DAY 2  |  SUNDAY
SCREEN ONE – TIVOLI at Golcha Cinema JAIPUR

MASAKKALI
Director- Deepankar Prakash  | Country: India/Raj.
Synopsis:
Masakkali is a contemporary film based on family relations and love story of Deepak and Bulbul. This film is based on true events of Kedarnath natural disaster and how it affects the relationship of a couple and a father.

08th January'2017  |  11:00A.M.-01:00P.M.  |  Tivoli(Golcha)
2016  |  38min  |  Short Fiction  |  Hindi
SINGEETHAM AUTO
BIOGRAPHY-THE PUSHPAK MAN
Director- Singeetham Srinivasa Rao  |Country: India
Synopsis:
On the advice of several friends and admirers, I have video graphed my autobiography explaining my experiences of my 60 years of film career, which included several films like Pushpak, Appu Raja and Mayuri.

08th January’2017     |   11:00A.M.-01:00P.M.      |
Tivoli(Golcha)        |
2016 | 80min | Autobiography| English

LATKE JHATKE
Director- Poonam Grace/Rahul Sharma  |Country: India/Raj.
Synopsis:
Latke-Jhatke is the story of our Indian Roads. With the growing population, and a 24 hour day falling short, Indians seem to be turning to the dangerous ways of travelling in overloaded vehicles. What they haven’t realized, yet, is how it is putting their lives, and the life of their loved ones in danger.
This short movie aims upon making you laugh with a twist of a lesson. It may be called a satirical view of the situation, but its an honest attempt and an appeal to the citizens of India.

08th January’2017     |   03:35P.M.-04:10P.M.       |
Tivoli(Golcha)        |
2016 | 03min | Short Animation /St |Hindi
SHUNYA

Director- Raghav Rawat | Country: India/Raj.

Synopsis:
‘Shunya-The Equality’ is a short fiction film which is the step to revealing the darkside of our society. Equality, the topic which needs to be focused but haven’t solved yet. It’s a story of a man who is a teacher and teaches about equality in the class. But in his personal life when his wife shared curd from their neighbour (who is not from the same religion) and serves him during the lunch. It made him furious. After this he experienced different situation on the same day and how he realized the reality of our society. This film is about the things we teach to others but we don’t apply in our lives.

08th January’2017 | 03:35P.M.-04:10P.M. | Tivoli(Golcha) 2016|13min|Short Fiction |Hindi

PLATFORM PAUNE DAS

Director- Vaibhav Munjal | Country: India/Raj.

Synopsis:
Mayuk Sinha, an Engineering Entrance Exam topper, wants to escape from his reality and is out to find Platform 9 3/4 on an Indian Railway Junction.

08th January’2017 | 03:35P.M.-04:10P.M. | Tivoli(Golcha) 2016|10min|Short Fiction |Hindi
I AM RAGHU
Director- Praveen Singh Rathore | Country: India/Raj.
Synopsis:
This is short film about Street Kid name RAGHU. Raghu dreams to be a Boxer. Movie show how he fight for his dream. This short movie is without any dialogs but with expressions and actions director share message of Never give up whatever problems comes chase your dreams. Now these days Young Kids go in depression because of lot of reasons. Movie give message to kids that nothing is impossible and be your own hero. Dreams comes true if you fight for your dreams. If you want to be something you should go for it without afraid of failing. This movie give message to young kids that if you have dream then you have to protect it. Don’t let anyone tell you, you can’t do this or that! Don’t be afraid to take decision. Raghu decide to be boxer, he don’t have money, he don’t have family to support him but he fight for his dream. Raghu (character of movie), he is Hero and we all have Raghu/ Hero Inside us....

08th January’2017 | 03:35P.M.-04:10P.M. | Tivoli(Golcha)
2016 | 5min | Short Fiction | Hindi
Inspired by true events, this is a story about what happens when two outsiders from opposite corners of the world are thrown together (Brazil-Germany)... Marten Brueckling, a retired music teacher from Germany, has inherited an original sheet of music by Bach’s son. Marten has to collect the sheet in person in the beautiful Baroque city of OuroPreto in the heart of Brazil. But Brazil is no place for beginners: Funny circumstances drives him to teach music to the kids of a juvenile prison. Bach’s music and Brazil’s percussion instruments mix perfectly. One of the kids is Fernando, a lovable, abandoned boy who lived on the streets. But they discovers that they have more things in common as they thought...

08 January ’2017 | 04:15PM-06:15PM | Tivoli(Golcha)
2016 | 90min | Feature Fiction | Portuguese/German/English
**HELLHOLE**

**Director:** Moeen Ansari  |  **Country:** Pakistan

**Synopsis:**
Hellhole is a short silent film based on the life of conservancy workers, better known as gutter cleaners as seen through the life and oft forgotten humanity of one such worker.

