





**13th Jaipur International Film Festival - JIFF 2021 (Online\*\*\*)**




**15th to 19th January, 2021**



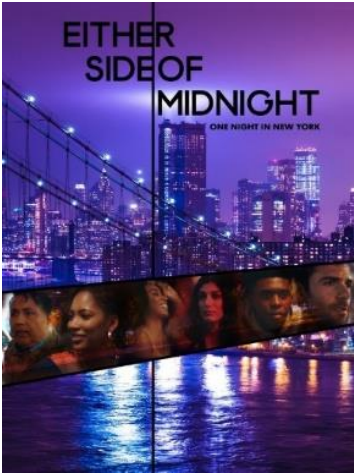
**Jaipur India**

**DAY BY DAY FILM SCREENING SCHEDULE**


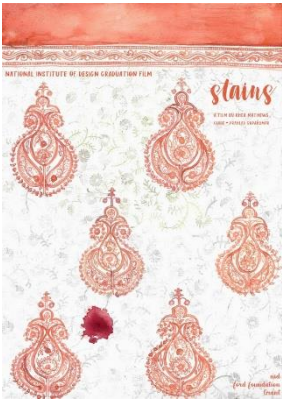

**Day Three - 17 January 2021 (Sunday)\***

Feature Fiction	
	<p><b>01</b> <b>The Reversed Path</b> Abolfazl Jalili/Feature Fiction/98/Iran/2020/Persian</p> <p>Emkan is a 17-year-old teenager who has not seen his father for many years and his mother works late night in a factory. He has a small recording camera and he decides to make a film to give a twist to his routine life, however, he is not very proficient. He tries his best to achieve his goal...</p>
	<p><b>02</b> <b>Ottachodyam (The Single Question)</b> Anish Urumbil/Feature Fiction/72/India/2019/Malayalam</p> <p>The story mainly focus on a single school teacher and a tribal boy. The teacher doesn't interest to anyone in d forest area. Atlast the tribal boy make a question to the teacher which leads to tranformation.</p>
	<p><b>03</b> <b>With You</b> Shen Yanjun,Bai Fujian/Feature Fiction/90/China/2020/Chinese</p> <p>The 7-year-old Xiaodou is ridiculed for having a “dog father”. One day, he accidentally discovers a clue about his father, who has been away for several years, so Xiaodou sets off on a journey to find him.</p>
	<p><b>04</b> <b>Two Chef In The War</b> Han Wanfeng/Feature Fiction/100/China/2019/Chinese</p> <p>During the war, A Japanese chef, Aoto, occasionally had a taste of Hainanese chicken rice, then had made friends with the cooker, a local chef Wen Yukun.</p>


	<p style="text-align: center;"><b>05</b>  <b>Fires In The Dark</b>  Lienhard Dominique/Feature  Fiction/94/France/2020/French</p> <p>Seventeenth century. Set in a small village, nestled between the sea and the mountain, the father of Alan, a young fifteen-year-old boy, has sold himself for two years to indentured service. Alan is forced to take the place of his father and struggles to support his family.</p>
	<p style="text-align: center;"><b>06</b>  <b>Kaanthi</b>  Asok . R . Nath/Feature Fiction/92/India/2020/French</p> <p>Kaanthi is the story of a tribal woman “Neelamma” and her blind daughter “Kaanthi”. Neelamma belongs to a tribal society called Kaani which is one of the oldest tribes in Southern India.</p> <p>Kaani people live in the deep jungles of Western Ghats, far away from the civilised society. They are often exploited by urban people who invade into their natural habitat. Neelamma is one of the victims of such inhuman exploitation. She was cheated by a forest guard and became pregnant. Her own tribe ousted her from the society. She took refuge in another village and gave birth to a girl child. To add to the woes of Neelamma, her child was blind since her birth. Neelamma decided to face all odds and to live for her child. She always faced threats from forest guards, government officials and sometimes from mother earth. As her daughter grows up, Neelamma becomes more and more concerned about her child’s safety.....</p>
	<p style="text-align: center;"><b>07</b>  <b>Vagabonds</b>  Philippe Dajoux/Feature Fiction/108/France/2020/French</p> <p>Four people on the fringes of society are going to make a "seismic" encounter. Four vagabonds, with seemingly no future, will discover the meaning of hope.</p> <p>For Jo and Faustine, two worlds collide: misery and opulence, illiteracy and culture. One is a young woman living out of her broken car, while the other, a wannabe writer, ran away from her family and comfortable consumerist life. Jo is a mess of exploding emotions with a heavy past, and Faustine might be about to write her story.</p> <p>Soha and Anastasia are two young and isolated vagabonds, damaged by drugs and the street. They stumble upon one another only to become inseparable. Together, they run away from their past to walk into a better present. Will their</p>

