

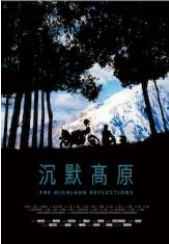


**13th Jaipur International Film Festival - JIFF 2021 (Online\*\*\*)**



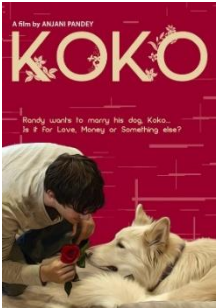
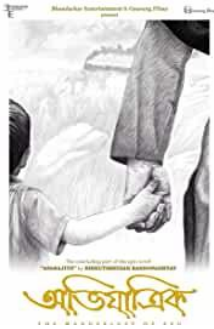
**15th to 19th January, 2021**

**Jaipur India**

**DAY BY DAY FILM SCREENING SCHEDULE**

**Closing Day - 19 January 2021 (Tuesday)\***

Feature Fiction	
	<p><b>01</b> <b>The Highland Reflections</b> Yang Fan, Golden Chen/Feature Fiction/China/100/2020/Chinese</p> <p>A story of a young girl and an old man who separately decided to drive a motorcycle to Tibet for their own reasons and they met.</p>
	<p><b>02</b> <b>KRITHI</b> Suresh UPRS/Feature Fiction/India/105/2020/Malayalam</p> <p>Unexpected, but wise intervention of a 13 year old school girl named KRITHI, to the dark life of some orphaned like children who were trapped by some dreadful drug mafias and becoming successful to lead them to the light of educative life, with the help of the best from Information Technology. (KRITHI means creation, specially in writing...It is a story of re-writing of lives..)</p>
	<p><b>03</b> <b>Kaali Maati</b> Hemant kumar Mahale/Feature Fiction/India/105/2020/Marathi</p> <p>This is a biopic of a farmer, who yield harvest of gold from the black soil. Leaving his secured government job he tried his luck with determination in farming and with hard labor and complete dedication he tilled the soil so well that a loss making farmland transformed into successful turnover of 400 Crores. We have seen stories of farmers committing suicide but this inspires all farmers they can change the course of life with sheer will and courage.</p>

	<p style="text-align: center;"><b>04</b> <b>Being Mortal</b></p> <p style="text-align: center;">Liu Ze/Feature Fiction/China/99/2020/Chinese, English</p> <p>The film is based on a Chinese novel &lt;Deng Dai&gt;. Xia Tian transfer her job back to her hometown in order to take care of her dad who get Alzheimer's for over ten years. She thought it will be a comfort for her parents, but as the disease gets worse , the stress of life she gets to learn, and the only thing she can do is just wait.....</p>
	<p style="text-align: center;"><b>05</b> <b>Rival</b></p> <p style="text-align: center;">Marcus Lenz/Feature Fiction/Germany/95/2020/Russian</p> <p>Hidden in a van, 9-year-old, Roman crosses borders from Ukraine to Germany to be reunited with his mother Oksana. But he finds her not alone. She lives with a 62-year-old widower, working illegally as his caretaker. When Roman finds his mother in bed with the old man, he desperately struggles for her attention. Then, Oksana falls seriously ill, and mother and son are separated once more. Roman finds himself trapped in a remote place, cut off from civilization, and totally dependent on his rival.</p>
	<p style="text-align: center;"><b>06</b> <b>KOKO</b></p> <p style="text-align: center;">Anjani K Pandey/Feature Fiction/United States/100/2020/English</p> <p>When the whole nation accepts love between same-sex and validates their marriage, the KOKO movie takes the Human-Canine bonding to the next level. SAG-AFTRA Feature Film, KOKO is an unusual story of Randy and his solitary genuine friend... his canine (Koko). First time it has featured a man and dog are going to tie the knot. Is it for Love or Money or Something else?</p>
	<p style="text-align: center;"><b>07</b> <b>Avijatrik - The Wanderlust of Apu</b></p> <p style="text-align: center;">Subhrajit Mitra/Feature Fiction/India/136/2020/Bengali</p> <p>With 'Avijatrik' (The Wanderlust of Apu) - the enduring and endearing character of 'Apu' is all set to return after 60 years. It is the sequel to the classic "Apu Trilogy", directed by Satyajit Ray. The plot takes off from where "The Apu Trilogy" had ended in 1959 with "Apur Sansar". The film focuses on Apu's overwhelming desire to explore the world outside, instead of his inner journey and self-growth - as portrayed in the earlier trilogy.</p> <p style="text-align: center;"><b>NOW NOT IN SCHEDULE</b></p>

## Documentary Feature



08

### Taking Refuge

Vanessa Hudson/Documentary

Feature/Spain/61/2020/Arabic, English, French

Three-time Olympic gold medallist Niccolo Campriani leads three refugees on a brave journey to qualify for the next Olympic Games in the Air Rifle event.

Inspired to make the world a better place through sport, Olympic champion Niccolo Campriani leads three refugees on a brave journey to qualify for the Olympic Games Tokyo 2020 in his own event, 10 metre air rifle shooting, documented in the new documentary Taking Refuge. Using mental and physical skills honed over years as a professional athlete, Campriani coaches and mentors Mahdi, Khaoula and Luna on a journey of learning, rediscovery and finding inner peace through the unifying power of sport.

