**GAURU—THE JOURNEY OF COURAGE**

Director- Ramkishan Choyal  |  Country : India

**Synopsis:**
The film is a herculean task of a child Gauru along with his animals and little sister who set out on a long journey, the difficulties which they face, their moments of hope and despair.

09th January’2017  |  9:00A.M.-11:00A.M.  
| Tivoli(Golcha)

2016  | 124min  |  Feature Fiction  
| Hindi/Rajasthani
**SELFIE.D**  
Director- Suraj K  | Country : India  
**Synopsis:**  
One guy finds an abandoned cell phone which contains many selfies. People start disappearing around him, even his girlfriend. Everyone thinks he is responsible for the disappearances and soon, he is chased by the police to find the truth.

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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
<th>Year</th>
<th>Duration</th>
<th>Genre</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>09th January’2017</td>
<td>11:00-12:00P.M.</td>
<td>Tivoli(Golcha)</td>
<td>2016</td>
<td>25min</td>
<td>Short Fiction</td>
<td>Tamil</td>
</tr>
</tbody>
</table>

**FLIRTING MANIA**  
Director- Era Tak  | Country : India/Raj.  
**Synopsis:**  
Vikrant is an ignorant lover. He is too much busy in flirting on social sites. One day his girl friend Pooja caught him red handed and break the relation. After few days Vikrant realizes the importance of love. He repents and at last his GF Pooja forgive her.

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<tbody>
<tr>
<td>09th January’2017</td>
<td>12:05P.M.-03:00P.M.</td>
<td>Tivoli(Golcha)</td>
<td>2016</td>
<td>28min</td>
<td>Short Fiction</td>
<td>Hindi</td>
</tr>
</tbody>
</table>
THE GOLDEN AGE
Director- Justin Conner | Country : USA/India
Synopsis:
Inspired by true events, THE GOLDEN AGE is a tour de force musical film about subversive pop star, Maya O’Malley (Justin Connor), who after a string of incendiary remarks in the press, gets dropped from his music label, Aspect Records.

09th January’2017 | 12:05P.M.-03:00P.M. | Tivoli(Golcha)
2016 | 102min | Feature Fiction/TM | English

TRAIN DRIVER’S DIARY
Director- Milos Radovic | Country : Serbia
Synopsis:
During his professional career, every train driver inadvertently kills 20 to 30 people. Their victims are usually suicides, careless, drunken, or just absent-minded people. This is a tragic comedy about innocent murderers and their lives.

09th January’2017 | 3:15P.M.-04:45P.M. | Tivoli(Golcha)
2016 | 85min | Feature Fiction/OS |
TIME SIMPLY PASSES
Director- Ty Flowers | Country : USA

Synopsis:
Nearly 50 years ago, a mass murder was committed in the small Florida town of Arcadia. The victims were all children in the same family of African-American citrus pickers. Their father James Richardson was convicted of the crime and sentenced to death. More than 20 years and a series of unprecedented miracles followed in order to set him free. Now, in the present day, James Richardson travels back to Florida in the hopes of receiving a glimmer of justice from a State which took his life away. This is a story that has unfolded countless times in different ways in small towns across America. This film represents a multi-generational effort to diagram this story from beginning to end, in the hopes that we can one day learn how to prevent it from ever happening again.

09th January'2017 | 5:00P.M.-06:00P.M. | Tivoli(Golcha)
2015 | 55min | Documentary Feature | English
KAAGAZ KI KASHTI (JAGJIT SINGH)
Director- Brahmanand S Siingh | Country: India
Synopsis:
Kaagaz Ki Kashti ... a film on Jagjit Singh, is an evocative account of a down-to-earth small-town boy from Ganganagar, Rajasthan who made it big by adding that extra something in his music ... giving it a polish and a soul at the same time ... choosing simple but touching urdu poetry, setting them to simple tunes and introducing western instrumentation to make them textured, contemporary and rich.

09th January’2017 | 06:15P.M.-09:00P.M. | Tivoli(Golcha)
2016 | 127min | Documentary Feature | English/Hindi
<table>
<thead>
<tr>
<th>Movie</th>
<th>Director</th>
<th>Country</th>
<th>Synopsis</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Duration</th>
<th>Genre</th>
<th>Language</th>
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<tbody>
<tr>
<td>LITTLE RED ROSES</td>
<td>Asim Abbasi</td>
<td>UK/Pakistan</td>
<td>On the cusp of puberty, a young girl who DRESSES up as a boy to sell roses on the streets of Karachi, Pakistan, has a chance encounter with a famous TV actress / model whom she idolises.</td>
<td>09th January'2017</td>
<td>11:00A.M.-01:00P.M.</td>
<td>Nile(Golcha)</td>
<td>16min</td>
<td>Short Fiction</td>
<td>Urdu</td>
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<tr>
<td>THE IMPASSE</td>
<td>Mayuri Walke</td>
<td>India</td>
<td>A personal take on gender stereotypes represented as a blind date going bad</td>
<td>09th January'2017</td>
<td>11:00A.M.-01:00P.M.</td>
<td>Nile(Golcha)</td>
<td>20min</td>
<td>Short Fiction</td>
<td>English</td>
</tr>
</tbody>
</table>
Thank you

Director - Sada Rajiah | Country: Mauritius

Synopsis:
It is the story of a couple that are finding it hard to live in an extended family setting.

