

# Jaipur International Film Festival-JIFF 2018

6-10 January 2018 Golcha Cinema & Manipal University, Jaipur

## DAY BY DAY FILM SCREENING SCHEDULE

**DAY 5 | Wednesday**  
**Day-5 (10th January-Wednesday)**  
**SCREEN ONE Tivoli at Golcha Cinema JAIPUR**



### **Pathirakalam (Nocturnal Times)**

Director- Priyanandan TP | Country : India

#### **Synopsis:**

'Nocturnal Times' measure the dimension of a hanging world being an endless journey through tyranny, despair, poverty and Kafkaesque patterns of our world, with in the world. It's finding, as always all seekers, shakes our shining world which speaks about victories life. Highly political and humane, the movie dissects the reality and tries to undo the drama called world which run by police, arms, injustice, corporates and political power. They all are always hand in hand and function very well especially someone try it to break. Jahanara, the woman protagonist, who is in search of her absconding father unexpectedly fell in to the greatest puzzle of injustice. More than a selfish being, Hussain was a incredible peace maker whose journey's not like middle class thugs. Fixed in the real plane of global reality, the film is firm statement of human rights and naked violation of human rights in democratic India.

10<sup>th</sup> January' 2018 | 11.00 A.M. - 01.15 P.M |  
Tivoli(Golcha) 2017 | 132min | Feature Fiction |  
Malayalam



### **Saffron Ash**

Director- Sidharth Harikumar | Country : India

#### **Synopsis:**

The unexpected meeting of a Journalist with a Sadhu (Holyman of India) became a tale of revenge, through personal empowerment and spiritual epiphany.

10<sup>th</sup> January' 2018 | 01.30 P.M. - 04.00 P.M. |  
Tivoli(Golcha) 2017 |17min |Short Fiction| Hindi

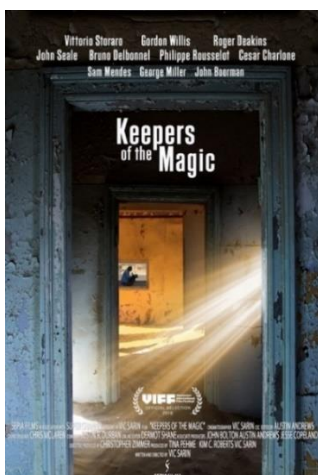
### **MAYI**

Director- Parikshit Sharma | Country : India

#### **Synopsis:**

What do one think if he or she gets a letter from hi or her parents in this era of telecommunication? Yes, we became so busy in our daily life that we sometime forget that there is someone who is waiting to hear from us. Mayi is a web series on basic connection we have lost with our parents with the introduction of social media. Our parents try to put on our speed so they they can stay connected with us.

10<sup>th</sup> January' 2018 | 01.30 P.M. - 04.00 P.M. | Tivoli  
(Golcha) 2017 |20min | Web Series Film | Hindi



### **Keepers of the Magic**

Director- Vic Sarin | Country : Canada

#### **Synopsis:**

Keepers of the Magic celebrates the breathtaking cinematic images that have transfixed audiences around the world. This ground-breaking documentary explores our fascination with moving images and provides insight into how cinema's most iconic moments came to be. Most of all, it honours the great masters of cinematography, unsung heroes whose vision and talent was always right before our eyes.

10<sup>th</sup> January' 2018 | 01.30 P.M. - 04.00 P.M. |  
Tivoli(Golcha) 2016 |86min | Documentary Feature |  
English



## Shaam Ki Roshni

Director- Siddharth Sikka | Country : India

### Synopsis:

Shaam Ki Roshni is a short film that delves deep into the emotions and sentiments of the elderly. It tries to explore the feelings that these aged people go through when their own children have abandoned them and misbehaved with them especially during Diwali. Shaam Ki Roshni brings out the true meaning of parental love by showcasing to its audience the forgiving nature of parents. With age comes maturity and this has been portrayed by these brilliant actors who play the role of friends. They will make the audience realise that in old age friends are the greatest companions one can wish for, that life is like a flower who's purpose is to bloom, spread fragrance and then wither and die. Everyone has to search for, and cherish their moment of happiness. Such is the journey of life, everyone has to go through it.

10<sup>th</sup> January' 2018 | 04.00 P.M. - 05.00 P.M. |

Tivoli(Golcha) 2017 | 18min Short Fiction/TM |Hindi

**SCREEN 2 – NOT IN SCHEDULE**

DAY 5 | Wednesday  
Day-5 (10th January-Wednesday)  
SCREEN THREE Manipal University JAIPUR



**Sunday Lovers (Giger)**

Director- Florine Leoni | Country : Switzerland

**Synopsis:**

It's a story of two artist at public place through various angles of action. A man and women doing live demo of human values and expression.