At Rio 2016, the Olympic Games welcomed its first refugee team, a collection of athletes displaced and seeking sanctuary due to matters beyond sport who could be defined by their actions on the playing field. This small refugee team inspired three-time Olympic gold medallist Campriani to take the torch and lead the next generation of refugee athletes. Taking Refuge follows Niccolo and his team of athletes as they set out to achieve their Olympic dream.

09

### Pink Belt Mission

John McCrite/Documentary Feature/United States/105/2020/English, Hindi



In 2018 the Thomson Reuters Foundation declared India the most dangerous country in the world for women. Pink Belt Mission is the story of Aparna Rajawat, India's sixteen time national champion in martial arts, and her mission to make India a safer place for women. Aparna founded Pink Belt Mission, which is a group of young women she has trained to travel from small villages to big cities, teaching young girls mental strength, legal rights and self-defense. On February 19th, 2020 she and the women of Pink Belt attempted to break the Guinness World Record for training the most women in one self-defense lesson, and bring worldwide attention to their cause. On her journey to the world record attempt, Aparna visits a shoe factory, a café run by acid attack survivors and even a women's society club called the Spicy Sugars. This emotional, heartfelt and inspiring journey culminates in a thrilling finale filled with joy and redemption.

**Short Fiction**



**10**

**Lagir**

Utkarsh Jadhav/Short Fiction/23/India/2020/Marathi

Tani, Dama and Taani's mother-in-law works in farm for their livelihood. Dama is alcoholic, beats and mistrust Taani. Suddenly weird incidents start taking place... Taani started behaving like haunted.... During that time Taani is pregnant, she has a baby, but her weird behaviour continues and becomes worst. Is really Taani haunted? Or suffering from mental illness? Will her married life suffer? To resolve these questions watch 'LAGIR'.....



**11**

**Tale of a Candle**

Omar Alammari/Short Fiction/8/Yemen/2020/Arabic

A short drama, the child is shown by a deacid story and suffered his mother from cancer, and presents the difficulties faced by his family and his mother and his father during their daily lives and how he lived deep grief in loss.....



**12**

**Remember Me**

Vishal Prajwal/Short Fiction/18/India/2020/Kannada

This story is not just about love but all that love demands. Joseph and Sony are madly in love but will their relationship stand tall through the test of time? Especially when someone uninvited walks into their world! Join us in this roller coaster of time and love.



**13**

**Face**

Yichuan Hu/Short Fiction/29/China/2020/Chinese

A-Guang, who has been working in Guangdong for a long time, because of his vanity, rented a Mercedes Benz at a high price with his wife and daughter back to his hometown in Hunan for the Chinese new year, which can be said to earn enough face in front of his relatives and friends. With the outbreak of the COVID-19, people all over the country are forced to isolate at home, and the Mercedes Benz car rented by A-Guang is also facing the awkward situation of being unable to drive or return. The excessive rent ignited the internal family war. However, what's more embarrassing is that A-Guang accidentally hurt his neighbor and faced blackmail, which made him bear the burden that he couldn't get rid of. For the family whose life is not abundant, it is undoubtedly worse and worse.

	<p style="text-align: center;"><b>14</b> <b>House Breaking</b></p> <p style="text-align: center;">Thaanu Pradeep/Short Fiction/14/India/2020/Malayalam</p> <p>How many houses are actually being broken when one does a crime of housebreaking? The protagonist wants to start from a clean state after long years of imprisonment. But the glitch in the memory of family members is irreparable. This poignant family drama unveils the folders of pain, loss, and desperation.</p>
	<p style="text-align: center;"><b>15</b> <b>Bhet – Meeting</b></p> <p style="text-align: center;">Ganesh Shelar/Short Fiction/25/India/2020/Marathi</p> <p>The story is about 24 year old girl Kusum ,who recently lost her grandmother who she was very close to.Her family seems to have accepted her grandmother's death but kusum is still deeply affected by it and doesn't want to accept of her passing.The story then leads to such events that give Kusum a realization that is inexpressible.</p>
	<p style="text-align: center;"><b>16</b> <b>Baadi (Bra)</b></p> <p style="text-align: center;">Marya Javed/Short Fiction/20/Pakistan/2020/Urdu</p> <p>BAADI is a coming-of-age story about a young girl's desperation to make sense of her inner world, which is in conflict with her outer world. It's a story about repressed female sexuality and highlights the dearth of conversation or information for teenagers about their changing bodies in a society where their latent desires are often shamed as a means of control. Baadi is the Punjabi slang word for bra, derived from "body", since saying "bra" is considered taboo.</p>
	<p style="text-align: center;"><b>17</b> <b>A Train Crosses the Desert</b></p> <p style="text-align: center;">Rahul Aijaz/Short Fiction/20/Pakistan/2020/Other</p> <p>Terminally ill Farooq begs his brother to fulfill his last request: euthanize him.</p>
	<p style="text-align: center;"><b>18</b> <b>Shatranj/शतरंज</b></p> <p style="text-align: center;">Tapan Bhatt/Short Fiction/12/India (Raj)/2020/Hindi</p> <p>Father and son meets with a quick, frustrating situation and the later story reflects the undue wishes of parents left because of their modern kids.</p>