	<p>newfound friendship and love be the force they need to aspire to a normal life?</p>
	<p style="text-align: center;"><b>08</b> <b>Final Frequency</b> Tim Lowry/Feature Fiction/90/USA/2019/English</p> <p>A PhD student connects unusual tremors in L.A. to rogue scientists, desperately seeking Nikola Tesla's lost notebook. If captured, Tesla's deadly research will enhance the destructive power of their master plan to manipulate thoughts and collapse buildings on world leaders during the G-20 World Summit.</p>
	<p style="text-align: center;"><b>09</b> <b>The Colour of Spring</b> Paul Andrew Kimball/Feature Fiction/94/Canada/2020/English</p> <p>To their friends, Sarah and Sam seem like the perfect couple desperately in love. But when Sarah gets her big stage break as an aspiring actress, Sam begins to question whether he's good enough for her, particularly as he's stuck in a dead-end job.</p> <p>As their relationship unravels, and a mysterious woman threatens to further tear them apart, Sarah and Sam are forced to confront the anger and hurt that they have built between themselves, and once again believe in each other and their love in order to find their way "home".</p>
	<p style="text-align: center;"><b>10</b> <b>Either Side of Midnight - One Night in New York</b> Roger Spottiswoode/Feature Fiction/87/USA/2020/English</p> <p>EITHER SIDE OF MIDNIGHT is a lyrical snapshot and celebration of the manic intoxicating diversity of New York. Four stories collide over one Friday night in Manhattan. We follow the separate but parallel stories of a romantic young Jewish man, poleaxed with food poisoning, as he weaves his way uptown to fulfil a promise to his Orthodox fiancée - an aggrieved Greek woman, a recent immigrant, tackling her father's disapproval of her female lover - a reticent black office-worker who, on a rare night out on the town meets a disillusioned Irish sax player with whom she breaks fifteen years of celibacy – and a genial Bangladeshi cabdriver who observes all their travails with stoic acceptance. 'I'm a Muslim, not a terrorist' he states to the immigration officer when he collects his wide-eyed nephew at the airport. This is Trump's America, under threat of white nationalism but for the citizens of this diverse city, life goes on as they strive to embrace a future as inclusive and creative as its past.</p>

Documentary Feature	
	<p style="text-align: center;"><b>11</b> <b>The New Abolitionists</b> Christina Zorich/Documentary Feature/United States/99/2020/English</p> <p>Filmmaker Christina Zorich follows four NGOs throughout Southeast Asia as they fight to affect change and end human sex trafficking.</p>
	<p style="text-align: center;"><b>12</b> <b>A Beehive in My Heart</b> Kjersti Vetterstad/Documentary Feature/64/Norway/2019/Catalan, Spanish</p> <p>A Beehive in My Heart is a documentary film that portrays Catalan beekeeper Josep Maria Garcia and his bees. The bees are under pressure due to various forms of human activity. In simple words, Garcia talks about his work as a beekeeper, and about the struggle to keep the bees alive when temperatures rise on Earth and the use of pesticides among farmers increases in scope. The film juxtaposes pictures of the beekeeper and the bees' work, with images of human installations, and animals and plants that live in and off the surrounding land.</p>
	<p style="text-align: center;"><b>13</b> <b>The Last Tribe</b> Amit Goswamy/Documentary Feature/45/India/2020/English</p> <p>In the ongoing extremist war of south-eastern India, the isolation has provided ideal conditions for the extremists to hide along with giving refuge to the most primitive tribe of mainland India. A study of environmental crisis in one of India's war zone, through the lens of a wildlife biologist, who is now commanding the military operations.</p>
Short Fiction	
	<p style="text-align: center;"><b>14</b> <b>Kaala</b> Tarun Jain/Short Fiction/India/16/2019/Hindi</p> <p>Bryan is a Nigerian teenager who is struggling to acclimatise to the new culture of India, arrives at a busy locality to meet his girlfriend. Amazed looks and nasty comments begins to discomfort Bryan. However, the very thought of seeing his new found love keeps him exhilarated. To his surprise, Rashmi playfully disagrees conforming to the date.</p>