09th January’2017 | 11:00AM-01:00PM | Nile(Golcha)

Fanny Pack

Director - Uttera Singh | Country: USA

Synopsis:
Fanny Pack is a comedy about a young Indian-American woman who wants to follow her dreams, and a fanny pack clad Indian father who chases his daughter through an airport hoping that she will follow his.

09th January’2017 | 11:00AM-01:00PM | Nile(Golcha)
VENI, VIDI, FUGI-I CAME, I SAW, I FLED

Director- Robert Eugen Popa   | Country : Romania

Synopsis:
A charismatic and versatile twelfth grade student in Communist Romania is the worst Latin student. The most famous, iconic and larger than life Roman poet, Publius Ovidius Naso, exiled 2000 years ago to the desolate shores of the Black sea 'shows up' and proposes him a providential, yet tough to fulfil deal: to elucidate the greatest local enigma - why was Ovid exiled from Rome to an obscure Roman outpost on the Black sea?

09th January’2017     |   11:00A.M.-01:00P.M. | Nile(Golcha)
KERLA PARADISO
Director - Bijoy Lona    | Country : India

Synopsis:
Set in the back drop of the Kerala, South India a small theatre named “Kerala Paradiso” struggles to exist. Naveen works in this theatre owned by his uncle. His world is all about watching movies and helping his Uncle in the theatre. His world comes crashing down when he gets to know that the theatre is being locked down as it was mortgaged by his Uncle. Racing again times he and the movie buffs try to save the theater. Naveen had to break the world of cinema and come to reality. Would he realize the reality before he loses his love or the theater “Kerala Paradiso”.

09th January’2017   |  01:15P.M.-04:00P.M.  
| Nile(Golcha) 
2016   | 77min  | Feature Fiction  |  
Malyalam  

UN DURAZNO (A PEACH)
Director- Eduardo Canto Cruz    | Country : Mexico

Synopsis:
Laura is an athlete who suffers the loss of a loved one, just before of an important race, pain and depression invade her footsteps. Julia, Laura’s best friend puts in front of her an important decision. Will she continue drowning into the pain or she will continue on the race of her life?

09th January’2017   |  01:15P.M.-04:00P.M.  

EL HOMBRE BUENO
Director- Jose Luis Solis Olivares | Country: Mexico
Synopsis:
Someone told the godson that when a good man dies, god starts to cry and it rains heavily. So to stop the drought that is killing the town, someone very good needed to die.

09th January’2017  |  01:15P.M.-04:00P.M.
| Nile(Golcha)

2016 | 20min | Short Fiction | Spanish
LIKE A BUTTERFLY
Director- Eitan Pitigliani  | Country: Italy/UK/US
Synopsis:
A very beautiful film. I like it very much. Amazing photography.

09th January’2017  |  01:15PM-04:00PM  | Nile(Golcha)
2016  | 28min  | Short Fiction  | English

MARY MOTHER
Director- Sadam Wahidi  | Country: Afghanistan
Synopsis:
Mary along with her two daughters live in a remote village of Afghanistan, the only son and young man of her family is serving for military in Kunduz province. One day she hears the news of fall of Kunduz province to the hand of Taliban on radio, since the authorities have no news of her son, she decides to start her own journey to Kunduz to find his son.

09th January’2017  |  04:15PM-06:15PM  | Nile(Golcha)
STILL ROLLING: THE DDLJ STORY
Director- Natashja Rathore | Country: India/UK
Synopsis:
What makes a film do a record-breaking run of more than 1000 weeks at the box office? A filmmaker takes a journey from the bustling heart of London, to Yash Chopra’s scenic Switzerland and finally to the land of colourful Bollywood to rediscover the magic of India’s longest running film 'DilwaleDulhania Le Jayenge' through meetings with Bollywood experts, encounters with...

09th January’2017 | 4:35pm | Nile(Golcha)
THE GURU AND THE FARC
Director- Paula    | Country : Colombia
Synopsis:
This is a short film about the Colombian peace process, based on the peace talks held in Havana between Indian spiritual leader Sri Sri Ravi Shankar and the FARC.

09th January’2017    |  04:15P.M.-06:15P.M.  | Nile(Golcha)
2016| 13min | Short Documentary | English

THE MORNINGS OF BANARAS
Director- Praveen Chaturvedi    | Country : India
Synopsis:
A colorful documentary about the mornings of one of the oldest living cities on the planet, Banaras.
FIRST AND LAST
Director- Robert Richards | Country: UK
Synopsis:
On the road that winds through the moorland straddling the Scotland England border we meet the travellers that stop for a break by the granite border markings in the weeks just before the 2016 EU referendum.