	<p align="center"><b>19</b> <b>Ritu Goes Online</b> Vrinda Samartha/Short Fiction/16/India/2020/Hindi</p> <p>The story of Ritu Kaushik, a homemaker from Haryana, who negotiated the patriarchal mind-sets of her environment with single-minded determination, to turn her love of handbags into a thriving business opportunity.</p>
	<p align="center"><b>20</b> <b>Bittu</b> Karishma Dube/Short Fiction/17/India,USA/2019/Hindi</p> <p>Based on a true story. A close friendship between two girls is eclipsed by an accidental poisoning at school</p>
	<p align="center"><b>21</b> <b>The Other</b> Ravinder Dhaka/Short Fiction/24/India,Iran/2020/Kurdish</p> <p>A religious man after his wife death suspects her and he thinks his wife had a relationship with another man.</p>
	<p align="center"><b>22</b> <b>A Funny Game</b> Raunaq Das/Short Fiction/10/India/2019/Silent film</p> <p>A man lands upon a synthetic realist game where a player is assigned to a masked armed replica of the real self with only one simple objective of survival of the fittest.</p>
	<p align="center"><b>23</b> <b>An Indian Girl</b> Sourabh Lakshkar/Short Fiction/India/2020/Hindi</p> <p>"An Indian girl" is a story based on lives of four girls who have lived in entirely different circumstances . Just the way no person is perfect , each coin has two sides ,these four have their own flair and flaws . They have their own problems and challenges . How these girls manage to face all these things and fight their challenges is the most emphasized part of this film.</p> <p>The film talks about women's emancipation ,dignity , pride , welfare and self esteem . No matter how much we boast about women empowerment , Indian girls and women have not got the place that they truly deserve hitherto . This film is an attempt to touch this point .....</p>

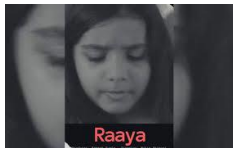


24

**Growing Pink**

Rohit Agarwal/Short Fiction/19/India/2020/NON-VERBA

The film is a play between spontaneity and planned structure. Basically an attempt is made where the actor has to actually live through most of what is being shot. Minimalistic equipments, almost negligible crew and a story open to anything the day can bring is at the base of what the film intends to be. The plot follows post covid circumstances where the protagonist suffers from anxiety produced through restrictions and seeks a world parallel. Having the virtual world as an easy escape, she clings to it with all her will, until a moment of revelation finds her out in her own streets exploring like a traveller. Finding new avenues in her city, she ends up finding her ownself. Sub plot holds the mother-daughter relationship which receives a fresh life because of the forced proximity that post covid circumstances brought with them.

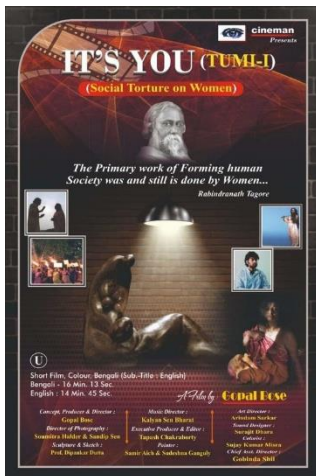


25

**Raaya**

Nitin Shingal, Rakesh Gupta/Short Fiction/14/India/2017/Hindi,English

Based on true events this film is a story of a 7 year old girl, Raaya who suffers from autism. In spite of various medical treatments she is not showing much improvement until a hypnotherapist intervenes.



26

**It's You**

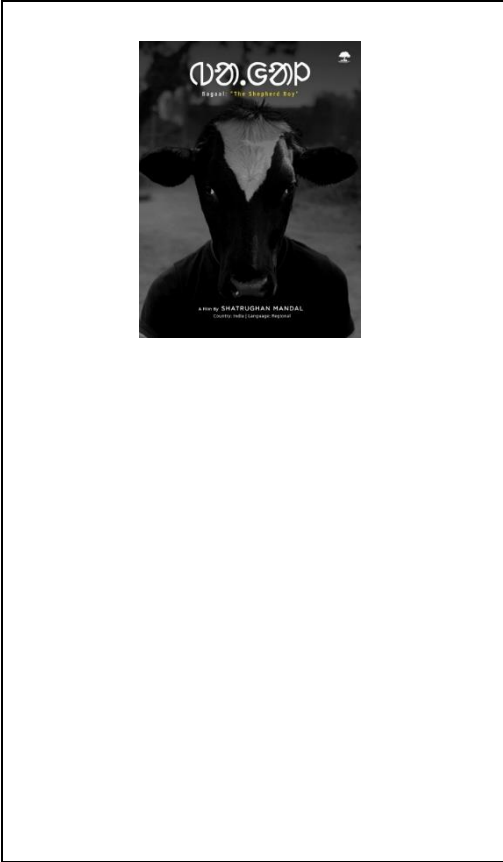
Gopal Bose/Short Fiction/India/15/2019/English

From the theories of scientists like Oparin and Haldane, we have got the most modern concepts of creation and evolution of life.

Rabindranath Tagore, the greatest poet of India says "Nature has bestowed into Women's blood and soul, the primitive pangs for the cultivation of life. In every fibre of the female body, nature has spread the net of intuitive desires for the rearing of life. This is the primitive bond to hold the human society together. Without this initial bond man would have scattered around like shapeless vapours Woman performs the first task of holding the human society together;

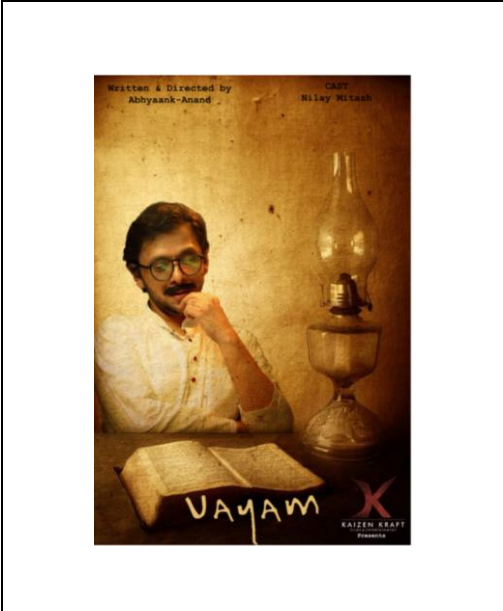
In this beautiful earth the relation between man and man is cemented through love, affection and fellow-feeling; but there are men who, in order to gratify their lust and greed, have launched their destructive designs to undermine the human civilization.