	<p>Nevertheless, Bryan being the adamant self keeps inducing Rashmi. And in an attempt of doing so, he enters the parking lot to encounter something he wished he never did.</p>
	<p><b>15</b> <b>Offside</b> Avik Bhanja/Short Fiction/St/India/14/2019/Hindi</p> <p>A transgender tries to follow their dream by hiding their identity from their community and the rest of the world.</p>
	<p><b>16</b> <b>Stains</b> Rhea Mathews/Short Fiction/St/India/30/2020/English,Hindi,Malayalam</p> <p>'Stains' is a Short Fiction Film based on Manjula Padmanabhan's short story of the same name. The film revolves around a couple from diverse cultural backgrounds, who are spending a weekend with the man's mother for Onam. During the visit, the woman starts menstruating and stains her bedsheets. Her boyfriend's mother's extreme reaction to the event, his failure to stand up for her and in turn expecting her to adjust, results in a fraught environment. This conflict builds through the course of the visit, as she examines her own relationship with her blood and pain; while simultaneously examining her romantic relationship.</p>
	<p><b>17</b> <b>The Yellow Shoe</b> Deepak Kaadernane/Short Fiction/India/15/2020/Kannada</p> <p>Siddhu, sitting inside a cabin of a public restroom witnesses a murder and runs from there. The contract killer, comes to know, there's a witness and goes after catching him as he has just seen the typical Yellow Shoe of Siddhu. He manages to catch one person but later realizes that he caught the wrong person. Siddhu had stepped on the blood stained murder weapon i.e. the knife and the sole of the person the killer caught had no blood stains but the same Yellow Shoe. Meanwhile, Siddhu, who has just been ditched by his girlfriend, who had hidden her marital status from him, goes to join a dance studio as a dance instructor as recommended by his friend. But the studio owner refuses the job to Siddhu and later it is revealed that Siddhu, the dance studio owner and the contract killer are connected by a very strange set of circumstances. As soon as Siddhu steps out of the studio, the killer spots him again. What follows is the climax of the film. It is also pertinent to mention here that the entire film has</p>

	<p>been shot by only showing the feet of the actors below their knee, specifically their shoes.</p>
	<p><b>18</b> <b>Suppose</b> Kamran Tak/Short Fiction/India/Raj/14/2020/Hindi</p> <p>A straight guy is living in the society of homosexual people without revealing his trueself due to his fear of not accept by the society.</p>
	<p><b>19</b> <b>House No. 570</b> Rajneesh Kumar Gupta/Short Fiction/India/22/2020/English</p> <p>Loneliness of old aged couple and selfishness os society.</p>
	<p><b>20</b> <b>The Conflict</b> Jaydeep Jethwa/Short Fiction/India/25/2020/English, Hindi, Tamil</p> <p>It is a story of revolution, struggle for future in the realm of past.</p> <p><b>NOW NOT IN SCHEDULE</b></p>
	<p><b>21</b> <b>Crocodile</b> Jorge Yudice/Short Fiction/Spain/5/2018/Spanish</p> <p>Like every afternoon, Alicia prepares a cup of tee and watch her favorite youtube channel: VictorGaming. A rol action video games channel. Victor, the youtuber, is streaming now answering questions from his fans. Alicia has a very important thing to say to him.</p>
	<p><b>22</b> <b>Custody</b> Ambiecka Pandit/Short Fiction/India/25/2019/Bengali, English, Hindi, Marathi</p> <p>Akram, a 32-year old journalist, is going through a custody battle for his son. He has been persuaded to spend new year's eve with his oldest friends at his friend's apartment. A simple mistake leads to a fire breaking out, which suffocates his friend's baby. What starts off as a fun evening, winds up in a dilapidated hospital, in the throes of a whodunit. The mystery unravels differently for Akram, who, in light of his son's custody battle, is left grappling with a life altering question.</p> <p><b>NOW NOT IN SCHEDULE</b></p>