10<sup>th</sup> January' 2018 | 10.30 A.M. - 01.00 P.M. | Manipal University, 2017 |12min/ Short Fiction | No Dialogue



**The Inner Side (Reich)**

Director- Daniel Reich | Country : Hungary

**Synopsis:**

Domi is a 33 year old autistic boy, who never speaks and lives with his mother and father. They try everything to cure him, but no effect. The mother cynically tells the story of their unlucky family, she is hopeless. Only the books bring happiness in Domi's life. He is obsessed by books. The family tries a new psychologist, Aliz, who soon realizes how important the books are for Domi. Now Aliz starts to write a story for Domi. This book changes the world around Domi, we see the story becoming alive and driving the boy towards the solution.

10<sup>th</sup> January' 2018 | 10.30 A.M. - 01.00 P.M. | Manipal University, 2017 |15min/ Short Fiction | Hungarian



**Quantum**

Director- Ryan Willard | Country : United States

**Synopsis:**

When a boy battling a brain tumor is ready to give up, his little sister helps him discover a message of hope.

10<sup>th</sup> January' 2018 | 10.30 A.M. - 01.00 P.M. | Manipal University, 2017 | 11min/ Short Fiction | English

**Fortune-teller (Adivina)**

Director- Gonzaga Manso | Country : Spain

**Synopsis:**

Routine and red sausage have led Mauricio to lose things he took for granted. In an act of illogical desperation, he visits a carnival fortune-teller to try and tie up the loose ends he left along the way. With the help of her crystal ball, the fortune-teller shows him an alternate reality.

10<sup>th</sup> January' 2018 | 10.30 A.M. - 01.00 P.M. | Manipal University, 2017 | 20min/ Short Fiction | Spanish



**Cold Storage**

Director- Thomas Freundlich | Country : Finland

**Synopsis:**

Cold Storage is a short dance film that pays homage to the virtuosic physical performances and melancholy comedy of the classic silent screen. On a desolate arctic shore, a lonely fisherman discovers his prehistoric counterpart frozen in the ice, and thaws him out as his newfound soul brother.

10<sup>th</sup> January' 2018 | 10.30 A.M. - 01.00 P.M. | Manipal University, 2016 | 9min/ Short Fiction | No Dialogue



## **Laddu a sweet memory**

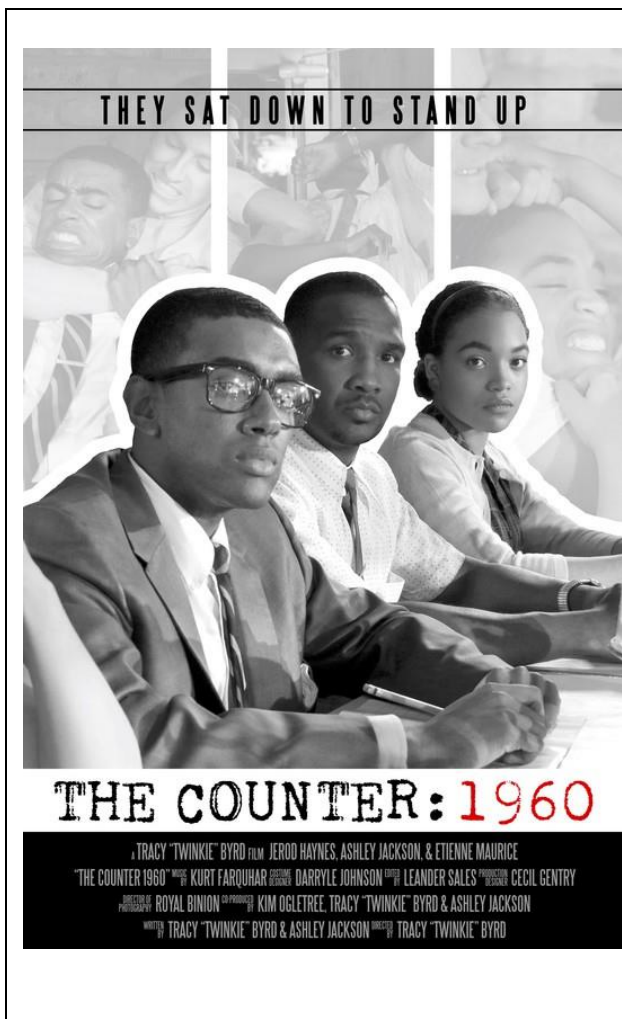
Director- Raghav Omkar Sasidhar | Country : India

### **Synopsis:**

60 year old diabetic Janardhan has a huge sweet tooth and his fondest is laddu. Janardhan is desperate for eating sweets while his son and daughter in law take proper care to keep him away from sweets considering the wellbeing of his own health. But one fine day Janardhan gets an opportunity to eat his favourite laddoos while his son and daughter in law leave for office. Did Janardhan eat laddoos? And what happened from thereafter is the story.

