Kajal
Director- Paakhi A Tyrewala | Country : India (Raj.)

Synopsis:
Kajal is the story of a woman who finds an abandoned package. A package that might hold an answer to all her demons. A package that might help her find her way back to herself. Kajal captures the turning point in the life of a woman.

07th January’ 2018 | 11:00am-1:00 P.M | Tivoli (Golcha)
2017 | 21min | Short Fiction | Hindi
The Peace Agency
Director- Sue Useem | Country - United States
Synopsis:
Lian Gogali and her 500 female students are a force to be reckoned with in the conflict torn area of Poso, Indonesia. They are part of a powerful and successful movement for peace and justice in an area that has been racked by inter-religious violence for over a decade. But five years ago, Lian was just a single mother living in rural Poso with a broken leg and a big dream to educate marginalised women. The Peace Agency follows her remarkable journey from her village to New York City to create The Women’s School, an institution that transforms its all-female class into agents of peace and non-violence, grassroots activism that has altered the course of the conflict in Poso, and possibly the future of Indonesia.

07th January’ 2018 | 11.00 A.M. - 01.00 P.M. | Tivoli(Golcha) 2017 | 91min | Documentary Feature | English/Indonesian

Quira
Director- Breech Quincy | Country : Philippines
Synopsis:
A foraging tribe peacefully lives in the middle of the Baa Land. A young girl named Quira (Sam Booc) is the firstborn child of the only pure bloodline of the Baa Tribe. Her father Chief Euba (Leon Miguel) and his wife Thema (JP Liboon) have been praying to give Quira a little brother before their tribal bloodline goes extinct. The feared chief of a rival nomadic tribe, Chief Taca (Mon Confiado), has been in love with Thema for a long time and now learns that she’s carrying a new baby inside her. He then mercilessly slaughters the Baa Tribe to make them feel his envious wrath.

07th January’ 2018 | 11.00 A.M. - 01.00 P.M. | Tivoli(Golcha) 2016 | 14 min | Short Fiction | English
Lend me your eyes, Baltazars
Director- Dora Elek| Country : Hungary
Synopsis:
The BALTAZAR THEATRE in Hungary - perhaps even in the world - a unique theater company. The actors of the professional theater founded in January 1998 are the few mentally disabled people in our country who live in art. The Baltazar Theatre breaks new ground by putting the disabilities in the background and emphasizing the talent.

07th January’ 2018 | 1.00 P.M. - 02.00 P.M.| Tivoli(Golcha) 2017 |56 min | Documentary Feature| Hungarian

Birds in Flight
Director- Suneeta Misra| Country : United States
Synopsis:
The short film, “Birds in Flight,” revolves around a middle aged Indian American woman, Meera, who had been very active in her professional teaching career and in the pursuit of hobbies such as bird watching, during her youth. As her health declines her family and Meera face challenges in coping with the changes. How each member reacts to the changed circumstances forms the crux of this story.

07th January’ 2018 | 2.00 P.M. - 4.00 P.M.| Tivoli(Golcha) 2017 |26 min |Feature Fiction|English
**Pashi**  
Director- Siddharth Chauhan | Country : India  
**Synopsis:**  
Set in a traditional himachali village, an unusual love story unfolds as a visitor arrives and meets his neighbor after years. Simultaneously, a young boy learns about a technique of trapping birds from his wicked-old grandmother and begins to practice it. Pashi, literally meaning 'a trap' in Pahari/Himachali language is a film about adolescent love and the complexity of one's feelings when in love. With an undertone of a crucial question: "how far...is too far?", Pashi uses the concept of a trap as a door to let the audience enter the volatile mind of a young boy, leaving it to each to decide whether what they see is deviousness or pure honesty.  
07th January’ 2018 | 02.00 P.M. - 04.00 P.M. | Tivoli(Golcha) 2017 | 31 min | Short Fiction | English

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**End Unsung**  
Director- Rolf Lindblom | Country : Finland  
**Synopsis:**  
One man's journey through chaos, time, and space to find his son.  
07th January’ 2018 | 02.00 P.M. - 04.00 P.M. | Tivoli(Golcha) 2017 | 10 min | Web Series | English