Today, woman has a pioneering role in every sphere of human activity, including political leadership as the head of a state. Still woman is humiliated, assaulted and violated in different corners of the world. Woman as the embodiment of the creative force will protect her creations and the world from senseless annihilation. 'IT'S You' has been designed on this theme.



**27**  
**Bagaal**  
Shatrughan Kr Mandal/Short Fiction/India/30/2020/Khortha, Santali

Kaddu, an introvert and meek 10yrs old boy lives with his mother in a village and works as a shepherd. He is extremely sincere regarding his work and doesn't feel anything problematic about it. On the other hand, the people around him including children mistreat him because of his work and slowly he understands that. He tries to talk to his mother several times about leaving his work but she explains more depressive scenarios if he will leave that work. After calculating everything he makes a plan which will get him out of his work as a shepherd but the result turns out more than what he has expected. In its journey, the film shows that sometimes people don't understand the impact of harassment until someone outrages and do something unthinkable. Towards the end film questions, why is it always necessary for someone to scream to show their pain? Who is going to decide how much harassment is enough for someone? There is an urgent need to change certain social scenarios and perspectives of people towards intolerance.



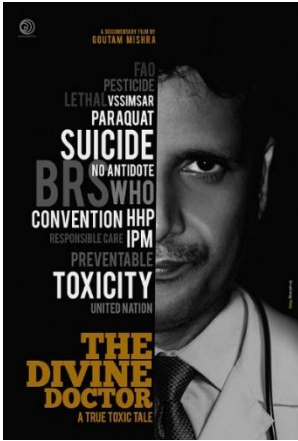
**28**  
**Vayam**  
Abhyaank-Anand/Short Fiction/India/40/2020/Hindi

The Navarasa, in the scriptures, refer to the nine expressions that humans often show. A person's personality is defined by how he/she interacts with his/her Navarasa. Prashant Kumar, a once successful writer, interacts with personified forms of his various expressions who come and meet him as characters from his previously written books who have their own set of complaints. During this journey, Prashant tries to find out what exactly went wrong in his writing. A major shock is in store for him. How will he react to it? Will he be able to find the reason? If he does, will he be able to conquer it? These are some of the questions that gets answered during the course of the film.




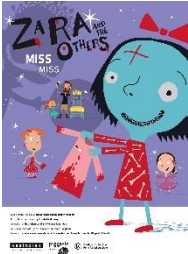
	<p align="center"><b>29</b> <b>Sunpat</b> Rahul Rawat/Short Fiction/India/35/2020/English</p>
	<p align="center"><b>30</b> <b>Catharsis</b> Ishitwa Short Fiction/Student/India/6/2020/English, Hindi</p> <p>Most of us come from orthodox Indian communities where people are outcasted because of the choices regarding education, profession, marriage, or other emotionally charged topics that do not reflect societal values. No value is given to individual thought processes. Everyone should be following a singular permanent identity which fits the norm and if not, it leads to abandonment. Estrangement or social rejection known as “out casting”, a threat of abandonment, is not different than a death penalty. It challenges the fundamental human needs: the need to belong, for control in social situations, and to have a sense of meaningful existence. The lack of these makes the rejected suffer adverse psychological consequences such as loneliness, aggression and depression. The results of these consequences are not a secret to any human.</p>
<b>Documentary Short</b>	
	<p align="center"><b>31</b> <b>Ma'Douk - Toughened By Life</b> Shivani M Vyas/Documentary Short/31/India/2020/English, Hindi</p> <p>Ma'Douk - Toughened By Life is a documentary which has been divided into three chapters which walks you through the lives of educators and parents who are thriving to help bring inclusion and empowerment for children with special needs in India.</p> <p>Chapter One : Chromosome X - Down syndrome Chapter Two : The Fantasy Gene - Autism Chapter Three : The Tortoise And The Hare - Intellectual Disability</p> <p>Each chapter is an emulsification of a pounding desire to shed light on the difficulties which each special needs child faces in India. From taboo's of how to make them 'normal' to India's general outlook when they come across or see a child with special needs.....</p>