NO MATTER WHAT HAPPENS, I LOVE YOU
Director- Justyna Mytnik | Country: Poland/St
Synopsis:
Peter returns to Poland from Iraq war. It turns out, that his lesbian sister moved into their family home with her girlfriend. Will the soldier learn to accept their love?
BLOOD LIONS
Director- Bruce Young       | Country : South Africa
Synopsis: Blood Lions follows acclaimed environmental journalist and safari operator Ian Michler, and Rick Swazey, an American hunter, on their journey to uncover the realities about captive lion breeding and canned hunting.
SINGAPORE MINSTREL
Director- Xi Jie Ng  |  Country : Singapore

Synopsis:
Roy Payamal is the wildest busker of a country ranked the world’s most emotionless society- but is his faith impossible idealism or an admirable conviction? Singapore Minstrel is an invitation into his beautiful mind, a magical, trying universe where art and life dialogue in a tropical dream.

09th January’2017  |  01:00P.M.-04:00P.M.  
|  Jhalana

2016| 91min | Documentary Feature | English/Mandarin
ALCALDESSA (ADA FOR MAYOR)
Director - Pau Faus | Country: Spain

Synopsis:
Alcaldessa follows the footsteps of Ada Colau during one year, from the beginning of the candidacy of Barcelona in comú until the day that she is appointed mayoress of the Catalan capital. 
The intimate chronicle of the events - including Colau’s personal video diary - and the privileged access to the bowels of the formation show us an extraordinary event that unites two universal topics: the story of a historic victory, a paradigm of the political changes taking place in southern Europe, and the inner struggle of someone who is becoming the very thing she had so often put into question.

09th January’2017 | 01:00P.M. - 04:00P.M.
| Jhalana

2016 | 86min | Documentary Feature | Spanish/Catalan
SABINA K.
Director - Cristobal Krusen | Country : United States
Synopsis:
Sabina, a divorced mother of two small children, falls in love with an old friend from the Bosnian war. The two plan to marry, but things go terribly wrong.

09th January’2017 | 11:15A.M.-01:15P.M. | Manipal University
2015 | 125min | Feature Fiction | Croatian/English
NAGALAND IS CHANGING..
Director- Gurmeet Sapal  | Country : India
Synopsis: The villagers of Sendenyu and Sukhai in Nagaland have been conserving the forest on their private land for the past many years. Entry is restricted in the forest that is spread over tens of sq. kms. Hunting, fishing, logging and collection of forest produce is completely banned. Anyone who is caught breaking the law is fined. As a result, the reserve has now turned into thick forest and is teeming with wildlife. But there are challenges. Some of the villagers want their land back, a few want the area to be opened for hunting again. In absence of funding and support, the communities are finding it difficult to conserve their forest. This is not just the story of Sendenyu and Sukhai, but of hundreds of other villages in Nagaland as well.

09th January’2017  |  01:30P.M.-04:15P.M.  | Manipal University
2015| 28min | Short Documentary | English

OWSIA (DARKENED WATER)
Director- Alireza Dehghan  | Country : Iran
Synopsis: Zarch well since 15 years ago changed a lot.

09th January’2017  |  01:30P.M.-04:15P.M | Manipal University
2016| 30min | Short Documentary | Persian
ACROSS ANTARCTICA
Director - Stephanie Gicquel  | Country : France
Synopsis:
The film is an invitation to discover Antarctica. This 30 minute film is not only about adventure but also about the meaning of things, fear, freedom, fulfillment, and boldness. A sanctuary, where nature is so powerful and strong against explorers who dare to come, but at the same time so fragile.

WHO DIES...?
Director- Shahnawaz Baqal  | Country : India
Synopsis:
It is a story set in Kashmir where two badly injured people one of whom is militant and other is army man met at a same place in a Kashmiri house. How both of them deal with the situation in the house.
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<tbody>
<tr>
<td>2016</td>
<td>13min</td>
<td>Short Fiction</td>
<td>Kashmiri</td>
</tr>
<tr>
<td>2016</td>
<td>22min</td>
<td>Short Fiction</td>
<td>Marathi</td>
</tr>
</tbody>
</table>

### VANVAA
**Director:** Aniruddha Potdar  | **Country:** India
**Synopsis:**
VANVAA is a heartbreaking story of Shevanta who is in search of water rain and happiness of her family .... all of which forever eludes her ....

09th January’2017  | 01:30P.M.-04:15P.M  | Manipal University

### PRIYANATH
**Director:** Anietie Antia-Obong  | **Country:** USA
**Synopsis:**
Six year-old Priyanath imagines himself to be a superhero taking down imaginary villains with his extraordinary powers. But when he learns of a real danger near his home, Priyanath must decide if he’s actually got what it takes to be a real life superhero.

09th January’2017  | 01:30P.M.-04:15P.M  |
FOOD FROM THE SKY
Director: Jai Ashar | Country: USA

Synopsis:
With the world stricken by hunger and poverty, I go on a journey to find a solution. I meet all types of people ranging from farmers to government officials to see what the world has been doing to make a change. Through my journey I find various technologies that can improve the food people get, by allowing the common farmer to work with better equipment. As the journey comes to an end it is evident that agriculture needs to be revived in a more efficient manner. And that technologies such as drones need to be brought in to improve crop yield and essentially the condition of a country.

09th January'2017 | 01:30P.M.-04:15P.M | Manipal University