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**The Reform**  
Director- Darren Kwan | Country : United States  
**Synopsis:**  
John Doe wakes up in a secluded forest area without any memory of who he is and what happened. He soon discovers the truth to his identity might be connected to a domestic terrorism attack on various cities. He has only days to find out who he really is, save his own life and possibly stop the attacks from psychotic trained left wing militia.  
07th January’ 2018 | 02.00 P.M. - 04.00 P.M. | Tivoli(Golcha) 2017 | 10 min | Web Series | English
<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Country</th>
<th>Synopsis</th>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
<th>Duration</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>Love, Sex and Side Effects</td>
<td>Sarmad Masud</td>
<td>United Kingdom</td>
<td>Jay, a prudish, British-Asian, thirty-something with a long list of dating disasters, is trained by his housemates to navigate the dating world. He soon discovers, in the world of love, sex and its inevitable side effects, nobody really knows the rules.</td>
<td>07 January’ 2018</td>
<td>02.00 P.M.- 04.00 P.M.</td>
<td>Tivoli(Golcha) 2017</td>
<td>22 min</td>
<td>English</td>
</tr>
<tr>
<td>Played</td>
<td>Jay Ferguson</td>
<td>Canada</td>
<td>Set in the not too distant future, where the parallax between technology and realism is indistinguishable; &quot;Played&quot; is a sci-fi thriller that follows a troubled high school student who seeks the comfort of escapism through interactive gaming. Written, directed, developed and produced by Mira for the Black Pills digital platform, &quot;Played&quot; is a commentary on youth radicalization through the scope of futuristic technologies.</td>
<td>07 January’ 2018</td>
<td>02.00 P.M.- 04.00 P.M.</td>
<td>Tivoli(Golcha) 2017</td>
<td>10 min</td>
<td>English</td>
</tr>
<tr>
<td>Happy Building</td>
<td>Prateek Sethi</td>
<td>India</td>
<td>Happy building with Prateek is a DIY science activity youtube series with fun facts.</td>
<td>07 January’ 2018</td>
<td>02.00 P.M.- 04.00 P.M.</td>
<td>Tivoli(Golcha) 2017</td>
<td>2 min</td>
<td>Hindi</td>
</tr>
</tbody>
</table>
POV - Point of view
Director - Prabhakar Jha | Country : India

Synopsis:
This is an experimental film from various technical aspects. The story of the film is being translated to the screen by the director through the eyes of the actors, that is, the camera becomes the eye of the characters throughout the film. The film being made through multiple point-of-views also has a blind character. Thus the blind vision / introspection of the blind character also come in play.

A group of friends goes on an adventure trip. They stay in a haunted farmhouse and do a party. During their party they play planchit (a game) and frighten each other for fun. During this process one of their blind friends gets a heart attack and dies. They throw his body in the river for their well-being. To hide this event from the caretaker of the farmhouse, they decide to spend their night there only. A horrible ghost appears and kills them one by one. Each dead friend becomes the part of the ghost and helps in the next killing process. Everyone dies. Same morning police collects all the dead bodies and arrest the caretaker. Case goes to the court. Where it reveals that someone alive was behind the curtain. Who was the culprit? Was he the ghost? Is there an existence of the ghost? A psychiatrist comes and hypnotizes the suspect... The journey of eyes ends here and brain journey starts, through which we get all the answers.

And conclusion is, everything which exists on this earth is as correct as well as incorrect, depending on the point of view. Things made by nature in this universe are always complete and that is why no one is incomplete. Everyone is a complete part of this universe. All who are apart are created by the society and not by nature.

07th January’ 2018 | 04.15 P.M. - 06.15 P.M. |
Tivoli(Golcha) 2017 | 107 min | Feature Fiction | Hindi
**AmmaMarathanalil (In the shadow of Mother Tree)**
Director - Jibin James | Country: India

**Synopsis:**
Through the movie & Ammamarathanalil; speaks aloud the emotional bondage of man, nature and the love between mother and son. The protagonist Manu is compel to stay away from his homeland and seeks asylum in Prakash’s house through Ajayan. True to the meaning of his name Prakash’s influence enlightens Manu to New discoveries of life and its meaning. Manu gets a new realisation of the bliss of Nature and a slow intense fire of love towards nature engulfs him. He is also able to connect to his mother with deep love and understanding. In the bargain of Manu’s presence make Prakash to confront a lot of challenges and the subsequent events raises the question whether Prakash would shrivel in the company of Manu. Mother Nature and its connect to one’s body and soul is amply narrated with good sensible craft of filmmaking.....