	<p style="text-align: center;"><b>23</b>  <b>Masel Tov Cocktail</b>  Arkadij Khaet, Mickey Paatzsch/Short Fiction/St/Germany/30/2020/German, Russian</p> <p>Ingredients: 1 Jew, 12 Germans, 50 ml Culture of Remembrance, 30 ml stereotypes, 2 teaspoons of patriotism, 1 teaspoon of Israel, 1 falafel, 5 Stumbling Stones, a dash of antisemitism</p> <p>Directions: Put all ingredients into a film, bring to boil and shake vigorously. Then garnish with Klezmer music.</p>
	<p style="text-align: center;"><b>24</b>  <b>Lemmings</b>  Yosuke Sumi/Short Fiction/Japan/29/2020/Japanese</p> <p>Sho, who lives in Tokyo, wish himself dead. One day, upon hearing the news that his sister Nagisa was in an accident, Sho rushes home to their hometown. Nagisa wants to be a dancer, but her leg is stuck because of the accident. However, Nagisa never gives up her dream and live each day to the fullest. Sho comes to face life in interaction with Nagisa.....</p>
	<p style="text-align: center;"><b>25</b>  <b>The Audition</b>  Guy Lichtenstein/Short Fiction/St/Austria/23/2019/French, German</p> <p>Even though she is exceptionally talented, Sarah is still stuck performing at small events. Today she is performing at the wedding of her ex, Jurgen. The former couple tries to stay out of each other's way but old memories and sacrifices emerge anyway. bravely Sarah strokes her bow over the strings, maybe she can finally find closure to the story, while around her a wedding is being celebrated.</p>
	<p style="text-align: center;"><b>26</b>  <b>L'Oro di Famiglia (The Family Gold)</b>  Emanuele Pisano/Short Fiction/Italy/15/2020/Italian</p> <p>A young petty thief and a male robbery. Among the stolen Goods, an object captures his attention: not gold, not silver and not ancient memorabilia, but something much more precious than the worth returning.</p>

	<p style="text-align: center;"><b>27</b> <b>Alpine Getaway</b> Sven Schnyder/Short Fiction/Switzerland/21/2020/Swiss German</p> <p>When the overbooking of a chalet in the snowy mountains leads to differences among the guests, the landlady's much-needed five-star rating isn't the only thing at risk.</p>
	<p style="text-align: center;"><b>28</b> <b>Metasis</b> Rutvij Barot/Short Fiction/8/India/2020/No Dialogue</p> <p>Metasis is no spoken word short film. It is about a man's struggle to survive, in an unknown and different world.</p>
	<p style="text-align: center;"><b>29</b> <b>Between Two Worlds</b> Setha Mongkhoun/Short Fiction/15/Lao People's Democratic Republic/2020/Thai</p> <p>A divorcing man returns to his homeland to find his brother, whom he has lost sight of. This trip is his last chance to get his children back and solve his financials problems. What kind of welcome will he find? Will he get the help he expects?</p>
	<p style="text-align: center;"><b>30</b> <b>Between the lines</b> Faraz Alam/Short Fiction/Student/15/Czech Republic/2020</p> <p>A little street rose seller attempts to change her own destiny by erasing the lines of her palms.</p> <p>BETWEEN THE LINES is the tale of Bella, a little girl who lives in a folkloristic town at the brink of a presidential election with a nationalist party that seems to be the favorite. Isolated and neglected in a context that is repetitive, uniform, emotionally disconnected and narrow-minded, Bella's sixth sense and youthful imagination make the magic happen. In spite of the monotony of her life, the little girl still grasps an original solution to her problems through her own interpretation of a publicity poster hung on the pharmacy's door that she crosses daily. With a little help from 'supernatural' characters, who unknowingly assist her perform her own poetic act of empowerment, Bella figures out her destiny is quite literally in her hands and can have a decisive turnaround.</p>