	<p align="center"><b>32</b> <b>Sree</b> Mallika Sothinathan/Documentary Short/23/Canada/2020/English</p> <p>Dancing through seasons.</p>
	<p align="center"><b>33</b> <b>Balance Of The Life Steering</b> Shailesh Thakkar/Documentary Short/4/India/220/Gujrati</p> <p>This short film Balance Of The Life Steering Is based on the burden that a little child takes on his shoulders to take on the art of rope dancing their family business forward and he takes the responsibility of being the bread earner of the family. At such a small age to face the reality of life understanding family problems and still leaving those aside and focusing on the art because ropedancing requires a lot of concentration, balance and control over speed. Over and above all it requires stability. This child through this art form teaches us how to stay calm and composed even in adverse situations of life. So this short documentary depicts the simulation that exists between balancing oneself on rope and balancing yourself in different situations of life.</p>
	<p align="center"><b>34</b> <b>Seed-Man</b> Sayantan Mukherjee/Documentary Short/21/India/2020/Bengali</p> <p>Seed-Man focuses on Durgasankar Pradhan, a man who spends his life collecting different types of seeds and educating the urban population on taking care of the flora around us.</p>
	<p align="center"><b>35</b> <b>Berlin to Bombay</b> Marco Hülser, Daniel Popat/Documentary Short/Germany/30/2020/English, German, Hindi</p> <p>BERLIN TO BOMBAY shows the hardship of Abu Chaka Khan, a young, willing actor with a migrant background who because of that doesn't feel accepted as a German actor. Abu flies to India - the land of his roots. Is he finally accepted here? Will Abu get the long-awaited chance to prove himself and show his talent? A journey following his dreams begins.</p>

	<p style="text-align: center;"><b>36</b> <b>The Divine Doctor</b></p> <p style="text-align: center;">Goutam Mishra/Documentary Short/India/41/2020/Hindi</p> <p>The film is about a toxicological emergency at a hospital in Western Odisha, India, where around 200 fatal cases had been reported in a span of two years. All the issues are due to a particular pesticide's self ingestion or suicide. The trend is very alarmingly increasing. All the victims are from the rural farming community. Some young practicing doctors of the hospital have dared to come forward &amp; taken a movement to restrict the use or ban the pesticide so as many future deaths can be prevented. Here, the doctors are repeatedly failing to revive the patients because they don't have any antidotes. Self Ingestion of pesticides (Suicide) is a global health problem. The filmmaker is trying for a worldwide consensus to resolve the issue.</p>
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**Animation Short**

	<p style="text-align: center;"><b>37</b> <b>Moominvalley</b></p> <p style="text-align: center;">Steve Box/Animation Short/United Kingdom/22/2019/English</p> <p>Moominvalley is a brand new adaptation of much loved work of Tove Jansson, a Finnish-Swedish writer and artist, whose books have been translated to over 50 languages. Directed to a family primetime audience, the drama fantasy series is full of life and laughter for lifelong Moomin fans, and complete newcomers alike.</p>
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	<p style="text-align: center;"><b>38</b> <b>Zara and the others: Miss miss</b></p> <p style="text-align: center;">Nils Johan Lund/Björn Sortland/Short Animation/13/Norway/2018/Norwegian</p> <p>Zara has never heard of a "Miss-competition", she only knows the girls in class say it's a way to decide who the prettiest girl is. When Zara's wacky dad brings a bucket of fresh moose poop to the event, things take an unexpected turn...</p>
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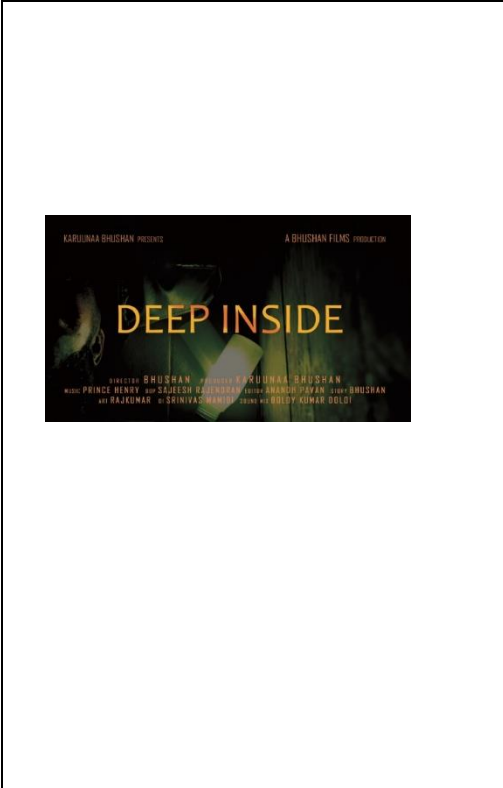
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**Mobile Short Film**

	<p style="text-align: center;"><b>39</b> <b>Room 306</b></p> <p style="text-align: center;">Nimish Tanna/Short Fiction (Mobile)/10/New Zealand/2020/English</p> <p>An ignorant and arrogant Vlogger has just returned from overseas and is forced into quarantine at a managed isolation hotel in the heart of Auckland. When his worried wife informs him about a man found dead in the same hotel the previous day, he boldly dismisses her concerns about ghosts and ends up in the same room. A series of inexplicable experiences follow but he defends them all with logical explanations. Eventually, the looming spirit ends up possessing him that begins deteriorating his health. Now fully consumed by fear, his stubbornness begins to wither away but the spirit does not cease to impound. When he finally decides to confront this spirit, his body is found dead lying at the bathroom door next day. An SMS on his phone confirms his Covid-19 test results to be positive confirming the only inhuman thing in the room was the virus itself.</p>
	<p style="text-align: center;"><b>40</b> <b>Actress</b></p> <p style="text-align: center;">Alpn Jauhari/Short Fiction(Mobile)/12/India/2020/Hindi</p> <p>Actress is based on the life of a theatre actress Tara, who is caught between her inner conflict – her love and truth. It is the story of her self discovery, self introspection. It is based on Munshi Premchand’s short story.</p>
	<p style="text-align: center;"><b>41</b> <b>Pichhutan</b></p> <p style="text-align: center;">Avik Bhanja/Short Fiction (Mobile)/7/India/2019/Bengali</p> <p>A prostitute finds an unexpected family and clings to it despite having other options.</p>
	<p style="text-align: center;"><b>42</b> <b>Plastic: A Huge Menace</b></p> <p style="text-align: center;">Anant K. Gupta, Anant R. Gokhale/Short Fiction (Mobile)/8/India/2019/English</p> <p>A compelling attempt to create awareness about the perils of mounting plastic waste and the threat to environment. Tackling plastic waste requires humans to accept the problem and make every effort to reduce the man-made plastic footprint!</p>

