and screening by Library

Remarks \_\_\_\_\_

**You/your company interested for your Cinema Gallery?**

Yes  No

Remarks \_\_\_\_\_

**You/your company interested for My Country Cinema Gallery?**

Yes  No

Remarks \_\_\_\_\_

**Do you want to put few Copies/DVD's of your screenplay/song/poster at selling/gift counter of the Library?** (Please send minimum 5 copies or 20 DVD's with selling price printed on their covers, Invoice details and your banking details. Library will pay to you after deducting 25% amount from total selling amount)

Yes  No

Remarks \_\_\_\_\_

20. Any other/detail: Please attach

**I have read the Regulations of the World's Largest & Most Secure Film Library in Jaipur -India and accept them. The information supplied in this form is true and accurate.**

**Signature**

Date:

Place:

Name and Designation

Official stamp/Seal

## **RULES & REGULATIONS**

### **For Screenplay/Song//Poster**

#### **SUBMISSION GUIDELINES & FEES FOR FILM LIBRARY & LIBRARY FILM FESTIVAL**

Fee is one time and for life time for submission in the Library.

This fee also include LIBRARY INTERNATIONAL FILM FESTIVAL submission fee, so do not pay again for Library Film Festival. But it's not include LIBRARY AWARDS.

So you can submit your entry/film in Library or Library Film festival, it will be part of both automatically.

If you want submit in Library Awards (Discovery of Best Films, Global Film Awards on Earth), please submit again and pay again. Its different from Library and Festival.

Your entry/film will be part of rating system.

International Committee members will judge the film/entry.

Library received films/entry in each month, will be declared the rating of all films in next three months.

Top rated films/entries will be screened/exhibit in Library Film Festival. (written/designed/released/produced after 1st January 2016). Before 1st January 2016 will be part of rating system and Library, not the Library Film Festival. For Library Film Festival awards please visit: <http://www.jiffindia.org/library/libraryfestival.php>

One Person/Company can submit one or more entries. No limitations.

If in any category Library/Festival will receive less than 5 submissions in three month, in that condition there will be no top rated entries.

The all entries should be your fundamental composition (मौलिक रचना). Your entry to any misinformation automatically will be cancelled.

Rule Nu:- 17. Prize and certificate will be awarded to the director/writer (s) or producer(s) or submitter (s) of the entry. For any duties, fees and charges accrued from the transporting of the trophy, will be covered by the recipient, not the Library/Festival organisers.

Rule Nu:- 18. **All shortlisted entries will receive a certificate.** (Cost of certificate production and courier charges will cover the submitter or Writer/Submitter/Director or producer)

I / we have to read the rules carefully and I / we agree with them.



### **Library - Eligibility Regulations (Screenplay, Poster and Song)**

1. Films may be entered by any organization, agency, Government, Government departments, individual producer or director.
2. Rating of films / videos Library will be done by a committee whose decision will be final. However, Library Authorities reserve the rights.
3. *Library will announce every month top films/songs/posters/ad films/screenplays out of total submissions by rating all films/entries (one to last submission figure) on website. List will be declared in next three months but we will inform to all submitters by mail. In the end of year we will be declaring the yearly top list with rating and top twenty films of the year in each category.*
4. Transportation and insurance costs of DVDs/BLURAYs etc., related documents from the country of origin to the Library Office shall be borne by the applicant.
5. Library would be allowed to use all photographs and publicity materials received along with the Entry and the same will not be returned to the entrants.
6. Censorship will not be applicable to any films / videos entered in the Library.
7. The Library Authorities will have the right to exhibit/screen in different cities of India and the world on non-commercial basis.
8. For promotional / publicity purposes, excerpts from any film entered in the Library to Library Film festival may be shown on any Television network / Internet or related media during the festival period.
9. Entry Forms with incorrect / inadequate / illegible / ambiguous particulars will not be considered.
10. DVDs submitted for selection will be considered as final and no changes will be entertained after submission. It is the sole responsibility of the applicant to submit DVDs with other one format without any physical / quality defects.
11. Prize and certificate (in Library film festival and monthly top rating entries) will be awarded to the director (s) or producer(s) or writer (s)of the film. For any duties, fees and charges accrued from the transporting of the certificate/trophy, will be covered by the recipient, not the Festival organizers.
12. **All monthly top rating entries will receive a certificate.** (Cost of certificate production and courier charges will cover the submitter or Director or producer)
13. Anybody can submit one or more than one entry. There is no limit for submission.
14. \*For online film Library – visit the website.
15. In the case of co-productions, at least one of the producers/production companies must have the right to sanction the participation of the film in in the Library Film Festival Award/s and authority to receive award, if any, is won.