**31**

**Khisra (pocket)**

Raj Pritam More/Short Fiction/16/India/2020/Marathi

This is the story of a young boy who lives in a remote village in Maharashtra. He decides to get a large pocket stitched for his school shirt, in which he keeps all his precious belongings - petals, coins, marble balls; A pocket, he is proud of. It sets him apart from others his age, whose pockets are not only smaller in comparison but also ordinary and similar to each other in appearance.

The little boy does not understand the politics of symbolism that adults engage in, and his pocket soon becomes a point of contention amongst elders in the village ...

This tragic story of the loss of innocence and coming-of-age of a young boy, is ironically symbolic of the times we live in.



**32**

**The Best Orchestra in the World**

Henning Backhaus/Short Fiction/Student/14/Austria/2020/German

Ingbert, the sock, applies for a position as double bass player at the Vienna State Orchestra. Bad idea.



**33**

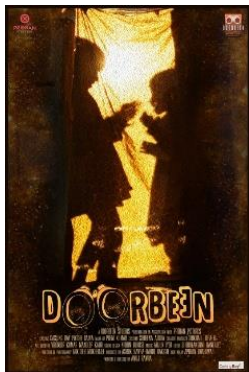
**Reset**

Purushottam Samant/Short Fiction/5/India/2020/English

Reset - Death, when Life is not Reality.

Through an official ' Interview Conversation' between two Identities, this film attempts to explore the Versatile Dimensions of the Question - Why do we; Humans, exist? What is the Film About

"कर्मण्येवाधिकारस्ते मा फलेषु कदाचन ॥ - "Bhagwad Geeta | Chaper 2 | Verse 47 by Lord Krishna.....



**34**

**Doorbeen (Binocular)**

Anuj Rawra/Short Fiction/28/India/2020/Hindi

Happiness refers to wide spectrum of connotations and is probably the most coveted aspiration among life skills. To most people it often implies living a good life or flourishing rather than simply as an emotion. But if understood from the point of view of children the sentiment means going beyond the stereotypical notions related to it.

Doorbeen is a story of two street dwellers Chhotu and Bholu's (aged 7 & 3 years) struggle for "happiness".

Being born to a drunkard and drug addict rag picker, They have no access to education and are even unaware about the idea of a school! To earn their living, they sell books at the traffic signal near the Delhi Zoo. One fine day, they stumble upon a book depicting the Zoo. Until they saw various animal images in the book, they didn't even know that these animals existed!.....



**35**  
**Call me when you're dead**  
 Riccardo Tamburini/Short Fiction/15/Spain/2020/English, Italian  
 When Darren receives the tragic news that someone close to him is dead, he has to call his loved ones, while he's dealing with his grief.



**36**  
**The Pitchman**  
 Saurabh Jain Samta/Short Fiction/14/India/2020/English, Hindi  
 Would anyone buy luck being sold by a pitchman? Thought of getting a good-fortune is instantly set in human mind which can get him anything he desires. But, sometimes to get something, he has to lose something. This is the story which dwells with luck and reality and explains human-psychology.









**37**  
**Monster**  
 Raj Sekhar/Short Fiction/13/USA/2020/English  
 'Monster' is about a lady who is being haunted by a monster in her dreams and how it affects her reality.