07th January’ 2018 | 06.15P.M. - 08.15 P.M. | Tivoli(Golcha) 2017 | 120 min | Feature Fiction/TM | Malayalam

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**Naani Bai Ro Mayaro**
Director - Rajendra Gupta | Country: India (Raj.)

**Synopsis:**
FILM KRISHNA BHAKT NARSI NANI BAAI RO MAYRO IS BASED ON TRUE STORY OF RENOWNED POET, LORD KRISHNA DEVOTEE NARSI MEHTA AND HIS DAUGHTER NANI BAAI.

07th January’ 2018 | 08.15P.M. - 10.45 P.M. | Tivoli(Golcha) 2017 | 149 min | Feature Fiction | Rajasthani
**Soch**
Director- Yogesh Mishra | Country : India (Raj.)

**Synopsis:**
This is a women oriented story. Who blame to women for personal use. A boy and girl enjoying in a restaurant and come a story. Girls tell that their friend why we can take a glass of drink, but you boys use to us in this situations, film give the message that – girl and boy can enjoy together but do not use to each other, we should help and give respect in this situations.

07th January’ 2018 | 11.00 A.M. - 01.00 P.M. | Nile (Golcha) 2017 | 8 min | Short Fiction | Hindi

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**How To Save Your best Friend...**
Director- Yogendra Verma | Country : Raj/India

**Synopsis:**
Teenager must watch it. The story is on a boy who play a game blue whale and after playing this game he decide to commit suicide and when he is jumping from the terrace his friends save him from during suicide.

07th January’ 2018 | 11.00 A.M. - 01.00 P.M. | Nile (Golcha) 2017 | 9 min | Short Fiction | Hindi
<table>
<thead>
<tr>
<th>Movie</th>
<th>Director</th>
<th>Country</th>
<th>Synopsis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inkblot</td>
<td>Vedanti Dani</td>
<td>India</td>
<td>Sara Petkovic is a 27 year old Serbian writer who travels to India with dreams to write for Bollywood but starts writing novels and columns for survival. After failing at her 1st Romcom, she takes up a job to write a Thriller which is her last hope. To get an inspiration to write, she travels to a cottage booked by her publisher which is known to be haunted, despite of her fiancé’s will. The caretaker of that house tells her a story, a story of 17 year old pregnant girl who died in that house. Sara refuses to buy it and condemns its stupid fictionalization but soon enough she is confronted with a chain of events which leaves her curious. What will her curiosity will get her into?</td>
</tr>
<tr>
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<td>07th January’ 2018</td>
</tr>
<tr>
<td>(Fool Time) JOB</td>
<td>Gilles Cuvelier</td>
<td>France</td>
<td>Pedro has found a job. A rare occurrence in this period of crisis. That’s good news for him and his family. It’s true that the job is rather strange... But the important thing is to have a job... Isn’t it?</td>
</tr>
<tr>
<td></td>
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<td>07th January’ 2018</td>
</tr>
</tbody>
</table>
| **Framed**  
Director- Marco Jemolo | Country : Italy  
**Synopsis:**  
FRAMED is a noir animated short film, which explores the sensitive subject of alienation in society |
|---|
| **Two Balloons**  
Director- Mark Smith | Country : United States  
**Synopsis:**  
Two travelers return to a place crossed by stars and clouds where love is at the beginning of everything. |
| **Humanity With Little Friends**  
Director- Saroj Khan (Sakha) | Country : India  
**Synopsis:**  
Humanity is sense of common humanity that unites people of all nations. But humanity shows the path of social mankind. In our society first and for most is that we like friendship with others. Here we have shown that pigeons are pet birds of home but they can take shelter nearby houses because pigeon knows happiness comes from shelter and food from house so they are used to come regularly at time from outside and inside pet pigeons takes these facilities. Here these pigeons are of locality or outside of locality used to come in time and makes friendship with owner of shelter and who given food. Pigeons are used to live with a flocks, sweet, disciplined and likely to take vegetarian foods of maximum grains. |