**08th January’2017 | 04:15P.M.-06:15P.M. | Tivoli(Golcha)**

**2016 | 10min | Short Documentary | English**

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**AAMIR- A TRAIL OF LIFE**

**Director:** Syed Jazib Ali  |  **Country:** India

**Synopsis:**
An insight to the life of wrongly convicted Mohammad Aamir Khan, who faced trial for 14 long years to prove his innocence. The story gets up close and personal when Aamir opens doors from his past and also throws light into his present in this short documentary film.

**08th January’2017 | 04:15P.M.-06:15P.M. | Tivoli(Golcha)**

**2016 | 13min | Short Documentary | English/Hindi**
**DAASTAAN-E-RAFI**

Director- Rajni Acharya  |  Country: India  

**Synopsis:**
LifeOfography of Late Mohammed Rafi "Dastaan E Rafi" a documentary has 2hrs duration research based journey from his birth to death. Produced by Rajni Acharya, Directed by Rajni Acharya and Vinay Patel. This a Takshila Multimedia Production.

08th January'2017  |  06:30P.M.-08:25P.M.  |  Tivoli(Golcha)
2016  |  114min  |  Documentary Feature/NC  |  Hindi

**MAHEMIR**

Director- Anjum Shahzad  |  Country: Pakistan

**Synopsis:**
The movie is inspired by the work of Mir Taqi Mir, the first classical master of Urdu poetry. The story follows the struggle of a contemporary poet and draw parallels with events in MIR's life. His conflict with the royal court, his romance with a courtesan, his ideals of bringing Urdu poetry to the people in the street and his eventual madness in full moon, all reflected in his poetry.

08th January'2017  |  08:30P.M.-11:00P.M.  |  Tivoli(Golcha)
2016  |  150min  |  Feature Fiction/OS  |  Urdu
42 SECONDS OF HAPPINESS
Director- Christina Kallas | Country: USA
Synopsis:
The hurricane strikes, sticking together an unlikely group - at gunpoint. And what started as a light comedy about the trials and tribulations of romantic love and the pitfalls of married life, turns into something much darker.

08th January’2017 | 11:00A.M.-01:00P.M. | Nile(Golcha)
2016 | 88min | Feature Fiction | English

SAD MONK
Director- Diana Frankovic | Country: Germany
Synopsis:
A Tibetan buddhist monk is grappling with existential anxiety. His insights challenge a universal human foible: the obsessive pursuit of happiness. The Sad Monk takes a look underneath the surface of a distinct and idealised environment; the holistic upbringing and rhythm of life in the monasteries of Nepal.

08th January’2017 | 11:00A.M.-01:00P.M. |
**AVANI**

Director - Arjun Kamath | Country: India

**Synopsis:**
Constructed entirely from still images the film is based on a photo-narrative by the same name that took the Internet by storm in January 2016. A poignantly narrated tale of a woman caught in a patriarchal society. It is a story about equal rights, sacrifice, and love.

08th January’2017 | 11:00A.M.-01:00P.M.

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**A BRAVE BUNCH**

Director - Tomasz Stankiewicz | Country: Poland

**Synopsis:**
A Brave Bunch. The Uprising through children’s eyes. When the Warsaw Uprising started in 1944, thousands of children lived in the city. Brave Bunch is about those who survived. A hybrid documentary by Tomas Stankiewicz tells a story of heroic and tragic 63-day struggle to liberate Warsaw from Nazi Germany occupation during World War II from a child’s perspective. In the film a group of kids finds an authentic dairy from the Warsaw Uprising. Looking for its owner they stumble into the Warsaw Uprising Muzeum. Thanks to the diary’s magic power they meet their peers from 1944 who survived complete destruction of Warsaw and slaughter of its inhabitants. The film takes viewers to the old backyards of Warsaw and the dangerous city sewers.
HOLI – THE SPIRIT OF COLOURS
Director- Ranjit Das | Country: India
Synopsis:
BarpetaXatra’s Doulotshav is unique Holi festival in India. It is performed with sacred rituals and a distinct local flavour. But Barpeta’s Douljatra is Krishna-centric, as the Assamese Vaishnavite movement does not give much importance to the Radha character. The divine significance of Douljatra is complete devotion to the ultimate one or Paramatma.

ARVAND
Director- Pourya Azarbayjani | Country: Iran
Synopsis:
Jonas (Saeed Aghakhani), a former Iranian soldier during the Iran-Iraq War, sets out to search for his fallen brother's bodies years after they have been killed in action.
THE THINKING BODY
Director- Kadambari Shivaya | Country: India
Synopsis:
Experiencing the self is a reflexive perception of one’s emotions and an interpretation of one’s innermost consciousness. It is an expression of THE THINKING BODY and an acknowledgement of being alive. Therefore we dance. And also the films explains the different layers of spirituality in INDIAN form through classical intervention and our culture.