16. All entries/films should be without any watermark and advertisement.

17. Films once submitted will not be allowed to be withdrawn under any circumstances.

18. Submission in the Library implies acceptance of these Regulations.

19. Decisions of the Library Authorities regarding all matters not expressly provided for in these regulations or which require interpretation of the clauses mentioned above shall be final and binding on all parties.

<http://jiffindia.org/library/>

NOTE: Library office will confirm delivery of parcels which are included in your confirmation email.

**If you have any  
QUERY & QUESTION  
Please ASK! Happy to help YOU!**

**HELPLINES**

Email: - [libraryjaipur@gmail.com](mailto:libraryjaipur@gmail.com) [libraryquery@iiffindia.org](mailto:libraryquery@iiffindia.org)

Ph: +91-141-6500601

Mob: +91-7728856558

Whatsapp +91-8003937961

**FACEBOOK** - <https://www.facebook.com/Worlds-Largest-Most-Secure-Film-Library-675357239270849/>

**TWITTER** - <https://twitter.com/FilmJaipur>

**LINKEDIN** - <https://www.linkedin.com/in/world%E2%80%99s-largest-and-most-secure-film-library-568127118?trk=hp-identity-name>

**INSTAGRAM** - <https://www.instagram.com/libraryjaipur/>

For more details

<http://iiffindia.org/library/>

**PLEASE SEND YOUR FILM ENTRY ON THIS ADDRESS**

*World's Largest & Most Secure Film Library*

*City Office*

47, Saket Nagar (Shyam Nagar)

Behind Shyam Nagar Metro Station

New Sanganer Road, Jaipur – 302 019

Rajasthan, INDIA

Ph: +91-141-6500601, Mob: +91 7728856558, 8003937961

**SAVE THE NATURE-SAVE THE MONEY**

Our humble request to you is that kindly do not take out the print of all the pages (11-19). Instead, kindly take the print out of pages 13 to 15 only, put your signatures on the last page, and post it to us. Kindly help us in conserving the nature.

## **AWARDS**

### **AWARDS FOR SCREENPLAYS**

For features: First, Second & Third prize & for Shorts: First, Second & Third prize in each category.

### **AWARDS FOR SONGS/POSTER**

First, Second & Third prize  
The festival audience will also choose the top three songs and posters by voting.

### **AWARDS FOR FILMS**

#### **SHORT DOCUMENTARY FILM CATEGORY**

BEST DOCUMENTARY FILM  
BEST SCRIPT  
BEST DIRECTOR  
BEST EDITOR  
BEST CINEMATOGRAPHER  
BEST SOUND EDITOR  
SPECIAL JURY MENTION

#### **SHORT FICTION FILM CATEGORY**

BEST SHORT FILM  
BEST SCRIPT  
BEST DIRECTOR  
BEST EDITOR  
BEST CINEMATOGRAPHER  
BEST SOUND EDITOR  
BEST ACTOR  
BEST ACTRESS  
SPECIAL JURY MENTION

#### **SHORT ANIMATION FILM CATEGORY**

BEST SHORT ANIMATION FILM  
SPECIAL JURY MENTION

#### **FEATURE ANIMATION FILM CATEGORY**

BEST FEATURE ANIMATION FILM  
SPECIAL JURY MENTION

**FOR FEATURE FILM**

GOLDEN CAMEL FOR BEST DIRECTOR  
RED ROSE AWARD FOR BEST RELEASED FILM  
GREEN ROSE FOR A FILM WHICH GIVES GLOBAL MESSAGE  
YELLOW ROSE FOR UPCOMING FILM- WITH WORLD PREMIER

BEST DEBUTANTE DIRECTOR (DIRECTOR FIRST FILM)

BEST DEBUTANTE ACTRESS

BEST DEBUTANTE ACTOR

BEST ACTRESS AWARD

BEST ACTOR AWARD

BEST ORIGINAL SCREENPLAY AWARD

BEST SOUND AND EDITING AWARD

BEST CINEMATOGRAPHY AWARD

SPECIAL JURY MENTION FEATURE FILM

**For DOCUMENTARY FEATURE FILM**

Best Director

GREEN ROSE (Documentary Feature) For a film which gives global message

YELLOW ROSE (Documentary Feature) For upcoming film- with world premier

Best Documentary Feature

BEST SOUND & EDITING award

BEST CINEMATOGRAPHY award

Special Jury Mention

**AWARDS FOR STUDENT FILMS/SCREENPLAYS/SONGS/POSTERS**

First, Second & Third prize in each category (if received 5 entry in each, otherwise will include in next month/phase submission)

The festival audience will also choose the top three entry by voting.