<table>
<thead>
<tr>
<th>07&lt;sup&gt;th&lt;/sup&gt; January’ 2018</th>
<th>11.00 A.M. - 01.00 P.M.</th>
<th>Nile (Golcha) 2017</th>
<th>7 min</th>
<th>Animation Short</th>
<th>No dialogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>07&lt;sup&gt;th&lt;/sup&gt; January’ 2018</td>
<td>11.00 A.M. - 01.00 P.M.</td>
<td>Nile (Golcha) 2017</td>
<td>9 min</td>
<td>Animation Short</td>
<td>No dialogue</td>
</tr>
<tr>
<td>07&lt;sup&gt;th&lt;/sup&gt; January’ 2018</td>
<td>11.00 A.M. - 01.00 P.M.</td>
<td>Nile (Golcha) 2017</td>
<td>23 min</td>
<td>Documentary Short Fiction</td>
<td>English</td>
</tr>
</tbody>
</table>
Entre Deux Eaux
Director- Patrice Cordonnier | Country : France
Synopsis:
Catherine, a single woman, lands into the countryside of Marrakech in order to complete the purchase of a luxurious villa with pool. But while viewing it, she suddenly changes her mind. When she accepts Ali’s - her Moroccan taxi driver - proposal to play the estate agent.

07th January’ 2018 | 01.15 P.M. - 04.00 P.M.| Nile (Golcha) 2017 |29 min |Short Fiction| French

Teen Aur Aadha
Director- Dheer Momaya | Country : Ukrainian/India
Synopsis:
The story of one house in three different eras. Where 50 years ago it was divided between a school and an apartment, in which a young boy struggles with the pressures of pre-pubescent school life, coupled with being compelled to share a tiny room with his paralysed, disconsolate grandfather. Who in turn has devious plans for the child’s 12th birthday which happens to fall on a leap year. The same building 20 years later becomes home to a brothel, where a young unexploited concubine is dealing with her self-proclaimed “first” client who has a strange inability to fulfil his physical desire unless obligated to the duress of a transaction to do so. Now, 30 years later these same walls surround a sublime home which belongs to a soul-stirring 75 year old couple who whisper the secrets of time forgone.

07th January’ 2018 | 01.15 P.M. - 04.00 P.M.| Nile (Golcha) 2017 | 119 min |Feature Fiction| Hindi/Gujrati/English
**Pahad Gatha**

Director- Surendra Pal Joshi | Country : Raj/India

**Synopsis:**
This is documentary through journey around the Utrakhand State. Famous Indian artist Surendra Pal Joshi visited these places and through camera of Pahadi culture and make good film. This film show the Pahadi culture.

07\(^{th}\) January‘ 2018 | 04.15 P.M. - 06.15 P.M. | Nile (Golcha) 2017 | 16 min | Short Documentary | Hindi

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**Just A Fling**

Director- Gorune Aprikinian | Country : France

**Synopsis:**
Paul and Vanessa have just had sex. It's unlikely they'll meet again. She's funny, pretty and witty. He's still just a boy at heart. Intrigued by this young mischievous and mysterious woman, he does his best to hold onto her. But who is manipulating who? Will he succeed in satisfying his need for love and overcoming his fear, awkwardness and conventions?

07\(^{th}\) January‘ 2018 | 04.15 P.M. - 06.15 P.M. | Nile (Golcha) 2016 | 84 min | Feature Fiction/JC | French
**Return of the Goddess**  
Director- Marita Liulia | Country: Finland  

**Synopsis:**  
On the outskirts of a ruined city a disillusioned young man is suddenly faced with a goddess (played by dancer Virpi Pahkinen). This is the start of a spiritual journey into the vastness of nature and into sacred works of art.  
The goddess tells her tale of lost freedom, destruction and rebirth in a graceful dance. Life does not disappear, it constantly changes. Ultimately, do human beings destroy anything but themselves?  
Return of the Goddess was filmed in Jaipur, India and in Ukraine, the deserts of Utah and Arizona, and the temples of Tunisia.  

07th January’ 2018 | 04.15 P.M. - 06.15 P.M. | Nile (Golcha) 2017 | 20 min | Short Fiction | English

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**Ingrained**  
Director- Devansh Gupta | Country: India  

**Synopsis:**  
Triggered by an incident, a couple has a long pending argument about the problems in their relationship. Amidst all the unravelling of the past, they stumble upon the real cause of their problems. But who is really responsible?  
Through a single conversation, Ingrained takes a deep look at a contemporary Indian couple, their travails and how they navigate between the fine lines of tradition and modernity.  

07th January’ 2018 | 06.30 P.M. - 09.00 P.M. | Nile (Golcha) 2017 | 20 min | Short Fiction | Hindi/English
**Half Widow**
Director- Danish Renzu | Country: India

**Synopsis:**
Triggered by an incident, a couple has a long pending argument about the problems in their relationship. Amidst all the unravelling of the past, they stumble upon the real cause of their problems. But who is really responsible?
Through a single conversation, Ingrained takes a deep look at a contemporary Indian couple, their travails and how they navigate between the fine lines of tradition and modernity.