The thought of making an awareness film to highlight the perils of the accumulating plastic waste causing harm to the environment and the need for changing our mindset to reduce it made Anant K. Gupta and Anant R. Gokhale embark on this project titled “Plastic: A Huge Menace” .....

**BELOW 6 FILMS ADDED ON 31 DECEMBER 2020**

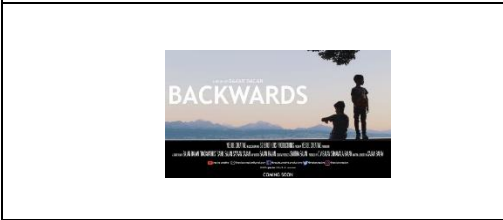


**43**

**Deep Inside**

Bharath Bhushan Nethi/Feature Fiction/India/101/2020/Hindi

Just like every other youngster Vishal Bhatia loves to live his life to the fullest, having fun with friends and cares a damn for rest of the world. After his father’s demise he takes over the entire business, only to get busy looking for more fun, until that night of his Birthday. Seen partying with his friends that night, wakes up to find himself trapped inside a box, his life takes him for a Rollercoaster ride since then. Left with a phone bearing few contacts of least help and with less than 2 hours of oxygen to survive, he starts using his abilities physical and mental to the extreme to come out of it. Having no clue of who must have done this to him and for what reason, he starts analyzing his past, from every relation to another, every person near and dear, Passing through the Shattering Realities, and crawling over the wall of self realization, Will he find his way out? Or the one who has trapped him has some other plans....



**44**

**Backwards**

Sajan Balan/Short Fiction/India /18/2020/English

A boy discovers a mechanism to reverse time backwards leading to unexpected consequences....



**45**

**Bhoka**

Bibhuti Bhusan/Bharat/Short Fiction/India/28/2020/Other

It is a story of poor farmer, How he experienced much difficulties during his old age for the reason he has to left his house and served as a labor and lastly he became a beggar on the street.



**46**

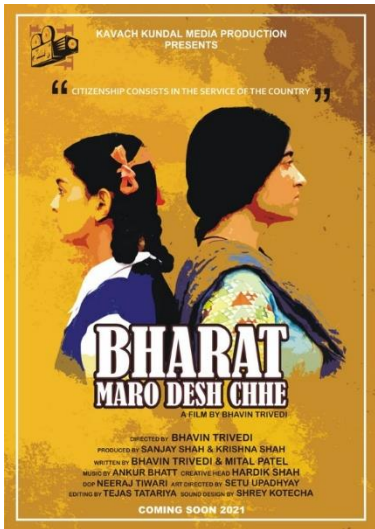
**Tango Shalom**

Gabriel Bologna/Feature Fiction/United States/116/2020/English





“TANGO SHALOM”: Moshe Yehuda, a Hasidic Rabbi and amateur Hora dancer, enters a big televised Tango competition to save his Hebrew school from bankruptcy. There is only one problem: due to his orthodox..... religious beliefs, he is not allowed to touch a woman! At odds with his wife and five kids, the Grand Rabbi of his orthodox sect, and Moshe’s entire Hasidic community in Crown Heights, Brooklyn, Moshe is forced to ask a Catholic priest, a Muslim imam, and a Sikh holy man for advice. Together, they hash out a plan to help Moshe dance in the Tango contest "without sacrificing his sacred beliefs"...setting in motion a fun, passionate dance movie. Heart-pumping and heartwarming, “TANGO SHALOM” tests the bonds of family and community, and the bounds of tolerance and faith.



**47**  
**India Is My Country**  
Bhavin Trivedi/Feature Fiction/India/117/2020/Gujarati

Even though its been 70 years since India got its independence, it’s very disheartening to know that many of its marginalised communities, which actively contributed towards the independence struggle, is still in captivity. In some cases, government has also even denied to acknowledge their existence. The lack of state enthusiasm towards their demands has also deprived them of some basic necessities like education. The main protagonist of this story, a girl child called Devaki, belongs to such a community. Fortunately, Devaki was born to Devraj and Janaki, who were determined that shackles which bounded their community to move forward in their lives, wouldn’t stop their daughter from progressing in her life. It was a conservative community, where even the boys were not encouraged to pursue education. And the girl child’s main responsibility was to manage the household chores. But Devaki’s parents didn’t attune to their community’s standards and was determined to get their child educated. It wasn’t easy at all but some compassionate hands came forward, like a school teacher who took up the responsibility to educate Devaki.....