**Documentary Short**






**38**  
**Rise From It**  
 Tara Dorabji/Documentary Short/United States/10/2020/English  
 Filmed in the most densely militarized land on earth, Rise From It, is one of the only international documentaries that captures the complexity and vibrancy of the Kashmiri resistance movement. Featuring exclusive interviews with young men blinded by pellets fired by the Indian Army, "Rise From It," provides a global lens on issues of police and military violence. Indian military forces routinely use pellet guns as forms of crowd control in Kashmir. Rise From It,

	<p>captures the stories and resilience of Kashmiris and provides a rare window into life under occupation.</p>
	<p align="center"><b>39</b> <b>Feed Or Bleed India</b></p> <p align="center">Susheel Jangira/Documentary Short/India/15/2020/Hindi</p> <p>My short docu film “FEED OR BLEED INDIA” deals with the fight between Hunger and Hygiene the BEGGAR WOMEN go through living on the streets in India. Shot in various parts and cities in shivering winters and scorching summers, this film brings out the real plight with periods. A woman is a woman she has the right to dignity and the fight just begins here. The nerve wracking question “If she is given a Sanitary Pad or a Roti (Indian Flat Bread) what would she pick up first ?</p>
	<p align="center"><b>40</b> <b>Broken Gods</b></p> <p align="center">Dakinkumar Bajrange (Chhara), Alice Tilche/Documentary Short/India/42/2019/Gujarati, Hindi</p> <p>As India’s indigenous people join Hindu religious organisations, their gods are literally being broken. While conversion to Hinduism offers the allure of a better life, those who continue to follow their old ways have become ostracized by their communities. Their broken gods have lost the power to protect them from illness and scarcity.</p>
	<p align="center"><b>41</b> <b>Alternism</b></p> <p align="center">Devansh Mathur/Documentary Short/India/9/2020/English</p> <p>In the summer of 2017, Amogh Sahaje a graduate from the Indian Institute of Science Bangalore took a big decision. Veering off the beaten track, he chose to live amongst a remote tribal community in Central India whose ways seem to have frozen in time...</p>
	<p align="center"><b>42</b> <b>Seeroo fi al ardh</b></p> <p align="center">Dimitri Yuri/Documentary Short/Qatar/11/2020/Arabic,English</p> <p>MF Husain was born in Pandhapur, India, in September of 1915, and died on the 9th of June, 2011. In between that time, he completed over 40000 paintings, became arguably the most important artist in the history of modern India, and sent shockwaves through the art world that can be felt to this day. ... and he did all of that while barefoot.</p>

	<p style="text-align: center;"><b>43</b> <b>Dotted Bodies</b> Sagarika Debnath, Prakriti Sharda/Documentary Short/India/12/2020/English, Hindi</p> <p>A medley of melancholy and movement come in play as two dancers talk about their college’s annual production piece.</p>
	<p style="text-align: center;"><b>44</b> <b>Cocoon</b> Kshama/Documentary Feature/21/India/2020/Hindi, Marathi</p> <p>It was in late March and early April in 2020. A time for heat waves, untimely rains and Koyals. Ice creams and siestas. When the dust of impending pandemic rose to the sky. And the darkness of fear and confusion grew I saw standing in my balcony Millions walking the hardest road towards a cocoon.</p>
<b>Animation Short</b>	
	<p style="text-align: center;"><b>45</b> <b>Hello, are we in the show?</b> Simona Denicolai, Ivo Provoost/Animation Short/Belgium/13/2019/Silent</p> <p>Hello, are we in the show? is a poetic animation film that uses the formal language of a nature documentary. The film offers us a glimpse of daily life in the Sonian Forest near Brussels, and shows us the fauna and flora without disguising the influence of city and people.</p>
	<p style="text-align: center;"><b>46</b> <b>Corona Robots 2020</b> Rishi Kumar/Animation Short/India/6/2020/English, Hindi</p> <p>Corona Robots wage an Attack on Indian Mars Station causing multiple casualties. Surviving Astronauts escape to Jupiter with a vow to come back &amp; take revenge.</p>
	<p style="text-align: center;"><b>47</b> <b>Bench</b> Rich Webber/Animation Short/United Kingdom/2/2020/English</p> <p>Short film about sharing...</p>
<b>Mobile Short Film</b>	
	<p style="text-align: center;"><b>48</b> <b>Home 23.20</b> Didier Mulleras /Mobile Short Film/France/5/2020/English</p>