07th January’ 2018 | 06.30 P.M. - 09.00 P.M. | Nile (Golcha) 2017 | 91 min | Feature Fiction | Kashmiri/urdu

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**Bhura**
Director- Abhishek Tiwari | Country: India (Raj.)

**Synopsis:**
Bhura is a story based on a beggar child and his struggle for the education. Bhura belongs to a society where children are forced to bagging and money earned by them is used by their parents for drinking liquor. Bhura had a will to study but his elder brother didn't him to study. Due to his strong determination he study, and finally become an IITain. Bhura set an example for the other. Finally his hardwork make him a successful person. The main impact of the film in reality is that, some childrens who did'nt go for school. And they are doing the job of begging. They were learned many more things from the film, now they are going to school regularly and now want to became Bhura.

07th January’ 2018 | 06.30 P.M. - 09.00 P.M. | Nile (Golcha) 2017 | 45 min | Short Fiction | Hindi
Puya - In the Circle of Time
Director- Shahbaz Noshir | Country : Germany

Synopsis:
Puya, a German-Iranian who has lived in Germany for nearly thirty years, is trying with difficulty to make it as a filmmaker - so far to no avail. The way to a feature length film is far. So he makes his way as a wedding videographer and occasional actor. One day he encounters Nimrod, a protagonist of the script on which he is working feverishly. The figure, a German Jewish doctor fleeing from the Nazi regime, now finds a home in Puya. First, Nimrod urges Puya to terminate the script and thus his suffering. But when Nimrod comes into contact with the current refugee crisis in Europe, he starts to become more and more interested in the presence ...

07th January’ 2018 | 10.30 A.M. - 1.00 P.M. | (Manipal University) 2017 | 96 min | Feature Fiction | German/Persian

Girl In Red
Director- Saurabh Varma | Country : India

Synopsis:
A mystery writer struggling with writer’s block, a garbage collector who knows too much and an enigmatic 'Girl in Red'. How do their paths cross?

07th January’ 2018 | 01.15 P.M. - 03.00 P.M. | (Manipal University) 2017 | 18 min | Short Fiction | Hindi
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Director</th>
<th>Country</th>
<th>Synopsis</th>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
<th>Duration</th>
<th>Category</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shades</td>
<td>Prasun Chatterjee</td>
<td>India</td>
<td>To man, a woman is primarily an object of desire. When a male worker looks intensely at a female worker's bare legs at a departmental store, we feel disturbed by his unhealthy curiosity. The store is soon going to close as it is getting dark. What is he really up to?</td>
<td>07th January’ 2018</td>
<td>01.15 P.M. - 03.00 P.M.</td>
<td>(Manipal University) 2017</td>
<td>9 min</td>
<td>Short Fiction</td>
<td>Bengali</td>
</tr>
<tr>
<td>Chhoti Si Guzaarish (Small Request)</td>
<td>Pragyesh Singh</td>
<td>India</td>
<td>The story &quot;Small Request&quot; is about parents in the Indian society. The film &quot;Small Request&quot; is a poignant and sensational story telling the pain of such impotent parent. During this frustration, Sugna who is fighting with cancer has a last request to Shishir. A devoted husband, who is unable to understand how to do fulfill it?</td>
<td>07th January’ 2018</td>
<td>01.15 P.M. - 03.00 P.M.</td>
<td>(Manipal University) 2017</td>
<td>29 min</td>
<td>Short Fiction</td>
<td>Hindi</td>
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<tr>
<td>Moonlight Princess</td>
<td>Elke Margarete Lehrenkrauss</td>
<td>Israel</td>
<td>Despite her albinism and only 8% sight, it is the 19-years-old Ruths greatest dream to become an actress. But her way is full of small hurdles of everyday life, which we experience with her in an audiovisual voyage.</td>
<td>07th January’ 2018</td>
<td>01.15 P.M. - 03.00 P.M.</td>
<td>(Manipal University)2017</td>
<td>13 min</td>
<td>Documentary Short</td>
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<tr>
<td><strong>German</strong></td>
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</tbody>
</table>
| **Mother**  
Director- Piotrek Golebiowski | Country : Poland  
**Synopsis:**
The film is inspired by true events which took place at the turn of 1943/1944 in the town of Legionowo, near Warsaw. Nazi German officers: Spiller (Marek Wlodarczyk), Rode (Lukasz Matecki) and Klingemann (Jaroslaw Domin) decide to seize a house where the Pelka family of four live. The four members of the family are Otylia (Dorota Kuduk), Czeslaw (Jakub Kotynski) and two little daughters called Terenia (Zuzanna Nowocien) and Jania (Martyna Fabijanska). From that moment on the life of the Pelka family starts hanging by a thread.  
07th January’ 2018 | 03.15 P.M. - 05.00 P.M. | (Manipal University)  
2017 | 23 min | Short Fiction | German/Polish |