Starting with the real emotions and desperation of a diabetic, the way the story later transforms itself into deep insight of human relations is both entertaining and heart touching. It showcases the scale of realization and change that our selfless love can bring out in fellow human beings and underlines the real illness of a person is not having people who can shower love on him.

10<sup>th</sup> January' 2018 | 10.30 A.M. - 01.00 P.M. | Manipal University, 2017 | 29min/ Short Fiction | Telegu



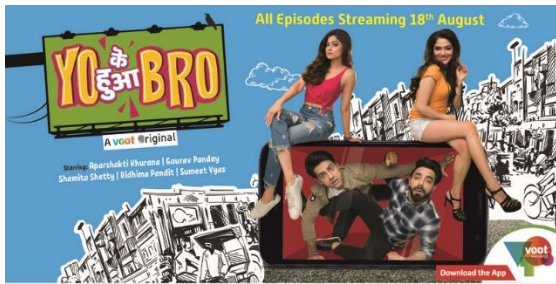
**The Counter: 1960**

Director- Tracy "Twinkie" Byrd | Country : United States

**Synopsis:**

Three North Carolina University students, Joseph, Diane, and Franklin, are completely frustrated by a constant string of police killing of unarmed black youth. They decide to meet and think of what it is students like themselves can do to contribute to positive change. While waiting for his friends to arrive for their brainstorm session, Joseph, the current Black Student Union president, takes a call from his parents and ends up engaging them around possible strategies. They remind him of his own grandparents' involvement in the Civil Rights movement over two generations ago. He thanks them and shortly after pulls out two heirloom pieces he inherited from his grandfather, a Masonic ring and watch. Before entering a popular, off-campus diner, Joseph slips on the two pieces of jewelry resulting in a miraculous occurrence, time travel. He and his friends shift back to 1960 and find themselves seated at a 'whites only' lunch counter. The past is about to inform the present.

10<sup>th</sup> January' 2018 | 01.15 P.M. - 03.00 P.M. | Manipal University, 2017 | 19min/ Short Fiction | English



## **Yo Ke Hua Bro (What Just Happened Bro)**

Director- Suparn Verma | Country : India

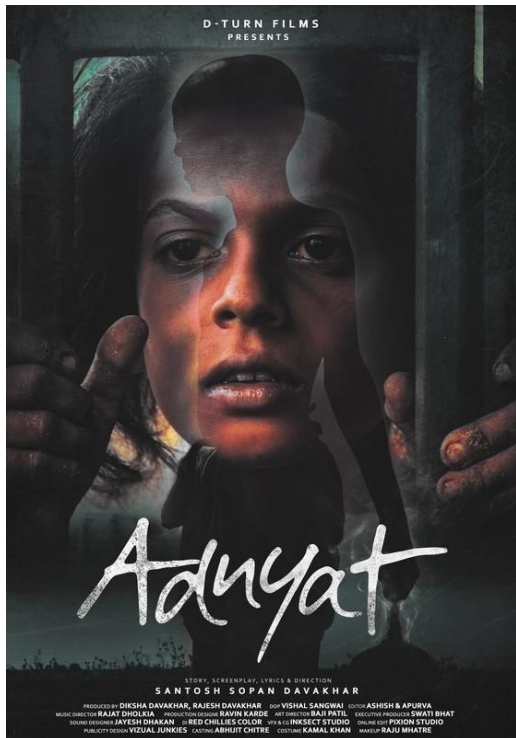
### **Synopsis:**

Adorable boys- With their manhood, their career & future at stake, they are in deep trouble. Mahender and Piyush are standing at the corner of adulthood for 5 years when ONE NIGHT changes their lives. Desperate to save their manhood, dignity and their aspirations, the bros will get their limits tested by the Dangerous Divas who will not take NO for an answer. It is the women's way of carving a niche in a male dominated society, by using the inherent male weakness for pretty women. In a set-up where the sex ratio is a joke for the entire country, Piyush and Mahender are seeking redemption as they are on the verge of losing everything as victims of a unique (Men MMS Scandal] MARDON KA MMS KAAND.