	A dance portrait of french dancer Magali Viguier, by choreographer and film director Didier Mulleras
	<p><b>49</b>  <b>A Coloured Life</b>  Prajith Kumar/Mobile Short Film/India/7/2020/Malayalam</p> <p>A boy's attempt to overcome the loneliness during Lockdown</p>
	<p><b>50</b>  <b>The Toy Story</b>  Sudipta Chakraborty/Mobile Short Film/Netherlands/6/2020/English</p> <p>The Toy Story is a short film of around 5&amp;1/2 mins. It is the life of toys...or humans...or maybe something else? How does they interact amongst each other. Watch this suspense drama shot entirely indoor in one apartment.</p>
<b>Music/Song/Album</b>	
	<p><b>51</b>  <b>The Ice Cream Man - Regret Never Tasted so Sweet</b>  Sean Jordan/Song/Canada/4/2019/English</p> <p>What's the scoop? Cherry or Rocky Road?  Strawberry cheesecake in a waffle cone  All I know, is if you give a dog a bone  You'll have a friend for life, and not be all alone  In a frozen prison, on the road to perdition  Go the distance, I'm supposed to listen  To whimpering kids, and whiny adults  Don't have enough cash, hey, not my fault.....</p> <p style="color: red;"><b>NOW NOT IN SCHEDULE</b></p>
	<p><b>52</b>  <b>Renaissance</b>  Alix Makhoulfi/Music/Song/Album/5/France/2020/English</p> <p>The Mephis 21's soul is reincarnated in many parts</p>
	<p><b>53</b>  <b>Tu Chhodna Ummeedon Ka Daaman</b>  Sunil Prasad Sharma/Song/India/Raj/5/2020/Hindi</p> <p>कोरोना वायरस से इस लड़ाई में सभी भारतवासी के जीवन में एक उम्मीद जगाता यह गाना</p>

	<p style="text-align: center;"><b>54</b> <b>An Étude in Art</b></p> <p style="text-align: center;">Yvonne Coughlan/Music Video/Ireland/9/2020/English</p> <p>The characters of the writer, the dancer and the musician are reflections of the artist's fears, and the refractions of memories within the dream. This silent film, created as a response to its score Liszt/Paganini - Étude No. 6 "Tema e Variazioni" in A minor, explores the artist's dreams. The art of silent film is saluted as the predecessor of this digital age, by including it as a trope, as well as the creative vehicle.</p>
<b>AD Film</b>	
	<p style="text-align: center;"><b>55</b> <b>OYO Brand cloud</b></p> <p style="text-align: center;">Vivekananda Roy Ghatak/AD (Animation)/India/1/2020/English</p> <p>OYO Brand cloud is a cloud based solutions</p>
	<p style="text-align: center;"><b>56</b> <b>Smile</b></p> <p style="text-align: center;">Kevin uskokovic/AD (Short Fiction)/Australia/5/2020/English</p> <p>A short horror/comedy silent film about a man in poverty finding work in the service industry. (with original score)</p>

**FOR DELEGATE'S REGISTRATION: [www.jiffindia.org](http://www.jiffindia.org) | [www.plexigo.com](http://www.plexigo.com)**

**Founder Director**  
**For Jaipur International Film Festival-JIFF 2021**

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\*Subject to Change

\*\*= Non Competition

Raj= Film from

Rajasthan State

\*\*\*The Award

Ceremony is proposed to be held during the last week of March or in April after the films are screened online from Jan 15 to 19.

The announcement  
of winner films will  
be done on the last  
day of the festival on  
January 19 on the  
JIFF website.

**After Registration**

**To watch the films Download Plexigo App from Google Play Store or Apple App  
Store and register on [www.plexigo.com](http://www.plexigo.com)  
(You can watch films from 15 to 19 January 2021)**