**48**  
**1618**  
Luis Ismael/Feature Fiction/Portugal/81/2020/Portuguese

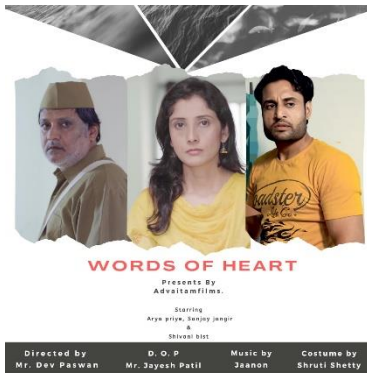
This film is based on a true story: the visitation of the Inquisition to the city of Porto in 1618. At the time the entire population was exhorted to denounce heresies under pain of excommunication. In a city where a large part of the population had Jewish ancestry, over one hundred New



Christians, among others, were imprisoned, causing terror in the New Christian community, mass emigration and the near total destruction of the city's economy. Friction between Porto's judicial authorities, which had always been on good terms with the New Christians, and the inquisitorial visitation reached such a point that guards on horseback surrounded the ecclesiastical court, preventing the "heretics" in custody from being transported to Coimbra. The Visitor even travelled to Spain to give Philip II an account of the events transpired. The main action of the film unfolds in places similar to those existing at the time that have meanwhile been destroyed. A number of the characters actually existed in real life and took part in the facts as narrated in the film.

**NOW NOT IN SCHEDULE**

**BELOW 13 FILMS ADDED ON 2 JANUARY 2021**



**49**

**Words of Heart**

Dev Paswan/Short Fiction/India/8/Hindi/2020

A girl gets a letter in front of her door, when her husband asks about the later she told him it was wrong delivery, but her husband saw same letter in Almira and he understand about letter, he knows it was her boyfriend's letter, after few days she gets second letter she ask from postman, how is sending this there is no address and name behind it, postman told her, i dont no about this, after few days she gets third letter when she read third letter she totally socked, she got to know her boy friend is no more he d had committed on her wedding days, after reading the letter she runs to meet postman, once she gets postman she ask from him tell me the address were from you got the letter, postman told her there is no use you must have known, that he is not in the world, she socked and ask to him how you know he is not, postman said because he was my only son. The essence of the story is nobody should not break the Heart. The film is totally base on full of drama with beautiful message on responsibility and kindness message.




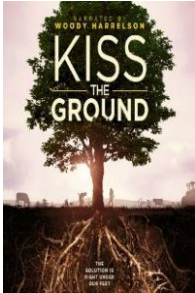
**50**

**Unaad**

Aditya Sarpotdar/Feature Fiction/India/111/Marathi/2020

Unaad is a coming of age story about three teenagers from Harne, a small coastal fishing town in Maharashtra. Shubhya Bandy and Jameel are three friends who while away their time roaming around town and have no aim in life. The locals consider them the scoundrels of the town as these boys are

	<p>known to get into trouble. This is the story of that phase in their lives that changes them forever.</p> <p><b>NOW NOT IN SCHEDULE</b></p>
	<p><b>51</b>  <b>The Single Tumbler</b>  Sumathy Sivamohan/Feature Fiction/Sri Lanka/74/2020/Tamil</p> <p>The war between the Sri Lankan armed forces and the Tamil separatist group, Tigers is over, but deep scars remain. Lalitha returns to Sri Lanka, to her war torn country and the family she left behind in a time of great turbulence. Memories are hard and bitter: What secrets do her sister, Jessie and brother Anthony hide? Why does Daisy, the distraught mother, cling to the memories in such anguish? Did Fatima teacher curse them all when the Muslim community was evicted in 1990? Why did Jude, her beloved brother disappear? Questions need answers that are not really there. The Single Tumbler is a recuperation of a life lived in pain and betrayal, seeking reconciliation, affirmation and hope.</p>
	<p><b>52</b>  <b>We</b>  Mani Nasry/Feature Fiction/Canada/86/2019/English</p> <p>In the pursuit for love and happiness, ETHAN, a man with great ambitions and a big heart, must face many obstacles, some that threaten to halt his quest. Set on filling an emptiness left by the death of his parents years ago, Ethan can't seem to find that one connection we all desire. Yet he continues moving forward despite the many drawbacks he faces. But love is not Ethan's only goal. Having grown up in Toronto and witnessing the melting pot of cultures remain somewhat divided, Ethan wants to unify his city. He just doesn't know how. Seeking to understand those around him and build bonds with them is a task more daunting than it seems. Ethan's kind soul draws people to him but something prevents that connection from lasting a lifetime. His heart has been broken before, his self-esteem shot completely. But Ethan hasn't learned his lesson. Instead, he continues to force himself into relationships that aren't any good for him. Every girl he falls for is from a different culture, each one offering him a taste of another life. First Nations, Jewish, Korean, Iranian, South American...the list goes on. Things start off well with each of these women, but soon enough, they break his heart...or he breaks theirs. And every time that happens, depression returns like a dark cloud over his existence. All the while, Ethan must find and maintain a</p>