Watch this roller coaster ride between friendship, love & a hilarious scandal that leads to a nail biting finish.

10<sup>th</sup> January' 2018 | 01.15 P.M. - 03.00 P.M. | Manipal University, 2017 | 15min/ Web Series | Hindi





## Adnyat

Director- Santosh Sopan Davakhar | Country : India

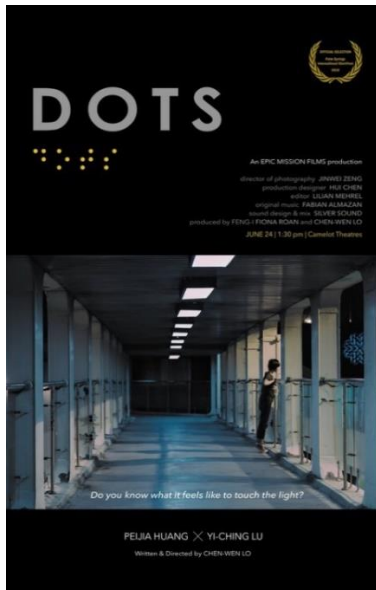
### Synopsis:

It is a well-known fact that since stone age man has been a social animal who lived in groups, and in his free time, he invented worshipping rituals to please the nature's forces and the various gods. With an intention to prove religious superiority, distinguished tenets, customs and traditions were established. In some cases, these cultural traditions were borrowed and adapted from others, and some were established out of adjustment and compromise.

I firmly believe that religion is neither a matter of fanatic pride nor that of condescension and shame, but it is a respectful way of life and co-existence. Even today, fanaticism and religious intolerance is an unfortunate cause that claims innumerable innocent lives.

Adnyat is a touching portrayal of 8 year old boy the protagonist who is unaware of his own religion and god, and he too has set out on a journey to borrow religious customs and traditions to discover himself. Through this film we intend to present a silent soulful story, religious sensitivity and question the true meaning of religion.

10<sup>th</sup> January' 2018 | 01.15 P.M. - 03.00 P.M. | Manipal University, 2017 | 15min/ Short Fiction | Marathi



## Dots

Director- Chen-Wen Lo | Country : Taiwan

### Synopsis:

A teenage girl whose vision is fading due to an unknown cause struggles to learn Braille. Her strange behavior of trying to "see" things through her sense of touch upsets her mother, who also struggles to cope with her daughter's sudden loss of sight. One night, the girl goes on a solo journey to gather the textures of light in her home town, Taipei, not only to remember the visual world before she goes completely blind, but also to share her new way of seeing with her mother.

10<sup>th</sup> January' 2018 | 01.15 P.M. - 03.00 P.M. | Manipal University, 2017 | 16min/ Short Fiction | Chinese

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## CLOSING FILM

### Lies We Tell

10 January, 2018 | CLOSING DAY | Wednesday | 6:00 pm  
@ Golcha Cinema (Tivoli) JAIPUR



### Lies We Tell

Director- Mitu Misra | Country : United Kingdom

#### Synopsis:

A trusted driver must deal with his dead boss's Muslim mistress, her dark past pulling him into a life-and-death showdown with her notorious gangster cousin/ex-husband.

Producer : Danny Gulliver & Andy McDermott

Director: Mitu Misra | Writer: Ewen Glass & Andy

McDermott | Cinematography: Santosh Sivan

Editor: Chris Gill

Starrer: Daniel Gulliver, Harvey Keitel, Gabriel Byrne  
& Sibylla Deen

Drama/Thriller | Participating in Competition: Jaipur  
Critics, Golden Camel, Green Rose, Best Debutante Director  
& Welcome Regards

10<sup>th</sup> January' 2018 | 6:00pm | Tivoli(Golcha)  
2017 | 110min | Feature Fiction | English

**Below 4 films are not available for Public Screening**

Star Boys from Finland (Feature Fiction)

Burkinabe Rising from USA (Documentary Feature)

Moomal Rano from Pakistan (Feature Fiction)

Adrishya directed by Sandeep Chatterjee from India, Feature Fiction

**Note:-**

SS- Special Screening

OS- Official Entry to the Oscar's (This Year)

TM- Film Market (The Merchant)

St. - Student Film

NC/\* - Non Competition

Red Rose- Best Released Film Within a Year

Yellow Rose- Film Not Released Yet

Green Rose - For A Film Which Gives Global Message

JC- Jaipur Critics

WL- Welcome Regard First film of the Director/s)

Raj - film from Rajasthan state

**\*Subject to be changed**

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**For 10th Jaipur International Film Festival-JIFF**

**THANKS !**