| **Happy Birthday, Mango!**  
Director- Eva Colmers | Country : Canada  
**Synopsis:**
Young Almara tries hard to reach her son far away in the Philippines but everything goes wrong. The busy Mettler family doesn’t seem to care and neither old Harold nor young teen Alex seem to even notice. But with ingenuity, Almara may just find a way to connect with her birthday boy back home. This beautifully shot short film makes a touching comment on the struggles to connect with others in a complex, busy world.  
07th January’ 2018 | 03.15 P.M. - 05.00 P.M. | (Manipal University)  
2017 | 14 min | Short Fiction | English |
**Ma Terre (My Ground)**
Director: Rué Michaë | Country: Switzerland

**Synopsis:**
My smell remembers this sweet and strange perfume that emanated from the street, it was the taste of freedom ... my freedom, my flight in the life of the great, finally, that I became great and strong, now I'm able to go alone without the help and presence of my father with me, the one that meant so much in my life, since these early rounds of bicycle wheels up today!

... The darkness comes back to me, sounds fade slowly disappear, then the dark ... I'm cold, I'm afraid, I can not move, I'm stuck, no ... prisoner! I must call, scream, yell my name ... my freedom .... ! Who am I? Where am I? I'm tired, I want to sleep ... I sleep ... I sleep ...

07th January’ 2018 | 03.15 P.M. - 05.00 P.M.| (Manipal University) 2017 | 14 min | Short Fiction | French

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**Angel of Anywhere**
Director: James Kicklighter | Country: United States

**Synopsis:**
An empathetic stripper plays therapist to the many damaged clientele and co-workers who frequent the popular Anywhere Bar.

07th January’ 2018 | 03.15 P.M. - 05.00 P.M.| (Manipal University) 2017 | 16 min | Short Fiction | English
<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
<th>Country</th>
<th>Synopsis</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fated</strong></td>
<td>Manikandan Mathivanan</td>
<td>India/USA</td>
<td>It is a story of a girl and her father, the father killed his wife and he goes to jail. After 20 years when he comes out of jail, he goes back to his daughter and she is surprised to see her dad. They have intense conversations and arguments. We discover that she is trying to save money for her school to get her higher education. He tries to explain that he is a changed man and they argue. We discover that she has been into drugs and has become a stripper.</td>
</tr>
<tr>
<td><strong>Kadvi Hava Badlo</strong></td>
<td>Sushant Shukla</td>
<td>India</td>
<td>In a spacetime continuum, not far away from today - 2 men in a ‘tourist’ boat are chatting about a city they are about to visit. Sanjay is the quintessential expert tourist, and his co-passenger Ranvir the cynical non-believer.</td>
</tr>
<tr>
<td><strong>Two Strangers Who Meet Five Times</strong></td>
<td>Marcus Markou</td>
<td>United Kingdom</td>
<td>Two strangers meet at five key turning points over the duration of their lives. Initial conflict gives way to compassion and eventual friendship.</td>
</tr>
</tbody>
</table>
Below 4 films are not available for Public Screening
Star Boys from Finland (Feature Fiction)
Burkinabe Rising from USA (Documentary Feature)
Moomal Rano from Pakistan (Feature Fiction)
Adrishya directed by Sandeep Chatterjee from India, Feature Fiction

Note:-
SS- Special Screening
OS- Official Entry to the Oscar's (This Year)
TM- Film Market (The Merchant)
St. - Student Film
NC/* - Non Competition
Red Rose- Best Released Film within a Year
Yellow Rose- Film Not Released Yet
Green Rose - For A Film Which Gives Global Message
JC- Jaipur Critics
WL- Welcome Regard First film of the Director/s)
Raj - film from Rajasthan state

*Subject to be changed
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For 10th Jaipur International Film Festival-JIFF