	<p>steady job to avoid falling back into poverty, find his way in life, and preserve his sanity in the process. In an interweaving of snippets taken from Ethan’s noble voyage, there are stories of accomplishment, defeat, discrimination, sorrow, hopefulness, and glee. As Ethan makes his way through a kaleidoscope world searching for the better side of humanity and love at the same time, he’ll meet an eclectic mix of people who help him comprehend life and its complexity. Each person that enters his life will illustrate different aspects of an ever-changing world and an ever-growing Toronto.</p>
	<p style="text-align: center;"><b>53</b>  <b>Water Be Dammed...</b>          Vanita Khanna/Documentary          Short/Canada/35/2020/Punjabi</p> <p>We live on "the blue planet", abundant with water. Yet, we are now facing a crisis created by decades of mismanagement, unlimited depletion and pollution of the earth's water bodies, issues accelerated now by climate change. So how did we reach this crisis point? Our documentary shows that by not following the four pillars of water sustainability – science, economics, governance AND spiritual connections, we have damned one of our most precious resources. Through the lens of the Satluj river in Punjab, India, we trace the story of challenges, hopes and aspirations of water’s will to survive and rejuvenate.</p>
	<p style="text-align: center;"><b>54</b>  <b>Kiss the Ground</b>          Josh Tickell, Rebecca Tickell/Documentary Feature/United States/85/2020/English</p> <p>Kiss the Ground reveals that, by regenerating the world’s soils, we can completely and rapidly stabilize Earth’s climate, restore lost ecosystems and create abundant food supplies. Using compelling graphics and visuals, along with striking NASA and NOAA footage, the film artfully illustrates how, by drawing down atmospheric carbon, soil is the missing piece of the climate puzzle.</p> <p>This movie is positioned to catalyze a movement to accomplish the impossible – to solve humanity’s greatest challenge, to balance the climate and secure our species future.</p>
	<p style="text-align: center;"><b>55</b>  <b>Ratricha Paus (The Night Rain)</b>          Shine Ravi/Feature Fiction/104/India/2020/Marathi</p>



Ratricha Paus, is a soulful tale of the journey of a woman from a drought-stricken village to the city of dreams. The movie depicts the struggle of a poor farmer, Keshu, whose prime concern is to find a resource to secure his daily bread. The entry of Abdul, Keshu's friend comes with a promising solution to his woes. This is when the protagonist, Mansi, falls prey to the vicious plot of Lucky, notorious friend of Abdul. The movie takes a turn with the entry of Mansi into the dark world of Anna Bhau. In spite of a traumatic life in the clutches of Anna Bhau, Mansi finds solace with Salvi (a Chef) and Ram Geeta Parve (a poet) who not only respects her but also brings a smile to her lips. Salvi finds his lost love in Mansi and even proposes her to marry him. The story takes a shocking turn with the entry of Sanju, who joins Salvi as an intern and makes way to his house through a common friend, Ravi. The movie then sails towards the intense climax with Mansi's decision to visit her ...

**NOW NOT IN SCHEDULE**

**56**

**For Hope's Flickering Star**

Quan Yintao/Feature Fiction/105/China/

**NOW NOT IN SCHEDULE**

**57**

**Never Meet Again**

Wu Pengxiong/Feature Fiction/96/China/

**NOW NOT IN SCHEDULE**

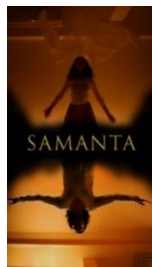


**58**

**Manasanamaha**

Deepak reddy/Short Fiction/India/15/2020/Telugu

A young man muses on the nature of love, recounting three relationships from his past. The girls in his life resemble three different seasons, namely Chaitra (Spring), Varsha (Monsoon) & Seeta (Winter).





**59**

**Samanta - A Quest to Achieve Right to Equality**

Siddharth Suresh Parekh/Short Fiction/St/India/4/2020/Hindi

Gender Discrimination is hitting right on the face of the Man Kind, its time now we understand & act upon it before it gets too late & together pave a way for Exuberant Future full of Ecstasy & for it understanding the ground reality & accepting it with an initiative to change the Barriers which we have set up for our self on name on Gender before it becomes Passé & gets written in the History Books.



	<p style="text-align: center;"><b>60</b> <b>Warrior's War Within</b></p> <p>Gajendra Kumar Padhi/Short Fiction/India/13/2020/English</p> <p>WARRIOR'S WAR WITHIN is a silent short film of 12 minutes 22 seconds, Produced and Directed by Gajendra Kumar Padhi of Bhubaneswar, (india). Picturized against the backdrop of Corona Virus Pandemic, the story revolves around a Nurse's call of conscience. On one side of this Covid Warrior is her Home; on the other side is her Hospital; and as an antithesis, there is a war within to make peace, between mother's responsibility and moral accountability.</p>
	<p style="text-align: center;"><b>61</b> <b>#YOLO - You Only Live Once</b></p> <p>Jai Sharma/Short Fiction/India/25/2020/English, Hindi</p> <p>Abhay is a cyberspace addict. All his moves from the time he wakes up in the morning, to the time he hits the bed are captured and shared digitally, with utmost care to perfection. Through his delusive social media presence, he makes his best efforts to compensate for his loneliness. Things seem to change when he scores a date with an online friend. But will things really change for the good? Will his virtual addiction ultimately prove to be beneficial for him?</p>

**FOR DELEGATE'S REGISTRATION: [www.jiffindia.org](http://www.jiffindia.org) | [www.plexigo.com](http://www.plexigo.com)**

**Founder Director**  
**For Jaipur International Film Festival-JIFF 2021**

\*Subject to Change  
\*\*= Non Competition  
Raj= Film from  
Rajasthan State

\*\*\*The Award  
Ceremony is  
proposed to be held  
during the last week  
of March or in April  
after the films are  
screened online  
from Jan 15 to 19.

The announcement  
of winner films will  
be done on the last  
day of the festival on  
January 19 on the  
JIFF website.

**After Registration**

**To watch the films Download Plexigo App from Google Play Store or Apple App  
Store and register on [www.plexigo.com](http://www.plexigo.com)  
(You can watch films from 15 to 19 January 2021)**