LE RISQUE ZERO
Director- Philippe LACOEUILLE | Country: France
Synopsis:
A baby is communicating with his parents from inside his mother’s belly and starts to negotiate his forthcoming birth. Naturally, the baby decides to hire a notorious lawyer.
CHITROKAR (THE LAST MURAL)
Director- Saibal Mitra | Country: India
Synopsis:
The story of the film CHITRAKAR (THE LAST MURAL) is inspired by two incidents in the life of two legendary painters, Binod Bihari Mukherjee of India and Mark Rothko of US.

08th January’2017 | 06:30P.M.-09:00P.M. | Nile(Golcha)

2016 | 149min | Feature Fiction | Bengali
**MERCI PATRON! (THANKS BOSS)**

**Director- Francois Ruffin | Country: France**

**Synopsis:**
For the Klurs, nothing is going right: their factory that had made suits for Kenzo (LVMH) was relocated abroad. Now unemployed and in debt, the couple stands to lose their home. That’s when François Ruffin knocks on their door. Can they manage to pull one over on Bernard Arnault, CEO of the world’s leading luxury group and France’s richest man?

08th January’2017|11:30A.M.-01:00P.M. | Manipal University

2016 | 83min | Documentary Feature | French

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**LIKE CRAZY**

**Director- Paolo Virzi | Country: Italy**

**Synopsis:**
Beatrice is a motor-mouthed fantasist, a self-styled billionaire countess who likes to believe she’s on intimate terms with world leaders. Donatella is a tattooed introvert, a fragile young woman locked in her own mystery. They are both patients at the Villa Biondi, a progressive but secure psychiatric clinic.

Paolo Virzì’s new film tells the story of the unpredictable and moving friendship that develops between the two women as they flee the mental institution in search of love and happiness in the open-air nuthouse - the world of sane people.

08th January’2017|1:00P.M.-03:00P.M. | Manipal University

2016 | 116min | Feature Fiction | Italian
NACKT AUF DEM WASSER
Director- Mike Friedrich | Country: Germany
Synopsis:
Lucy, a young woman flees the quarantine station of a hospital in order to find a space to write down her story in form of a novel. After breaking into a house by a lake she is confronted with the neighbour, who believes she is the daughter of the owner. It gets dramatic when the actual owner shows up.

08th January’2017|3:00P.M.-05:00P.M. | Manipal University
2016 | 20min | Short Fiction | German/English

PITTER PATTER GOES MY HEART
Director- Christoph Rainer | Country: Germany/USA/Austria
Synopsis:
The hopelessly romantic Lisa takes desperate measures to win her former lover back. But the fact that he already has a new girl at his side and that Lisa needs to bring her alcoholic father to an anti-varicose-campaign photo shooting without letting him know, is not particularly helping. The tragedy takes its course.

08th January’2017|3:00P.M.-05:00P.M. | Manipal University
2015 | 22min | Short Fiction | German
**EL PESCADOR**

Director- Alejandro Suarez | Country: Spain  
**Synopsis:**
Mr. Wong is a third generation fisherman in Hong Kong, struggling to keep this tradition alive. One night, he decides to leave the crowded waters of Victoria Harbour, and fish in calmer waters. His luck changes when he catches something that does not belong to this world.

08th January’2017 | 3:00P.M.-05:00P.M. | Manipal University  
2015 | 20min | Short Fiction | Spanish

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**LUCES BRILLANTES**

Director- Alejandro Gerber Bicecci | Country: Mexico  
**Synopsis:**
Misterious luminous objects appear each night at San Andres beach, Thomas will discover it’s origin and the relationship those objects have with his own family.

08th January’2017 | 3:00P.M.-05:00P.M. | Manipal University  
2016 | 13min | Short Fiction | Spanish
EL BUZO
Director- Esteban Arrangoiz julien | Country: Mexico
Synopsis:
I have been scuba diving at sea with my kids, I like it, but I prefer it here. This is my own space, where I can do something for the good of others.
Julio Cesar Cu Camara

08th January'2017|3:00P.M.-05:00P.M.| Manipal University
2016 | 16min | Short Documentary | Spanish

WITHOUT EVE
Director- Komeil Rouhani | Country: Iran
Synopsis:
Without Eve portraits all solitude and affliction of a man and woman who live and stay whiteachother's impression and fantasy ; and suffer from this separation

08th January'2017|3:00P.M.-05:00P.M.| Manipal University
2016 | 16min | Short Fiction | Persian
JAMSHID ARIA
Director- Arsha Aghdasi | Country: Iran
Synopsis:
Sport short film to honor the Iranian action actor Jamshid Hashempoor. This film was produced in one day.

08th January’2017 | 3:00P.M.-05:00P.M. | Manipal University
2016 | 04min | Short Fiction | Persian

SS- Special Screening
OS- Official Entry to the Oscar's (This Year)
TM- Film Market (The Merchant)
St.- Student Film
NC - Non Competetion
Red Rose- Best Released Film Within a Year
Yellow Rose- Film Not Released Yet
Green Rose - For A Film Which Gives Global Message

*Subject to be changed/All Right Reserved for 9th JIFF